

50

TRICKS

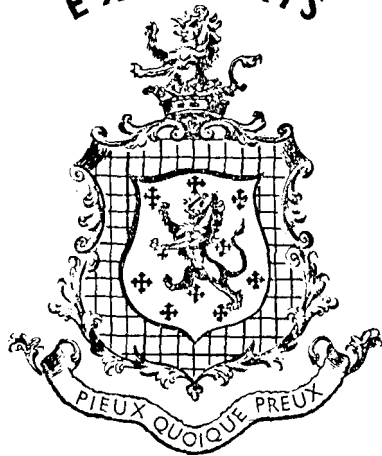
AND IDEAS

*with*

SPRING FLOWERS

BY  
DON TANNER

EX LIBRIS



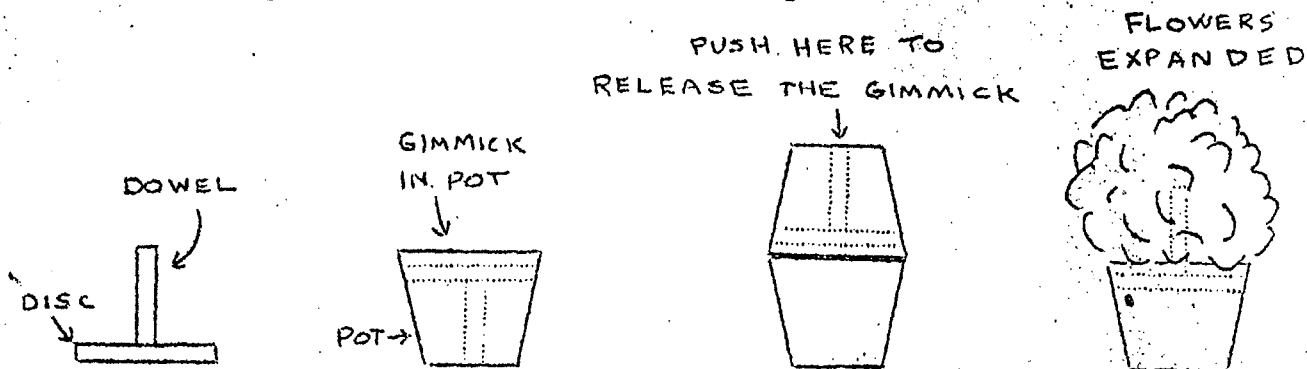
WILL ALMA  
M.I.M.C. (LONDON)

NO. 1 - POOR MAN'S BONTANIA.

For very little money and a minimum of effort you can own a very attractive flower production. In effect, two flower pots are shown and then placed together, mouth to mouth. When they are separated one of them is seen to contain a huge flowering plant.

To make up this effect we would recommend that you use the white plastic flower pots which are available in most dime stores. You will need two of these pots. Also required is a special gimmick in the form of a circular piece of wood to which is fastened a dowel in an upright position. The piece of wood should be of such a size that it rests about one-half inch from the top of the pots when placed inside. The attached dowel should be long enough to reach down to the bottom of the pot and fit into the hole at the bottom of the pot.

The dowel should fit snugly into the hole, so that when the pot is inverted the gimmick does not fall out. The gimmick should be painted flat black and the inside of the pots should also be painted black. Spring flowers are then attached, by means of their strings, to the dowel. They should be evenly spaced and rotated from the top to the bottom. The flowers are then folded and the gimmick with flowers attached is placed into one of the flower pots.



In presenting, pick up both pots and casually give the audience a glimpse into them. Both will appear empty due to the black paint. The pots are then placed mouth to mouth, the pot containing the gimmick going on top. The forefinger of the hand holding the upper pot pushes on the dowel through the hole in the pot and the gimmick will be dislodged and drop to the lower pot. When the two pots are separated the flowers will expand, giving you a huge pot of flowers.

