

Santini's **TIPS, TRICKS and GAGS**

For

Masters of Ceremonies

Professional Magicians

Amateur Magicians

Impromptu Performers

and

All types of Entertainers

The State Library of Victoria
"ALMA CONJURING COLLECTION"

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Tips, Tricks and Gags

BY SANTINI, THE MAGICIAN

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1. Use Flop Card and then expose.
2. Show foulard and say "Nothing Here" (show one side) then nothing here, (show other side) then quickly say "Nothing Here" and quickly point to head, audience who has been saying aloud "NO" as you show each side of foulard will holler NO when you point to head. A real laugh.
3. Mark one ace in 4 ace trick on back with a small drop of ink and this does away with peeking to find which pack is the aces.
4. When performing a trick say "This trick was invented by a very famous Chinese Magician by the name of GINSBURG.
5. This trick was also invented by a very famous chinese magician by the name of ONE LUNG but he didn't live very long.
6. Place two small bombs under chair legs when boy sets down in chair the bombs explode and boy jumps up. (these bombs may be purchased at Santini's Magic Studio)
7. When using GRANTS TEA KETTLE say, I went into a saloon ordered two beers and they didn't cost me a cent. Assistant asks "How's that?" Magi says I drank one and let the other settle.
8. When doing Vanishing Wand say To prove wand is solid I will rap it on this block of wood and then tap assistant on head with wand.
9. When doing mental card trick say . . I want you to be so quiet you will hear this card drop on the floor, when you drop card have your assistant drop a brick on the floor, behind table. A good laugh.
10. While performing ropes on neck say "If trick works the ropes will come off of boy's neck, if trick doesn't work his neck will come off of the ropes.
11. If you use a large silk streamer remark: Here is a little handkerchief I use on Sundays.
12. Fill a bag with water and ask audience if they ever heard the story of the water in the paper bag then say "It hasn't leaked out yet."
13. If you use a foulard with skeleton on it or other weird design remark "Here is a picture of myself when I was a small boy."

14. Money talks that's why you see a picture of a woman head on some coins.
15. If you do Fish Bowl production instead of using water and gold fish use imitation bird cages and silks. This makes a very pretty production.
16. Place a large silk foulard under flowers in fire bowl and when fire is changed to flowers the silk drapes itself over sides of fire bowl.
17. If you do Grants Lota bowl after producing water wipe bowl out with handkerchief, pick a bunch of spring roses under cover of hanky and drop in lota then produce flowers in the bowl. This makes a beautiful finish.
18. When doing Vanishing Wand tell audience The East Indians perform this feat with a twig of a tree but you say "Twig of a tweee. This may not sound funny to the performer but always gets a laugh from the audience.
19. When doing a rope trick tell audience you will show them three ends to a rope, point to one end, then the other and then throw rope off stage and say that's the third end.
20. If you do a trick production tell your audience you call this trick Ding Dong and as you say Ding Dong have assistant ring a small desk bell twice.
21. If you use Jack Gwynn's rabbit vanish tell them you are going to show them the little pig that went to heaven, then do your vanish.
22. Gwynn's Rabbit vanish box makes a wonderful silk production box. Try it you will be suprised at the result.
23. If you use a little girl to assist you in any trick always give her a little gift of some kind. This usually gets you a return engagement.
24. While performing ropes on neck tell your assistant to turn up boy's collar so as not to chafe his neck with ropes, under cover of turning up collar assistant drops two strings of sausages down his back, later on in trick magi produces sausages.
25. During some trick Magi remarks: "this trick is almost as simple as I am."
26. The old trick of producing cigarettes at the fingertips may be worked by producing a cigarette and then apparently tossing it to assistant across stage who also has a producer, and apparently catches cigarette tossed by performer.
27. If you do 4 ace trick use this routine . . place jacks, queens, kings, on top of pack and on top of these place twelve cards, then do the usual 4 ace routine but when you finish you will find you will have aces in desired pack and in the other three packs you will have the jacks, queens and kings. In this method you do away with the use of the crimp.
28. When you do fish bowl production tell audience you will now show them your impression of the black sea and under cover of foulard drop ink tablet in water.
29. Cement a small fish bowl in center of large bowl, paint green to represent water, and then you will be able to produce a small guinea-pig from your fist bowl after you produce fish bowl from fuolard.
30. If you do a trick where you vanish a card and reproduce it whole again, use one of those trick card boxes that explodes a paper cap.

