



The only paper in the British Empire devoted solely to the interests of Magicians, Jugglers, Hand Shadowists, Ventriloquists, Lightning Cartoonists and Speciality Entertainers.

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MODERN MAGICIANS.

PROFESSOR HOFFMANN.

The subject of our portrait this month is Mr. Angelo Lewis, M.A., better known to the magical world as Prof. Hoffmann. It is curious that many of the leading wizards of the day should have owed their first lessons in the art to him, an amateur, but such is the fact. At the time when his best known work, "Modern Magic," was written, Mr. Lewis was practising at the Bar, which, by the way, has numbered in its ranks many distinguished amateur conjurers, some having even found their way to the bench.

For many years past, however, Prof. "Hoffmann" has abandoned the wig and gown in favour of literary work. Conjurers are indebted to him for *Modern Magic* (now in its 10th edition), *More Magic*, *Tricks with Cards*, *Conjurer Dick*, *The Secrets of Conjuring & Magic*, *The Secrets of Stage Conjuring*, and *Card Sharping Exposed*, the three last named being translations from the French of Robert-Houdin. *Drawing-room Conjuring*, and *Magic at Home*, are likewise translations. He is also the editor of three standard works, *The Book of Card & Table Games*, *Hoyle's Games Modernized*, and *Every Boy's Book of Sport & Pastime*, in connection with which his peculiar gift—that of lucid explanation—has a special value. Person-

ally he cares little for any game save Chess, his latest production being a new edition of *The Games of Greco*, the Morphy of the seventeenth century.

In addition to his labours as a writer of books, Mr. Angelo Lewis has had experience in nearly every branch of the literary craft. He served his apprenticeship to journalism as leader-writer on a local paper, after which he was for some time on the staff of the "Saturday Review," under Douglas Cook. He has contributed largely to "Chambers' Journal," the "Cornhill," "Belgravia," "London Society," and other serials. In 1885 he was the winner of the prize of £100, offered by the "Youth's Companion," Boston, for the best short story for boys.



PROFESSOR HOFFMANN.

Prof. Hoffmann has enriched the catalogues of dealers in magical apparatus with several effective illusions, though the authorship has usually been unacknowledged. In his younger days he gave frequent performances for charitable objects, but has now for many years ceased to appear in public. His interest in MAGIC is however unabated, and we are glad to know that he has in hand a new and important work on the subject, a first instalment of which may be looked for some time this year.

An original Card Trick by the Professor will appear in our next issue.

MAGIC.

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Lessons in Magic

by Prof. ELLIS STANYON,

Author of "Conjuring for Amateurs,"
 "Conjuring with Cards," "New Coin
 Tricks," "New Card Tricks," &c.

Continued from page 54.

The Handkerchief and Bottle.—The trick I am about to describe is, to say the least, a novel one. It may be performed anywhere independent of time and place, and the accessories required for its production may be found in any home. The only articles the performer must of necessity carry with him are several small silk handkerchiefs of different shades, with the proviso that two be of the same color. An ordinary wine bottle, opaque glass and quite clean inside, also a glass tumbler half full of some kind of wine, are the only other properties required.

The effect is as follows: In the course of the Entertainment the performer begs to be allowed to take a little refreshment. He thereupon espies a bottle standing on a side table, removes the cork, pours out a quantity of wine which he drinks, and re-corks the bottle. Feeling much refreshed he proceeds with the entertainment and asks the spectators if they have seen the latest flying handkerchief. The reply being in the negative he offers to show it to them.

Three or four silk handkerchiefs are now introduced from which one is selected by the audience, the others not being required in the trick are placed on one side. We will suppose a blue handkerchief has been chosen. This is now vanished. Strenuous efforts are now made

by the performer to recover the lost handkerchief, but all in vain, and he is about to give it up as a bad job when he remembers the wine bottle and exclaims, "Ah! perhaps, by some means or other it has found its way into this bottle," and suiting the action to the word he takes a hammer and shatters the bottle; and there sure enough is the handkerchief in a perfectly dry condition.

As a matter of fact the bottle was dry from the commencement and duly loaded with a duplicate handkerchief, hence the necessity of an opaque bottle.