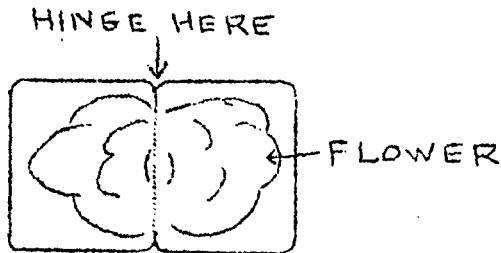
NOTE: For close-up work you may wish to line the insides of the pots and cover the gimmick with black velvet. The illusion of emptiness will be perfect and both pots will look alike when shown to audience.

NO. 2 - FLOWER TO CARD.

A flower held in the performer's hand instantly changes to a selected card, leaving no trace of the flower. This clever effect is the product of the inventive mind of Hollis Tucker, now deceased. Hollis

made up one of the cards and gave it to me but I don't believe he ever marketed it. It is too nice an item to leave buried. Two cards are used to make this. They are hinged together along one side and have a spring flower fastened between them. When the cards are opened book-

fashion the flower opens. When the cards are closed the flower is concealed between the cards. The inside portion of the two hinged cards is painted green.



The cards are hinged together so that a back shows from one side and a face from the other. The flower can be fastened to the inside with scotch tape.

In presenting, hold the cards opened so that the flower is seen. The inside of the cards, being painted green, will blend in with the flower. We will assume that you have forced a duplicate of the card shown on the flower to card gimmick. Pass the hand in front of the flower, at the same time closing the cards together. From the point of view of the audience the flower has changed to a playing card, and you can show both sides.

#### NO. 3 - THE MAGICAL SEED PACKET.

A seed packet is shown and opened. Inside are a number of seeds. The package is closed. Upon being reopened, flowers burst forth.

This is nothing more than a new version of the old Buddha Money Mystery, with which everyone should be familiar. If you are not familiar with this old but still good item you can obtain one from any magic dealer for about fifty cents.

We suggest that you make up one the size of a package of seeds. Then cut the colorful front from two packages of seeds and paste one on the front and one on the back of the prepared Buddha papers. Several spring flowers are placed in one side of the papers and a number of seeds in the other side. You are then ready to present the effect ala the Buddha Money Mystery. This is a nice close-up effect.

#### NO. 4 - AERIAL FLORIST.

The performer enters holding a five dollar bill and comments that he was supposed to have stopped at the florists and ordered flowers for his wife, but he forgot. With this, the bill is tossed into the air and changes into a large bouquet.

To prepare for this simply attach a bundle of spring flowers, by their strings, to a corner of the bill, using scotch tape. When you enter, the bill is held at the fingertips and the packet of flowers is concealed in the hand. When tossed into the air the flowers expand and conceal the bill.

NO. 5 - THE FLOWERING PAGODA.

U. F. Grant's Double Load Pagoda can be used for a very effective flower trick. Have a quantity of spring flowers loaded in the main compartment of the pagoda. Show the pagoda empty and then place several sheets of various colored tissue paper into the top of the pagoda. When the front door is opened the colorful flowers burst forth.

NO. 6 - OOPS! TOO MUCH FLOWER.

If you want to add a good comedy ending to the routine of baking a cake in a hat, load a bundle of spring flowers into the hat instead of the usual cake. At the end of the routine (after using the trick Milk Pitcher, salt shaker, empty flour box, etc.) the flowers are poured from the hat as you comment that, "It appears that I have used too much FLOWER!"

