

B
MAY 2 1913

The Conjuring Record

Vol. 1
No. 2

APRIL 14, 1913

1 COPY, 2 C.
Free to
Magicians
1 YEAR, 25 C.

The Conjuring Record

Published every once-in-so-often by

V. K. ALLISON

For Magicians, Illusionists, Ventriloquists
and Others of the Allied Arts

Address all communications and contributions
to V. K. Allison, Studio Lane, Bronxville,
N. Y.

EDITORIAL

The popularity of the first Conjuring Record was far greater than the Editor expected. It was indeed a pleasure to observe how kindly the paper was received and we wish to extend our heartiest thanks for the appreciation we enjoyed.

The first issue was necessarily small, but we take pleasure in calling your attention to the rather unique fact that this number is twice as large as the preceding one.

We again assure you that notes and items of magical interest will be greatly appreciated and we will be pleased to publish such as we can find space for.

Read the CONJURING RECORD, full of Meaty Magical Matter. Enclose stamp for mailing.—Ad.



V. K. ALLISON
Editor of the Conjuring Record

Ray: "I know a wonderful man!
He's one of those table lifters."

Jay: "That's nothing, I know a fellow who's a regular 'shop-lifter'."

THE CONJURING RECORD



New Color Change

Effect: A paper tube or cone is rolled out of a borrowed piece of paper in FULL view of the audience. A GREEN handkerchief is pushed in and when it is again pulled out, changes to RED.

NOTICE: Any paper used, NO apparatus to get rid of, palm, or drop in servant. Paper may be shown before and after trick. No pull, thread, etc. ABSOLUTELY NO SLEIGHT-OF-HAND required.

WONDERFUL, MYSTERIOUS, and highly effective!

Trick complete with handkerchiefs and explicit directions.....\$1.50

Address:

V. K. ALLISON

Studio Lane, Bronxville, New York

Remit by Money Order or Registered Letter.
No stamps.

THE MONEY AND ORANGE TRICK

Effect: A dollar bill is borrowed and torn in half. The torn pieces disappear from the hands and are found restored, imbedded in an orange.

Method: In your left trousers pocket is an orange with a small hole cut in it. In the right hand is a dollar bill crumpled up tightly. With this preparation the performer comes forward and requests the loan of a dollar bill. He receives the bill in the left hand and crumples it up, bringing the two hands together. Of course he now has TWO

bills in his hands. With an apparent effort he tears the bill (for the audience believe he has only one) in half. In reality, he only pulls the separate dollars apart, but on account of their crumpled condition, the effect is that the bill has been torn. Holding the substitute dollar in the right hand he calls attention to the fact that he now has torn the bills in half. While he is doing this the left hand, which contains the other dollar, is thrust into the left pocket and the money is pushed into the hole in the orange. When it is firmly imbedded he pulls out the fruit and sets it on the table, with the hole away from the audience. He now proceeds to vanish the other dollar by a pull or any other good method, and, cutting open the orange finds the money restored inside.

If the orange is well cut up in opening it, it may be passed for examination, and the effect is, in this way, more startling.

THE MARCH SPHINX

The March Sphinx arrived with a good number of excellent tricks and interesting magical notes. A very good idea by Russell is described for tearing a deck of cards in two. The late Robert Heller's portrait aptly adorns the cover of this month's Sphinx.

THE CONJURING RECORD

MAGICAL NOTES

Harry G. Arbuckle, a well-known escape artist, is busy filling dates in and about Spokane, Wash.

Carter, the Illusionist, was "headliner" at the Fifth Avenue Theatre, New York, week of March 31. He presented illusions of a high class and his act was very well received.

Prof. Donar is kept busy with clubs, smokers, and children's parties. Donar is popular in and about New York as a society entertainer.

Julius Dresbach, who makes a specialty of sleight-of-hand manipulation, is working in New York and vicinity.

Carl Jones is busy in Princeton and New York. Jones features billiard ball work with sterling silver balls. Similar balls may be obtained at reasonable rates from The Bamberg Magic and Novelty Co., 1193 Broadway, N. Y.

Brush presented a beautiful act of magic at the Brooklyn Y. M. C. A. recently.

Merlin, a card expert, played Hammersteins in February.

Pauline, the European hypnotist, was at the same house week of March 31. His act was very amusing as well as mystifying, and one of the best in its line that New York has ever seen.

Elmer Ransom is, as usual, entertaining at many smokers in New York and vicinity.

JULIUS DRESBACH Magician

Demonstrating REAL Magic
at the

BAMBERG MAGIC AND NOVELTY CO.
1193 Broadway New York

Professional Cards will be published in THE CONJURING RECORD at twenty-five cents an issue, including a free copy of the paper.

If you are a Magician, let the people know you through us.—Write the publisher.

—Ad.

AN IDEA IN VENTRILOQUISM

Many new and effective ideas have lately been introduced to break the monotony of the old-time ventriloquist act. We believe the following to be an original idea, but if it has been used before, we are of course willing to give the credit to the right person.