The choice of the handkerchief is forced, which may be done in several ways. One of the simplest, and at the same time the best, is to call out the colors in this way, "Which color do you prefer, the red, green, or ———pink?" The last named color owing to the pause will in nine cases out of ten be the one chosen, but in addition the performer is safe-guarded by several persons each calling out different colors when he of course takes the one that best suits his purpose. The handkerchief is then vanished. Stanyon's New A.I. Handkerchief Vanisher, nicely fashioned in thin spun brass, will be found the best and most efficacious for this kind of vanish. (See lists.) The presence of the fluid in the glass has next to be accounted for. This is really there from the commencement of the trick, but is not observed as the glass is placed behind some object on a side table. Having removed the cork from the bottle the performer looks about him for a glass and at last finds the one placed say, behind a flower-pot. He takes it up in such a manner that his hands hides the lower part containing the fluid, and simulates the action of pouring wine from the bottle. The trick then proceeds as already described.



Fig. 19.

A New Coin for Reverse Palm.—A practical mechanical contrivance for this ever popular sleight is that shown at Fig. 19. A couple of minute holes are drilled in the coin from the outer edge, diagonally to points on the surface. The holes are exactly opposite each other so that a flesh-coloured silk thread, provided with loops for the fore and little fingers, passed through them will lay across the diameter of the coin. (See the Fig).

The thread may of course be broken at any time and the coin handled as an ordinary one if not actually given for examination. Several other mechanical coins designed for the same purpose will be found explained and illustrated at p. 19 of the present volume.

Special from this Date, April 1st, 1901.

Any piece of apparatus will be cheerfully shown and the working explained to intending customers, if not approved, there is no compulsion to purchase. **Owing to the excellent workmanship our apparatus sells readily at sight.**

Customers in the country who, having paid for conjuring apparatus which is not approved, may return same, at their own risk. **NEXT POST**, unused and carefully packed, and make one further selection from our lists.

We are the first to give magicians this facility in the purchase of apparatus, as we were the first to announce that United States Stamps and Dollar Notes would be accepted in payment (which other firms had to copy) thus facilitating the practise of magic as a hobby between the two great English speaking nations.

ELLIS STANYON & Co.

Explanatory Programmes.

CHUNG LING SOO (W. E. Robinson).

Programme, Alhambra, July 7th, 1900.

Travesty on the Original Chinese Magician, Ching Ling Foo. Performer is in Chinese costume.

1. Dove and Bran Plates worked as follows:—Shows two unprepared soup plates for examination; fills one with bran from box and gives to attendant to hold—covers plate of bran with second plate. Fans plates, then removes uppermost one, and out fly two doves. *The plates are not turned over*; the fake, with doves, is doubtless loaded into plate from box and removed under cover of uppermost plate.

2. *Organ Pipe Production Trick.*—Pipes numbered 1 to 5 and worked on a low form. Nothing novel in objects produced, and none removed from pipe No. 1—rather a weak point.

3. Assistant pours a quantity of water into fancy drain-pipe-shaped jar held by magician, who then takes from jar one by one a number of silk flags. Magician shows each flag and most obtain applause, but when he shows Chinese flag (his own country) it is hissed (Boxer disturbance rife), and he throws it to the floor. The flags are thrown on table, assistant gathers them all together and hands them to performer, who attaches two cords (coming from wings) to each side of bundle, cords pulled, and a large Union Jack is suspended (*change made on table*).

4. Comes on with candle and six square pieces of paper; lights and eats burning paper; also eats candle. Eats paper shavings from Chinese bowl and produces ribbon and barber's pole from mouth, with smoke and sparks alternately. Finally, more ribbons from mouth, which multiply into larger ribbons (right and left *pochettes*), and finally large sunshade.

5. Fish catching; ordinary rod and line, fish caught on end of line thrown in the air.

6. Swinging two bowls of fire on chain, *à la* juggler with two balls, one on each end of a rope; this is done by an assistant, of which the performer has two. The bowls are bent iron work, containing cotton waste soaked in kerosene oil.