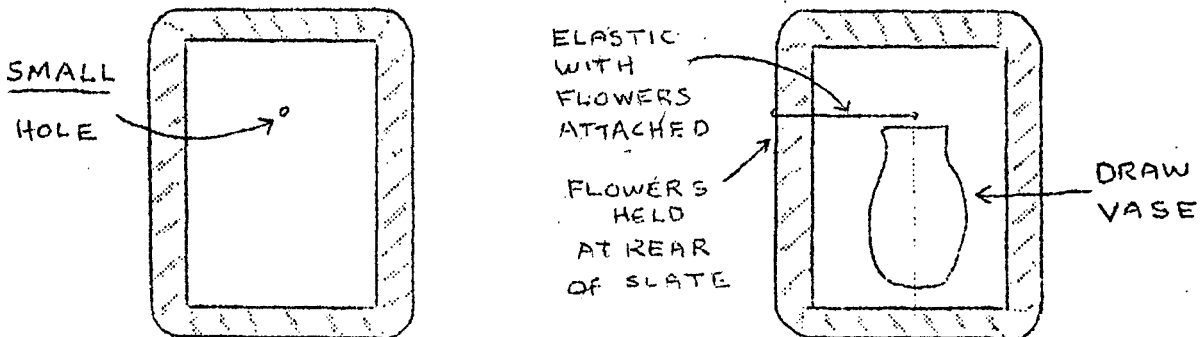
NO. 7 - MAGICAL HOT HOUSE.

If you have Grant's Crystal Silk Cylinder, a wonderfully useful piece of equipment, here is a different use for it. You refer to it as a magical hot house. 'Invisible' seeds are dropped into the cylinder and the cover is placed on. When the cover is removed the house is overflowing with flowers.

NO. 8 - SLATE MAGIC.

The performer shows a blank slate and draws a picture of a vase on it. Suddenly a large bouquet of flowers appears in the vase.

Good quality slates are available in the dime stores for about 39 or 49 cents. Using one of these, drill a small hole about 3/4ths of the way up from one end, as illustrated.



A length of black cord elastic is then fastened to the frame of the slate at the rear BOTTOM. The elastic should be just long enough to reach up to the hole. Bring the elastic up, pass it through the hole in the slate to the front, and then fasten it securely to the strings of a bundle of spring flowers. The flowers are folded and then passed

around the side of the slate to the rear where they are held by the fingers of the hand which holds the slate. The thumb of this hand, at the front, helps conceal the elastic cord where it passes over the frame of the slate going to the rear.

In performing, after you have drawn the vase, which should come up to the hole, the free hand takes hold of the slate at the bottom and the other hand releases its hold. The flowers will be pulled around to the front by the elastic and expand, completing your beautiful vase of flowers.

#### NO. 9 - ARTIST'S DREAM

This is somewhat similar to the above effect. It is for use where you are doing comedy cartoons or chalk talk work. A bundle of flowers is secreted in a clip at the rear of your easel. You draw a picture of a vase on the paper at the front. The sheet is then torn off with an upward motion and at the same time the free hand steals the bundle of flowers from the rear. The paper is crumpled into a ball, secretly going around the bundle of flowers. A hole is torn in the ball of paper and flowers burst forth.

#### NO. 10 - IT'S A STEAL.

You will find that if you take a box of the large kitchen matches and open the drawer about half way, a bundle of flowers can be concealed in the cover. This bundle can be secretly stolen out when you pick up the box to get a match.

#### NO. 11 - GENUINE FLORISTS.

Some cities have a publication published periodically for florists - sort of a florists news. Have a bundle of flowers attached to the corner of one of these. The paper is held so that the bundle of flowers is concealed in the hand. After showing the paper and telling what it is crumple it up and toss it into the air. It magically turns into an appropriate bouquet of flowers.

#### NO. 12 - A REAL SEED CATALOG.

This is similar to the previous effect but in this case you use the bright front cover from a seed catalog. After showing the colorful flowers on the cover, it is crumpled and tossed into the air and changes into a bouquet.

## NO. 13 - A BOUQUET FOR THIS TRICK.

A flat plywood cut-out of a vase, attached to a base, is shown and set on the table. A card is then selected by a spectator and the performer causes it to vanish. The performer picks up the cut-out vase and suddenly a bouquet of flowers appears in the vase. Attached to the bouquet is the selected card.

The details of forcing a card and causing it to vanish are left up to your individual choice. We are concerned primarily with the vase and the appearance of the bouquet with the selected card. This cut-out vase simply works on the card in balloon principle. The flowers with card attached are concealed in the base and are pivoted into position by the same mechanism used for the card in the balloon.