31. A little routine with a changing bag, hkg. pedastel, and a red silk, load large red silk in bag, show pedastel, place glass upside down on pedastel and cover with handkerchief. Take a small red silk and tell audience you will vanish silk by placing it in bag, actually place silk in bag but apparently place it in your pocket, the audience will holler and tell you that you have silk in your pocket (they never fail to do this) you have a silk in your pocket placed there before show, you take this out and tell them you just put it there to see if they were paying attention but you will now actually place it in the bag and you actually do place it in the bag, now your assistant turns handle of changing bag and you produce the large red silk, have assistant show bag empty and produce red silk in glass on pedestal.

A good comedy sucker gag in this trick is worked in this manner: when you place second red silk in changing bag take your hand out of bag closed, the audience think you have silk in your hand and then you can work the old sucker gag of showing your left hand empty (they want to see the right hand) and at the last show your right hand empty. Note:—This is a real comedy trick and will bring plenty of laughs when you show your right hand empty.

32. Try to light a match a number of times and the last time have assistant shoot off a 22 blank.

33. Bet anyone you have two matches in your hand (after placing two matches on your palm) He will bet you haven't, then ask him "If I am wrong will you buy me a beer?" and you always get the answer "yes", then say "I am wrong."

34. Bet anyone you can stand on one side of a sheet of paper and they can stand on the other and they won't be able to hit you. Secret: you place paper under door, you stand on one side of door and the other fellow on the other side of door.

35. A little gag for the ropes on neck . . Have boy place hands up in front of him and ask him if he knows why you placed his hands in that position and when he says "no" tell him that's so he can catch his head when it drops down.

36. When you have boy up from audience helping you move first one hand and then the other and then move his head and as you do this have your assistant blow one of those little auto horns that work by pressure. Have assistant do this under cover of table. Very funny.

37. Invite boy up from audience and ask him if he chews gum (have a package in your hand). Tell him it looks bad and to stop it.

38. Bet that you can crawl into a pint bottle. Than lay a pint bottle on one side of stage and go to the other side of stage and get down on your hands and knees and crawl in to the bottle.

39. If you have trouble lighting fire bowl by the old method, use an ordinary wooden match, light it by scratching it across your thumb nail and under cover of folard toss it in bowl. This will work every time, no misses.

40. Ask a boy his name. During the trick he is assisting you with, call him a different name every few seconds. Good for a number of laughs.

41. Tell boy to do this trick he must sneeze.

42. Bring boy up to help with Phantom tube, tell him to look at back of hall and close both eyes. Then ask him what he sees? Naturally he will say "NOTHING" Now tell him to open one eye and close the other, just like he was going to wink at his little girl friend, (a good laugh here) then place tube over open eye and ask him what he sees in the tube and nine times out of ten he will see the audience and say, "I see a lot of people" Work this up as it is good for plenty of laughs.

43. In any trick where you use a plate or glass: have a window smasher (this is a little novelty used to imitate breaking glass and is sold by Santini's Magic Studio) tell audience that plate or glass is solid, and you make believe you are going to throw it on floor to prove it solid, and your assistant drops (while she is standing back of center table) the window smasher on floor. Then watch the look on spectators faces as they see you still holding plate or glass.

44. Always take out your false teeth when doing the HOUDINI NEEDLE TRICK.

45. For the Telephone directory and spirit slate test use changing bag to force numbers on spectator. Have one set of numbers in one side of bag)page numbers(and another set in other side of bag (name Numbers).

46. Use chinese gong to open your show in this manner: Strike it three times very loud and then drop it on the floor, making a loud bang and listen to your audience laugh.

47. A few hints to Magicians who have children come on stage during show:

Don't make them feel foolish.

Let them do as much of the trick as possible.

Don't give them the impression you are super-human.

48. Place one of those exploding gimmicks that use a paper cap, in a newspaper and have boy open paper just before you do the paper tearing trick.

49. Tell boy to hold left leg up in the air (when he does this) tell him to keep it there and then put the right leg up in the same way.

50. Tell audience in your next act you will have a complete change of costume and come out wearing a very flashy red tie. (Of course, you must wear your other clothes also).

51. Performer comes on stage dragging a large trunk, opening trunk he takes a coin, show trunk empty and starts coin manipulations.

52. Making cone for flower Trick—Say, I will now make a Ginsberg—No it's a Cohen (Cone)

If you liked these jokes, tips and tricks - tell others, if you don't - tell me. THANK YOU.

I have worked every joke, tip and trick in this manuscript and will guarantee them all to get you plenty of laughs.

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— WILL ALMA —
M.I.M.C. (LONDON)