7. Assistant, with Chinese wig *firmly fixed on*, places his pigtail over pulley wheel attached to rope hanging from above, and by pulling on pigtail raises himself from floor, the rope at same time being drawn up in the air.

8. Production from under cloth spread on stage of a big bowl of water containing live ducks. This very large bowl is attached to waist belt of performer, and hangs just at the back of his knees, hidden by his costume. It is fitted rubber cover, which is kept on by suspending apparatus and weight of bowl. The bowl coming in contact with the floor when performer stoops to spread cloth in front of himself, releases all; performer takes a couple of steps backwards and the bowl is under the cloth.

IMPORTANT.

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La Palette de Latex	The Ball of Waxed.
Le Miroir des Dames	The Ladies' Looking-Glass.
Les Tourterelles Sympathiques	The Sympathizing Turtle-doves.
Le Vendeur aux Dragées	The Silk Handkerchief with Buttons.
Le Pendule Cabalistique	The Cabalistic Clock.
La Pêche Magique	The Marvelous Fishing.
L'Orange Merveilleuse	The Wonderful Orange-Fruit.
Le Hibou Prestidigitateur	The Fascinating Owl.
Le Chasseur	The Sportsman.
Le Bol de Fusch	The Bowl of Fusch.
Exercices de Trapèze	Exercises of the Trapezium.
Le Navire	The Navire.
Le Coffre de Sarcophage	The Coffin Casket.
Le Prison	The Prison.
Le Rouleau Magique	The Magic Shepherd's Crook.
Le Petit Pierre	The Little Clown.
La Boule aux Favours	The Bottle with Ribbons.
La Corbeille ensauvée	The Enchanted Basket.
Les Bijoux	The Trinkets.
Le Carton de Robert-Houdin	Robert-Houdin's Portfolio.
Le Vase à l'Encre; ou, Le Poëème-Gaiet.	The Ink Bottle; or, the Gallant Poet.
Le Patissier du Palais-Royal	The Pastrycook of the Palais-Royal.
Les Bouteilles et les Boulets	The Fans and Cannon-Balls.
Le Verre de Vin; ou, le Secret de l'Inconnu	The Glass of Wine; or, the Mysterious Secret.
L'Osseau Mort et Vivant; ou, La Faute des Femmes	The Bird, Dead or Living; or, the Fault of the Women.
La Bouteille Imprenable; ou, le Ligne à l'Inextinguible	The Impenetrable Bottle; or, the Inextinguishable Line.
Le rind imprévu	The Unforeseen Extremity.

DETACHED SCENES.

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The Free List of the Theatre (the Public Press excepted) does not extend to this Entertainment.

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and GILBERT'S LIBRARY, 7, Pall Mall; and the Public Library, 25, BOND STREET.
And at the Box Office of the Theatre, which is open Daily from 11 to 5.

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Biography of Prof. Anderson.

(THE ORIGINAL "WIZARD OF THE NORTH.")

Sketches from his Note Book, Anecdotes, Incidents, etc.

(Continued from page 57.)

Professor Anderson had, as his share of the expenses, to provide and maintain his own servants, five in number, including a private secretary at a salary of £10 per week, with travelling expenses paid; to defray the expenses of those members of his own family, five in number, who travelled with him—to provide and keep in proper order his extensive and valuable paraphernalia—and to pay hotel bills; his expenses for all these items amounting to about £100 per week, payable out of one-half of the gross receipts, he soon had reason to complain of the terms of the agreement into which he had entered, and also of the manner in which that agreement was carried out by the other party, who had undertaken personally to superintend the whole of the business arrangements; but immediately on arriving in Australia he appointed an agent to act for him. Finding that he had been deceived, too, in his partner's statement that he owned the whole of the theatres in the Australias, Mr. Anderson was indignant at the manner in which he had been treated, and that he should have been brought 16,000 miles from England upon such terms. This feeling of indignation was heightened by the fact that the person who had been guilty of this deception was actually making a fortune by it, for the share of the receipts in Melbourne alone which fell to him amounted to no less than £2,400. Determined at all events to get rid of him, Mr. Anderson sought by all means in his power to have the engagement cancelled, and at last agreed, after eleven weeks' performances, to pay the party £500 for that purpose. During this short period his partner's drawings from these entertainments had been £4,754 15s. 8d.