## NO. 14 - A SEEDY TRICK?

At the end of the performance an usher comes down the aisle and announces that he has flowers for the performer's wife or assistant, etc. The box brought forward by the usher is VERY tiny. The performer takes it and comments that it looks more like a box of flower seeds. The box is opened and a LARGE bouquet of flowers is removed. The working of this should be evident. We suggest that for the box you use the box in which your STAR FLOWERS come. Of course, when the box is opened the flowers expand into a large bouquet.

## NO. 15 - ANOTHER STEAL.

This is a method for loading a bundle of flowers into a paper cone. Fold your flowers and then secure them by pasting a strip of tissue paper around them. A wire gimmick bent into an 'S' shape is then needed. The bundle of flowers is hung on one end of this wire gimmick. The gimmick is then hung on the rim of one of the trick milk pitchers, so that the flowers are concealed down inside of the pitcher.

In working, freely show the paper from which you are going to make the cone. Then lay it on top of the pitcher momentarily as you pull back your sleeves. When you pick up the paper the gimmick on which the flowers are attached is stolen up behind the paper. The paper is then wrapped into a cone, the tissue broken, and the flowers poured out.

(Note: Idea of using a trick milk pitcher as a loading device also appears in "Milk Pitcher Magic" by Hen Fetsch.)

## NO. 16 - POTENT SEEDS!

When you have a little boy or girl up to assist you - just before they return to their seats you say that you would like to reward them for their help. You remove your wallet from your pocket and as you open it, flowers literally spurt up out of the wallet. You say something to

the effect that, "I shouldn't have left those flower seeds in there last spring!" For this you simply have some flowers in your wallet, in the bill section. When you spread the wallet open the flowers will spurt out. You can also have one of the large comedy bills in the wallet and give this to the child who was helping you.

NO. 17 - A FLOWERING TREE?

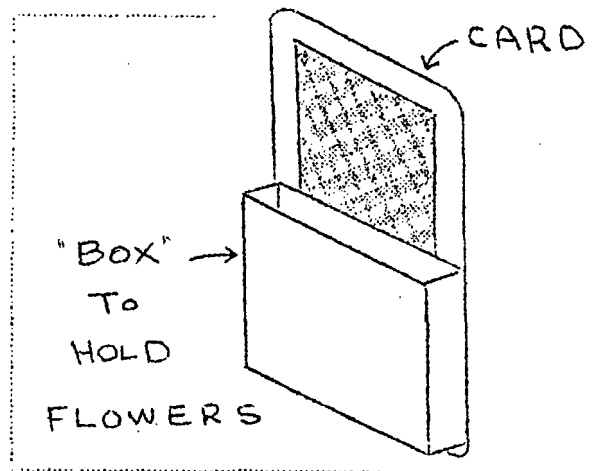
A very nice effect for Christmas shows is to have a paper fir tree, already prepared, concealed in a flower pot. You plant some 'invisible' seeds and then pull the tree up out of the pot. This can be dressed up and used at any time of the year by attaching spring flowers to the 'leaves' or 'branches' of the tree. It creates a very pretty effect.

NO. 18 - MAGICAL APPEARANCE.

The performer removes a deck of cards from the case and spreads them into a fan. The spread of cards, being held in the right hand, is used to fan the empty left hand. Suddenly a bouquet of flowers appears in the left hand.

Actually only about ten cards are used. All are unprepared except the top card of the packet, the card which will be at the rear when the cards are fanned. This one card has a 'box' attached to the back of it as illustrated.

This box is only about half as high as the card. Into this box is placed a bundle of spring flowers with the strings uppermost. The packet of cards with the prepared card at the rear is placed in the card case and you are all set.



When you remove the 'deck' from the case be sure to keep the rear of the packet away from the audience. Fan the packet, keeping the gimmicked card towards the center of the fan at the rear. Show the left hand empty and then use the packet to fan the empty left hand. About the

third or fourth time that the fan of cards passes in front of the left hand, the left hand grasps the strings, pulling the flowers from the little box. They will immediately expand making an instantaneous appearance.