Buy two cheap tin horns exactly alike, and to the end of one attach a small rubber bulb, so that, when squeezed, the horn will blow. Place this inside your "dummy," ready for use. During your act, take out the other horn and blow it a few times. Now place the horn to the dummy's lips, and at the same time press the bulb on the horn inside. This will make a startling effect, as the spectators believe you are cleverly imitating the sound of the horn with your mouth.

THE CONJURING RECORD

THE DISAPPEARING DECK OF CARDS

As they see it: The performer takes a pack of cards and borrows a gentleman's handkerchief. This he places over the deck. Immediately he lifts up the handkerchief the cards have completely vanished! Any deck and any handkerchief can be used.

As it is done: In order to accomplish this pretty little trick, the performer should provide himself with an "extra finger." (Can be bought from any reliable magical dealer.) This he wears on the right hand. When the handkerchief is placed over the cards they are either vested or dropped in a tablewell, but before this is done, the extra finger is removed and held horizontally under the handkerchief. This appears to be the top of the deck, and the illusion is perfect! As stated, the cards are vested, and after showing the deck (?) through the handkerchief, the finger is put again in place, and the handkerchief thoroughly shaken.

A Home-Made Pull

An excellent home-made pull may be constructed by taking an old Williams shaving soap can and boring a hole through the bottom. To this a black elastic is attached and the pull is ready for use.

Mr. De Land, who has given so much to better magic, advertised in the Sphinx that on account of advances in cardboard and paper, the prices of his card tricks would increase. Under the circumstances, Mr. Le Land might call all his tricks the "RISING" cards.

A Big Bargain

20 Novel Articles \$1.00
POSTPAID

- 1 Magic Bubble Blower.
- 6 Assorted Half-Masks.
- 1 Magic Drawing Book.
- 1 Magnetized Spinning Top.
- 1 Double Clappers.
- 1 Game of Gold Hunters.
- 1 Funny Old Maid's Game.
- 1 Pack Fortune Telling Cards.
- 1 Funny Game of Kissing.
- 1 Star Puzzle.
- 1 Magic Mind-Reading Cards.
- 1 Game of Age.
- 1 Game of Yellow Kids.
- 1 Complete Game of Checkers.
- 1 Set of Lotto Cards.

You can have enough fun out of the above list to last you a lifetime. Send for this bargain before they are all gone. Everything postpaid for only one dollar! Address:

JOS. A. KLEIN

1193 Broadway New York, N. Y.

PLEASE mention CONJURING RECORD
when answering advertisements.

VAN K. ALLISON

Entertaining
With Magic and Ventriloquism

Open time for smokers, clubs, churches, diners, etc. For particulars, address: Studio Lane, Bronxville, New York.

Magician: "Does your wife get angry when you snore at night?"

Ventriloquist: "Not at me."

Mag.: "How's that?"

Vent.: "I blame it on my ventriloquist dummy."

The Conjuring Record

Vol. 1
No. 3

MAY 14, 1913

The Copy, 2 Cents
The Year, 25 Cents

The Conjuring Record

Published Monthly by

V. K. ALLISON

For Magicians, Illusionists, Ventriloquists
and Others of the Allied Arts

Address all communications and contributions
to V. K. Allison, Studio Lane, Bronxville,
N. Y.

EDITORIAL

As in the last issue of THE CONJURING RECORD, we can offer nothing but thanks to the magical fraternity at large for the many kind letters and words of appreciation that the first two numbers of the paper have brought to the Editor. Our mailing list is constantly growing and it is our hope that it may continue thus for a long time to come.

Our readers will notice two radical changes in the paper. In the first place, a regular price of two cents will now be the cost per issue. However no extra charge is made for mailing, and as most of the subscribers are on our mailing lists, the price remains in reality the same as heretofore. The other change is that the Record will be published regularly on the fourteenth of each month. We hope our readers will see the necessity of these two important changes and that they will meet with your approval.

A NEW WATER AND WINE EXPERIMENT

A glass of water changing into one of wine, is an old trick and even those who know nothing of conjuring often guess that some preparation enters the glass and effects the change. But we will describe a similar illusion where nothing can apparently enter the water. An ordinary bottle is given for examination, filled with water and tightly corked in view of the audience. By merely shaking it, the water changes instantly into deep, red wine.

Before presenting the trick, the bottle should contain a few drops of Liquor Potassae (obtainable at any drug store)—so little is needed that it passes unnoticed. With the cork, however, lies the secret. The bottom of this is dipped in a solution of alcohol and phenol-phthaleine. When this dries it adheres as a salt to the bottom of the cork. In presenting the trick, the bottle should not be filled quite to the top, and in corking it, care should be taken not to shake it sufficiently to cause the water to come in contact with the cork. When ready for the change the bottle is simply shaken, and the chemical action caused by the meeting of the ingredients, produces the change. For this chemical formula, the author is grateful to Messrs. Hatton and Plate in their book, "Magicians' Tricks".