This unfortunate engagement being cancelled, Mr. Anderson passed through the whole of Victoria, Tasmania, and New South Wales. His gross receipts in these colonies, during a period of fifteen months, amounted to £18,000; while his expenses averaged, at least, £1,000 per month. In order to show how this large expenditure was occasioned, it may be well to give the following details in regard to it:—

	£	s.	d.
Rent and Gas, including, in some cases of Sharing, Printing and Advertising; also Partner's Share of £4254 15s. 8d.	6728	17	1
Paid to Partner, on separation	500	0	0
Hotel Expenses	1511	6	0
Salaries	1301	0	6
Property Bills	636	18	6
Fittings	632	2	5
Printing	387	5	11
Advertising	371	9	10
Bill Posting	122	11	10
Carriage Hire	441	7	7
Drapers and Clothiers	225	3	11
Carriage and Luggage	283	0	11
Fares, &c.	457	12	5
Jewellers	210	15	6
Music	209	3	0
Stage Dresses	124	11	9

	£	s.	d.
Prizes for Conundrums, and for Souvenirs	114	16	6
Benefits to Charities	417	18	3
Doorkeepers	161	13	0
Salaries to Supers, &c.	81	17	0
Gasfitters	75	18	4
Photographers, &c.	62	4	0
Exchange of Money, &c.	41	1	4
Carpets	30	8	8
Storage in Melbourne	23	10	6
Legal Expenses, &c.	142	4	0
Sundries	243	16	0
Washing Bills	90	17	5
Total Expenses during a period of about Fifteen Months	£15,629	12	2

Having finished a second tour through Victoria, Mr. Anderson made arrangements to sail for San Francisco, calling on the way at the Sandwich Islands, for which purpose he had stipulated, in chartering a vessel, that she should remain there for ten days. Whilst at Honolulu he spent his time not only most pleasantly, but also very profitably, having gained a large amount of information, some of which was of use in his peculiar art; and having likewise obtained an introduction to the king, before whom he had the honour of performing.

A Necromancer of the XVIII Century.

BY HENRY RIDGELY EVANS.

Author of "Hours with the Ghosts," &c., &c.

(Continued from page 58.)

All Paris, at any rate, was set wondering at his enchantments and prodigies, and it is seriously stated that Louis XVI. was so infatuated with "le divin Cagliostro," that he declared any one who injured him should be considered guilty of treason. At Versailles, and in the presence of several distinguished nobles, he is said to have caused the apparition in mirrors and vases, not merely of the spectres of absent or deceased persons, but animated and moving beings of a phantasmal description, including many dead men and women selected by the astonished spectators."

Perhaps the truth of the matter was that Cagliostro had stumbled upon some of the facts of hypnotism and telepathy, which when exhibited with the proper mise-en-scène produced marvellous effects akin to genuine magic.

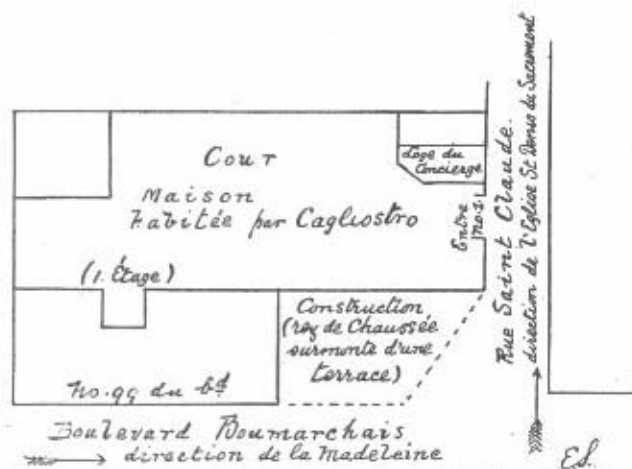
An interesting pen-portrait of the enchanter is contained in the memoirs of Count Beugnot, who met him at Madame la Motte's house in Paris.