NO. 19 - AT LAST, A WAND.

You might call this the Bouquet Producing Wand. This is exactly its purpose - to produce a bouquet of flowers. You will need one of the wands



made from a tubular piece of metal, one which is open at both ends. A piece of cord elastic is fastened to the wand at one end. The elastic is then passed through the hollow wand to the other end. It should be just long enough to reach from one end to the other. This loose end of the elastic is then fastened to a bouquet of spring flowers. The bouquet will thus be held at the tip of the wand.

Now, the flowers are folded and then the elastic is stretched as the flowers are pulled down to the other end of the wand. The wand is held at this end and the hand also holds concealed the bundle of flowers. From the front it appears that you are just holding a wand. When you release the flowers they will fly to the opposite end of the wand, thanks to the elastic, making a very effective production. A slight wave of the wand in the air is recommended.

#### NO. 20 - DIG THAT CRAZY CARNATION!

The flower in the buttonhole has been a very popular effect. Why not do a comedy version of this fine effect by using a bouquet of spring flowers. The appearance of a large bouquet of flowers in your button-hole would be quite surprising. The same set-up is used as for the flower in button-hole.

#### NO. 21 - EDUCATED PAPERS.

The performer shows three or four different colored pieces of tissue paper - about ten inches square. These are torn up and crumpled into a small ball. When the ball is tossed into the air it changes to a bouquet of flowers. To accomplish this effect have a bundle of spring flowers attached to the corner of one of the sheets of tissue. The bundle of flowers is concealed in the hand as you show the papers. When you toss the crumpled tissues into the air the flowers will expand and conceal the ball of tissue paper.

#### NO. 22 - NEST OF BOXES.

If you do the nest of boxes why not have a bundle of spring flowers in the smallest box. Removing a large bouquet of flowers from the tiny box would be very effective, and the borrowed article can be attached to the spring flowers.

#### NO. 23 - YOUR FLOWERS?

A large bouquet of flowers produced from under a spectator's coat is very pretty and effective. The flowers can be palmed under the coat with just as much ease as a bundle of sausages, etc. The bulk of the flowers adds to the effectiveness.

NO. 24 - THE HOT HOUSE AGAIN.

Some time ago U. F. Grant put on the market a piece of apparatus which he called the Little Silk House. As the title implies, it was used for the production of silks. By using it as a hot house or green house you could effectively produce spring flowers.

NO. 25 - OUT OF THIN AIR.

Here is a very effective method for apparently producing a bouquet of flowers from the air. A bundle of flowers is placed in the outside breast pocket of your coat. Attached to the strings is a loop of thread. This loop projects outside of the pocket. After showing both hands empty the left thumb is secretly engaged in the loop of thread. Making a quick upward grab into the air, the flowers are pulled from the pocket and expand, making a surprising appearance.

PUBLISHER'S NOTE: At this point Don's first manuscript ended with....

FREE EXTRA ADDED EFFECT

NO. 26 - BE MY GUEST!

If you have read the manuscript this far you are probably tired of it all so why not cut up the pages and make spring flowers from them!!!

PUBLISHER'S NOTE (Continued) Perhaps this WOULD be a good spot to take a break - get a glass of milk and a sandwich - before starting the second half of the manuscript. About a week after we received the first 25 tricks and ideas, a second manuscript with 25 MORE tricks and bits of business landed in the mail box. Don didn't have titles for these additional ideas so we're taking the bull by the horns and having a little fun on our own!

NO. 27 - "SACKS ALIVE - IT'S IN THE BAG!"

Attach a playing card to a bouquet of spring flowers, using a length of ribbon. The bouquet, with card attached, is placed in a large paper grocers bag. You do not fold the flowers in this particular effect. Leave the bouquet expanded and have the bag setting on your table. Force a duplicate of the card, which is attached to the bouquet, on a spectator. Have the card returned to the deck and shuffle the deck. The deck is then placed down into the paper bag.

Picking up a long knife or dagger, the performer explains that he is going to attempt to 'stab' the selected card through the paper bag. The knife is pushed through the bag in such a manner that it goes through the center of the bouquet. The knife is then pulled upward, ripping through the bag, and when it emerges from the top the spectators see a beautiful bouquet impaled on the knife, and the spectator's selected card is attached to the bouquet.

NO. 28 - (STUCK FOR A TITLE ALREADY!)

A large bundle of spring flowers, folded and held compressed by a band of tissue, can be produced very effectively from a Devil's Napkin. Have the bundle in the secret pocket and show the napkin (or call it a hank) on both sides. Bring the four corners together, reach in and break the tissue band and produce the flowers.

NO. 29 - NO EGGSPANATION NECESSARY.

A good sized bundle of spring flowers can also be produced from a standard Egg Bag. The flowers are bundled as above and placed in the secret compartment. After showing the bag inside and out, the tissue band is broken and the flowers produced.

NO. 30 - IN YOUR HAT.

A bouquet of flowers is attached to a three foot length of rope about six inches from one end. Both ends of the rope are held in the left hand, the center of the rope hanging down. Actually, the ends of the rope are not in the left hand - you hold the rope several inches from the ends so that the folded bouquet is concealed in the left hand as you show the rope.

After displaying the rope and showing a hat to be empty, the center of the rope is lowered into the hat. Keep lowering the rope until the hand is at the top of the hat. At this point the end of the rope to which the bouquet is attached is released and allowed to drop into the hat. The other end is retained in the left hand. The left hand then moves upward along the rope about a foot and a half or so, leaving the bouquet end dangling inside the hat.

Now when the rope is raised clear up out of the hat the bouquet is seen on the end of the rope. Here we have the basis for a fine effect. Supposing you had attached a playing card to the bouquet. Then you force a duplicate of that card onto a spectator. The deck is placed into the empty hat. Showing the rope you explain that you are going to 'fish' for the chosen card. The rope is lowered into the hat as described above, and when it is removed the spectators see the colorful bouquet with the selected card attached to it.

PUBLISHER'S NOTE: Don didn't mention how he covers up the slight 'rustling' of the flowers as they expand. Music or a continual line of chatter should take care of it! The thought also comes to mind that while many of these ideas may be considered 'openers' because of your having to hold the flowers concealed in the hand, they CAN be used at any point in your show. Just use a large bull dog type clip to hold the flowers compressed until needed. Then, in picking up the apparatus from your table, the clip is slipped off and away we go.

With one of the Rol-Along Tables you could have a clip fastened to one side (inside) and slip the folded flowers into place until needed.

Going back to NO. 30 for a moment - how about using the same set-up and doing the old stunt of apparently snapping a knot into one end of the rope. Let the unprepared end hang down - pick it up and place it into same hand that is holding the flowers. Give the rope a snap, letting the end of the rope loose. No knot. So you try it again - still no knot - but on the third attempt - PRESTO - a bouquet! That's right - just switch ends the last time.

#### NO. 31 - DOLL HOUSE DECEPTION.

The thought struck us that the beautiful Doll House illusion could be made even more beautiful by the added use of spring flowers. Supposing the house is shown empty and then when the front door is opened again, a large quantity of flowers pours forth. The door is closed again, and then the young lady makes her appearance, holding a bouquet or two. To accomplish this the flowers could be released either mechanically or by the young lady after the house is first shown empty.

#### NO. 32 - "ON THE AIR"

Being very light in weight a flower bouquet should be excellent for 'floating'. We think that a floating bouquet, instead of the usual ball or light bulb, would be a beautiful thing. At center stage you would have a small table and a tall slender vase. Resting on top of the vase would be the bouquet of spring flowers. A thread, running through the center of the bouquet, would go off stage on each side to assistants who would manipulate the floating of the bouquet.

#### NO. 33 - "IT'S DONE WITH MIRRORS!"

Load as many spring flowers as you can into one side of a mirror glass. Show the glass, apparently empty, and wrap it in a piece of newspaper. Poke a hole in the paper at the mouth of the glass and produce flowers. By holding glass high in the air you could refer to it as a 'high glass trick'!