Says Beugnot: "Cagliostro was of medium height, rather stout, with an olive complexion, a very short neck, round face, two large eyes on a level with the cheeks, and a broad, turned-up nose. . . . His hair was dressed in a way new to France, being divided into several small tresses that united behind the head, and were twisted up into what was then called a club.

"He wore on that day an iron-gray coat of French make, with gold lace, a scarlet waistcoat trimmed with broad Spanish lace, red breeches, his sword looped to the skirt of his coat, and a laced hat with a white feather; the latter a decoration still required of mountebanks, tooth-drawers, and other medical practitioners who proclaim

and retail their drugs in the open air. Cagliostro set off this costume by lace ruffles, several valuable rings, and shoe buckles which were, it is true, of antique design, but bright enough to be taken for real diamonds. The face, attire, and the whole man made an impression on me that I could not prevent. I listened to the talk. He spoke some sort of medley, half French and half Italian, and made many quotations which might be Arabic, but which he did not trouble himself to translate. I could not remember any more of [his conversation] than that the hero had spoken of Heaven, of the stars, of the Great Secret, of Memphis, of the high-priest, of transcendental chemistry, of giants and monstrous beasts, of a city ten times as large as Paris, in the middle of Africa, where he had correspondents."

On the 22nd day of August, 1785, Cagliostro was arrested under a lettre-de-cachet and cast into the Bastille, charged with complicity in the "Affaire du Collier,"* as it is called in the musty archives of the French Parliament. Acquitted by the courts, he was banished from



House of Cagliostro, No. 1, Rue St. Claude, Paris. Plan by M. de Ricaudy, rédacteur "L'Echo du Public." Under Louis Philippe numbers were changed: Cagliostro's house, formerly No. 30, has now become No. 1.

France by order of Louis XVI. He went to England, and there, on the 20th day of June, 1786, predicted the fall of the Bastille, declaring that it would be rased to the ground and converted into a public promenade. How this prophecy was fulfilled history will testify.

Cagliostro had a peculiar seal, upon which were engraved the mysterious letters "L. P. D." These letters are supposed to stand for the Latin sentence, "Lilia pedibus destrue," which translated signifies, "Tread the lilies underfoot"—alluding to the overthrow of the French monarchy. Many theosophical writers have placed implicit belief in the mission of Cagliostro as the secret emissary of an Occult Body working for the regeneration of mankind.

Taking this idea for a theme, Alexander the Great—the he of the pen, not of the sword—has built up a series of improbable though highly romantic novels about the personality of Cagliostro, entitled "The Memoirs of a Physician" and "The Diamond Necklace." Verily, verily, Dumas père had an elastic imagination!

* The robbery by Madame de la Motte of the Diamond Necklace of Queen Marie Antoinette, for a full account of which, including Cagliostro's extraordinary reply to the charges brought against him, see "Extraordinary Popular Delusions" (Charles Mackay)—EDITOR.

(To be continued).

A BIBLIOGRAPHY of CONJURING.

Compiled with notes by Ellis Stanyon.

Automaton Chess Player, of Mr. De Kempelen; An attempt to analyse the. With an easy method of imitating the movements of that celebrated figure. Illustrated by original drawings, to which is added a copious collection of the knights' moves over the chess board. Anon. London, 1821. Pamphlet, 40 pp. 8vo. Frontispiece.

This work contains five large plates illustrating 13 diagrams, purporting to expose the secret mechanism, and five plates explaining the knights' moves. It is mentioned by Sir David Brewster in his "Letters on Natural Magic" which work also contains eleven explanatory diagrams on the construction of the figure.

Bacon, Roger. His discovery of the miracles of Art, Nature, and Magick. Faithfully translated out of Dr. Dee's own copy by T.M. and never before in English, London, 1659. 12 mo., 51 pp.

This is the earliest printed English copy and contains 11 chapters. Chap. 6, concerning strange experiments, Chap. 3, of the force of speech and a check to magick, Chap. 9, of the manner to make the philosopher's egg, &c.

Bailey, F. H. Hindu Jugglery. Journal of Education. (Boston). Vol. XLIV., p. 378.

Baldwin, S. S. The White Mahatma. Secrets of Mahatma Land Exposed. New York, 1899. Cloth, 4to. 120 pp. Illustrated.