NO. 34 - FUN WITH A FOULARD.

A large bouquet of flowers, or several bouquets for that matter, could be produced from under the coat using a foulard, ala the fish bowl production.

NO. 35 - OUT OF YOUR HAT.

Hanging out of sight at the rear edge of your table is a bundle of spring flowers. They hang on a headless nail and are held compressed by a strip of tissue pasted around them. As you produce silks from your favorite production apparatus you lay the silks on the table. We will suppose that you are producing them from a hat. After producing all of the silks you hold the hat at the rear edge of the table as you scoop the silks back into the hat to illustrate that you produced far more silks than the hat will hold. As you do this the bundle of spring flowers is scooped, unseen, into the hat. The silks are again laid aside and you proceed with the production of spring flowers.

NO. 36 - FIRE FLOWERS (BE CAREFUL!)

In your left hand you hold a partially crumpled sheet of flash paper, at the finger tips. Concealed in the hand (held in place with 3rd and 4th fingers) is a bundle of spring flowers. You touch a lit cigarette to the flash paper. There is a burst of flame and instantly a bouquet of flowers appears at your fingertips. A very pretty effect from the spectator's side of the footlights. If you wish, the bundle of flowers can be concealed in sleeve with the strings (tied together at end) running into left hand and held by third finger. As flash paper ignites, right hand grasps strings and pulls flowers into view at fingertips of both hands. You can wait a moment before releasing the flowers so as not to burn them. The bright flash will cause momentary blindness.

NO. 37 - "GOT A LIGHT?" or MATCHLESS MAGIC.

Attach a bouquet of flowers to a book of matches. Secure the flowers with a strip of tissue. In any trick where you need a match, bring out this book of matches. You will find that the flowers can be concealed in the hand as the book of matches is held at the fingertips. As you close the cover of the book, after taking out a match, you secretly break the tissue strip which holds the flowers compressed. The fingers of the hand holding the bouquet keep them from expanding for the moment. The book of matches is then tossed into the air and changes to a bouquet.

NO. 38 - "OH, SHUCKS!"

Attach a playing card to a bouquet of spring flowers. The bouquet, with card attached, should be held in a clip at the rear of your coat. Have

a card selected, returned to the deck, and the deck shuffled. Place the deck behind your back and state that you will attempt to locate the card. Secure the bouquet from under the edge of your coat, concealing the bouquet in the hand and holding the attached card at your fingertips. Bring the card to the front and ask if that is the selected card.

When the spectator says that it is not his card you tear the card up and toss it into the air - and it changes into a bouquet of flowers. As you tear the card you can comment that, "I won't get any flowers for this trick." Of course, it should be understood that when you have a card selected you should be certain that they do not get a duplicate of the one attached to the bouquet. The best way to do this is to remove it from the deck. You can then proceed to reveal the actual selected card in another manner if desired.

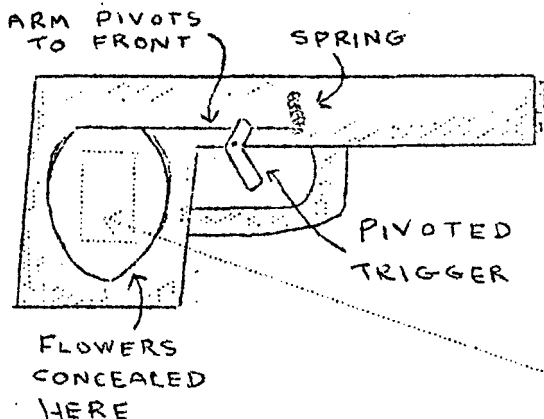
NO. 39 - SEE NUMBER 29.

It would be very effective, at the end of an Egg Bag routine, to produce a bouquet of flowers from the bag. You can do this by having a small bouquet in the secret pocket. You will not be able to use as many flowers as in item No. 29 since, in this case, you must leave sufficient room for manipulation of the egg.

NO. 40 - BOOM BLOOM.