Ball, W. W. Rouse. Card Tricks. In his mathematical recreations and problems of past and present times. London, 1892. Cloth, 8vo, 240 pp.

This is a nicely written book, but the conjuring portion is very sparingly treated, card tricks and those of the mathematical calculating order with a few others of various kinds, are all that are mentioned. The rest of the matter is a scientific exposure of various experiments, dynamic and mathematical. The book is divided into two parts:—Part I. Mathematical Recreations. Part II. Mathematical Problems and Speculations.

Baker, Lady. Zulu witches and witch finders. New York Eclectic Magazine, Oct. 1876, pp. 479-490. This same number also contains an article entitled "Natural Magic," pp. 496-502.

Bancroft, Frederick. Yogi Magic in India. New York, 1897. Scientific American Supplement. Vol. XLIII, p. 17,845.

Barnello. The Red Demons. One hundred tricks with Fire. Chicago (about 1893). Paper, 12mo. Scarce and interesting.

Barnum, P. T., Life of. Written by himself, author's portrait on steel, London, 1855. Cloth, 8vo., 404pp. illustrated.

—The Humbugs of the World. London, 1866. Cloth, 8vo., 315 pp.

Barnum and Bailey. The Wonder Book of Freaks and Animals. London, 1898-9. Paper, 4to. Illustrated, 44 pp.

This book contains short biographical notices of all the freaks, &c., who were showing with Barnum, on his last visit to London. It is illustrated with blocks of nearly every artiste, and was sold at 6d. in the form of a guide book and programme. It is perhaps more interesting to showmen than conjurers. It is interesting reading and the magical items are with blocks and reading matter. Wade Cochran (Memory Wonder), Matly (Needle King), Alfonso (Human Ostrich), Mattie Lee Price (Lady Magnet), Mdm. Loretta (Snake Charmer), Prince Samonda (Illusionist), Roltair (Illusionist), Miss K. Shimakina (Japanese Conjurer), Sol Stone (Caculator), King (Paper King), The Urquhart (Second Sight), Delno Fritz (Sword Swallower), &c., &c.

Quotations for any work in this list may be had on application to the Office of "MAGIC."



'Magic' Lending Library.

In response to many requests, covering a period of some years, we have decided to start a

LENDING LIBRARY of works on MAGIC & KINDRED ARTS.

With few exceptions we have on hand for the purpose every book on Magic and Allied Arts published during the past 100 years. As many of the books are extremely rare and valuable, and their possession jealously guarded by collectors, the great majority of magicians who would like to read certain works, with a view to obtaining sugges-

tions for their programmes, are debarred from doing so by the scarcity of the same: this need no longer be the case.

Those who would avail themselves of the advantages offered by the library, which we believe will supply a long felt want, are requested to read carefully the following

RULES.

1. The price charged for the reading of any modern work will be One-Third of the published price; for the reading of any rare and consequently valuable work One-Third of the price for which it may be purchased outright from us.
2. The full price of the book required must in all cases be sent with the first order as security for the book while it is out of our possession. On receiving back the book, the balance, over and above charge, will be returned to the reader, or it may remain as security for the reading of a second and further works. The amount on hand as security must not in any case be less than the full value of the book required.
3. Books must be returned within seven days from the date they are received; for every day they are kept, over and above the seven days, an extra charge of one penny per day will be made.
4. Readers must undertake to return books well packed, and in the same condition as received, and must not in any case turn down the corners—book-markers cost nothing. Any books returned in a worse condition than sent out, ordinary wear excepted, will be liable to a further charge.
5. To avoid confusion we propose to open an account on our books with all readers and to render a statement monthly—or as desired.
6. Forwarding Books.—On books valued at less than 5/-, postage will be charged. Books valued at 5/- and upwards will be forwarded post free. In all cases books must be returned at the expense of the reader.
7. As stated in rule 2 any balance will be returned at the request of the reader, or, on the return of the book, value may be taken out in Conjuring Apparatus.
8. In furtherance of Rules 2 and 7, and acting on the suggestions of several customers desiring to facilitate the purchase of the more expensive Conjuring Apparatus, we shall be pleased to accept small instalments of 5/- and upwards at any time, placing same to the credit of customer until the total amount received is sufficient to purchase the apparatus required. *No charge is made for booking.*

The above Rules apply to any part of the World.