In the magical line we have guns that fall apart when the trigger is pulled and guns which open up and display a 'BANG' banner. Why not a gun on which a bouquet of flowers appears when the trigger is pulled? A swinging arm gimmick, similar to that used for the card in balloon, could be used to bring the effect about.

The gun itself could be cut from wood and the metal arm and spring attached. The spring would normally hold the arm towards the front of the gun. A pivoted trigger could be used to hold the arm in a cocked position. Spring flowers attached to the end of the arm would be concealed behind the handle when the gun was cocked. When the trigger is pulled the arm would fly to the front of the gun, carrying the bouquet with it.



The paper or tissue band which holds the flowers compressed could be impaled on a pin which projects at an angle from the handle of the gun. Thus, when the bouquet is pulled to the front, the restraining band would be torn and the flowers expand.

Finally, even a Bingo Shooting Device could be attached to the back of the handle (recessed) and the concealed flowers would cover it.

## NO. 41 - ONE FOR THE WIFE.

Have you ever stopped to consider the non-magical uses for the beautiful spring flowers? Resting on a mirror they would make an attractive centerpiece for a table.

## NO. 42 - SURPRISE!

Have a large bouquet of flowers concealed in a cigarette box or candy dish. When offered to a friend and they remove the lid, they are surprised with the expanding flowers. Make sure the lid of the box or dish is heavy enough to hold the flowers compressed.

## NO. 43 - ALL BALLED UP.

A small bundle of flowers could be palmed into the cups for a nice climax to the cups and balls.

## NO. 44 - NOTHING UP MY SLEEVES - NOW!

Bouquets of flowers could be produced from the sleeves in the same manner that feather flowers are produced.

## NO. 45 - HU-GARDENIAS.

A small bundle of flowers could be used for a nice variation in Jean Hugard's 'Wintertime in China' routine described in Hugard's MONTHLY.

## NO. 46 - A BLOOMIN' IDIOT.

Have three clips on each side of your coat and a bouquet of flowers in each clip. Produce them from the air as you would cigarettes or cards.

## NO. 47 - "NOW WHERE'S THAT TICKET."

Producing a profusion of flowers from the various pockets of your coat and trousers should make a nice running gag during an act.

## NO. 48 - DIG THAT SILLY SUNFLOWER.

Fasten a bouquet of flowers to the dress of your assistant. They should

be secured with a strip of tissue. To the paper tissue strip paste a large paper sunflower. When your assistant enters you comment that a sunflower is not a very suitable decoration. Grasping the sunflower, you pull on it, tearing the tissue band and immediately the large bouquet appears.

NO. 49 - WON'T HE BE SURPRISED!

In your peanut brittle can use spring flowers instead of the usual 'snakes'. Or better yet - discard two of the 'snakes' and load spring flowers on top of the remaining 'snake'. By tying the flowers along a length of ribbon you will save yourself a lot of bending over to pick up the posies!

NO. 50 - YOUR CARD - A BOUQUET.

Have a bouquet of spring flowers, with playing card attached, in the secret pocket of a Devil's Napkin. The packet should be secured with a tissue strip. Force a duplicate of the card on a spectator, have the card returned to the deck, and the deck shuffled. Show the hank on both sides, bring the four corners together forming a bag, and drop the deck inside.

Comment that you will attempt to locate the card. Reach into the secret pocket, break the tissue band, and bring out the bouquet with the chosen card attached. In this instance, it might be more effective to ask the spectator to call out his card before you locate it. You state that you will try to find his card by sense of touch only (by reaching into hank) and that if you succeed you would certainly deserve a bouquet.

NO. 51 - WE CLOSE WITH AN OPENER!

Place a small bundle of flowers, folded, on the coat sleeve at the inside bend of the elbow. You will find that if you then bend your arm the packet of flowers will be concealed in the folds of the cloth. If you enter prepared in this manner and then quickly extend your arm, the flowers will be tossed into the air where you grasp them. It is an instantaneous production and looks like you literally pluck them from the air.