For particulars of the books obtainable, on the above lines, the reader is referred to Mr. Stanyon's original "Bibliography of Conjuring," published in 1859 (a copy of which may be had post free for 6d), also to the Bibliography now running in these pages.

We undertake to give every facility possible to readers, and we hope that the Library will have the hearty co-operation of all readers of MAGIC.

ELLIS STANYON & Co.



Items of Interest.

An interesting article of a column and a half on Lightning Calculators and their methods appeared in the *Globe* Special Edition for April 18th. The introductory subject is the recent performances of Inaudi at the "Hippodrome;" the article is then mainly historical, mentioning the feats of Jedediah Buxton, 1754, also those of Zerah Colburn, 1812.

The June number of MAGIC will contain an Original Combination Card Trick by Professor Hoffmann.

Magicians may shortly expect the next serial by Ellis Stanyon (No. 7), entitled "New Juggling Tricks." This will be a revelation, as it will be the first treatise on genuine (*i.e.*, not bunkum) juggling tricks. The various tricks have been selected with a view to combining simplicity of execution with the maximum of effect, and as suitable to magicians desiring to vary their programmes. The author is an expert juggler, and not only understands what he is writing about, but is prepared to work every trick he describes; this being so, intending readers may be sure of a real treat and value for money. The price will be 3/-, as before, and when it is taken into consideration that these serials really form valuable lessons on the very latest tricks, we do not think that, even by a stretch of the imagination, the price can be considered exorbitant.

"New Card Tricks" (Second Series), No. 8, will follow No. 7 very closely.

The subject for No. 9 cannot be given at present, as it will probably depend upon what new magic act is presented in London in the autumn.

We are having a new wrapper, strong, durable, and attractive, made for MAGIC, in which the June number will be sent out *completely enclosed*—this at the wish of Subscribers, who write us that they desire the paper to reach them with edges clean and perfect for the purpose of binding.

SOUTH AFRICAN NOTES.

The Magical Fraternity are still quiet in this part of the world, as far as public appearances, but all are busy in their own "dens," working out new ideas and arranging programmes. — April 1st.

I have had visits from several of them lately.

PROFESSOR ALBERT, Conjuror and Ventriloquist, who has just returned from his tour, called a few days since (in company with De Caston). He has received most favorable "opinions" in the Press throughout his wanderings. One "cutting" he showed me compared his work with that of such men as Servais le Roy and Carl Hertz, who had visited the same town, saying it was equal to any. His "handcuff feat" has brought him great renown. He is looking very well after his trip. He has secured a month's engagement at the "Alhambra," Cape Town.

DE CASTON reports several offers of engagements. He is busy, I understand, at his new programme for the coming season.

DE GRUCHY, who spent an evening with me recently, is working up some novel effects with cards and coins, and is also elaborating his ventriloquial sketch. He showed me some original "moves."

BOSCO, JUN., has been keeping up his reputation as a conjuror at various "smoking concerts" and variety shows, and has obtained a good reputation.

I had a letter a few days since from Mr. Bert Powell, up-to-date magician. He writes from Lydenburg, Transvaal, in which locality he is worthily upholding the prestige of the magician. He is, like all good conjurors, looking out for "original novelties."

The money market here being seriously depressed through the prolongation of the war, and a visitation of the Bubonic Plague, has naturally rendered "sales" nowhere, so to speak, but there has been a considerable amount of "trading" done by "exchange," &c.

I should like to intimate to all conjurers in this country, or who may come here, that I am always glad to receive a call from them, or, failing that, to open a correspondence. Any assistance I can render them is at their disposal.

T. HAYES, Magician.

[We have appointed Mr. C. Hayes (Magician) as South African Correspondent to MAGIC. Mr. Hayes, who has supported MAGIC from the outset, wishes us to state that he does not act in this capacity for any other paper, and that any statement to the contrary has been made without his consent.—EDITOR.]

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