THE CONJURING RECORD

Magicians, Attention

Don't wait for the other fellow. Get **THE NEW COLOR CHANGE**. Paper tube or cone is rolled, handkerchief passed through,—changes color. **BUT**, there is **NOTHING** to load in tube, no apparatus to get rid of, no pulls, threads. **NO** slight-of-hand required;—works of itself. **YOU** can do it the day you get it. Marvelous and effective! The talk of the magical fraternity—and only \$1.50, including the handkerchiefs and full directions. Send your order to-day by money order or registered letter to: V. K. ALLISON, Studio Lane, Bronxville, N. Y.

(See Illustration in April number of this paper.)

Jones: "Did you ever hear of a magician telling the truth?"

Smith: "Yes, Mysterio says 'it's all in the stick', when he uses the handkerchief wand."

1st Drunk: "I shay (hic) Bluffo the magician is a fool."

2nd Drunk: "Why so?"

1st Drunk: "After he changed the water into wine (hic) the old fool changed it back again."

Manager: "You don't use a 'drop' in your act do you?"

Vaudeville actor: "Don't touch the stuff sir, it's only grape-juice."

Magic exposed, can only be used once; magic justly guarded, can be used forever.

THE APRIL SPHINX

A glance through the April Sphinx showed it brimful of useful notes and suggestions and a good measure of tricks. "Sealed letter reading" by Hereward Carrington is a revelation of some of the best secrets in this art. Mr. Carrington is an extensive writer, his work appearing in some of America's foremost magazines, and it is our hope to see more of his interesting matter in the Sphinx.

WILLIAM ROBERTS

358 Nepperhan Ave., Yonkers, N. Y.
CLUB ENTERTAINER

in

"A Half Hour of Magic".

A good way to seal a pack of prepared cards in a card-case is to glue the green label from a cigar or cigarette box on the case, as this looks just like the original sealed deck.

Your professional card will be inserted in the **CONJURING RECORD** for 25 cents per issue. Write the publisher.
—Ad.

PRIZE CONTEST

The Conjuring Record will offer a prize of one-half column of advertising in its next issue, free to the person who guesses the number or nearest to the number between one and a thousand which the Editor has selected. The

(Continued on page 4)

THE CONJURING RECORD

MAGICAL NOTES

(Performers are invited to send in notes for this column.)

Lawton, a juggler, played the American Theatre in New York, week of April 21. A unique feature of the act was rapid manipulation with large, heavy balls.

Van Hoven, "The Dippy Mad Magician," was again seen in New York this month.

George Closson, a prominent Troy magician, is moving his manufacturing plant in that city, to larger quarters.

Houdini, who is a favorite in New York, is billed to appear at Hammerstein's shortly.

J. B. Dane continues exhibiting "The Spirit Paintings" on the Lowe time.

Al Anderson, "the chap with the nimble fingers," played the Olympic in Brooklyn week of April 24.

Elmer Ransom, one of New York's foremost magicians, is busy almost every day with one or more performances at Clubs, Schools, dinners, etc. At times Mr. Ransom has given two shows in the same evening.

Prof. Donar, the popular club performer, is, as usual, practicing the mystic art in New York and vicinity.

Harry G. Arbuckle reports good business in Spokane, Wash. Arbuckle presents a magnificent "escape" act.

Who says "Magic is dead?" Must be a pretty poor magician. Solution: GET IN THE GAME, Mr. Magician.

Dr. Wilson, editor and publisher of "The Sphinx," will be in New York during the first two weeks of June.

SOMETHING NEW

At A Bargain Price

The Mental Photograph

Somebody selects a playing card from an ordinary deck, returns it and shuffles. A piece of blank paper is passed around for examination, placed in an envelope, sealed, and the whole placed in the center of the pack held by one of your audience. In five seconds, presto! there is a photograph of the selected card on the paper, and both photo and envelope can be thoroughly examined.

Dr. Wilson, editor of the "Sphinx," wrote to the inventor of this trick: "I thank you for the Foto-Spirite and congratulate you on its originality and excellency. It should take well among society, club and parlor performers."

No sleight-of-hand necessary, and the price is ONLY 50 cents.

We have another great bargain:

The Lanigiro Card Pack

Cards can be told by mind-reading. Cards are made to rise at command. Cards selected appear in your pocket. Cards placed in middle of pack are made to appear at top of pack, etc. All done by a new method.

Complete with all instructions\$1.00

Remit by money order or registered letter to

V. K. ALLISON

Studio Lane

BRONXVILLE, N. Y.

Jinks, the ventriloquist, was doing his act recently, when he accidentally broke the "string" of his dummy. The dummy was so angry that it refused to say a word the rest of the performance.

THE CONJURING RECORD

PRIZE CONTEST (continued)

only conditions of the contest are that each contestant must send with his chosen number, the names and addresses of five friends who are interested in magic, so that we may mail them a sample copy of this paper.

Write your number on a piece of paper, together with the five names and mail to: V. K. Allison, Studio Lane, Bronxville, N. Y.

The contest closes May 31st, and ALL numbers must be in on or before that date. The June number of the Record will contain the name of the winner, together with his advertisement.

NOVEL BALL PRODUCTION

Described Especially for The Conjuring Record by Bradley M. Fisher of New York

The performer takes a large silk foulard and waves it about in the air. Suddenly he produces from it a large ball eight or nine inches in diameter. The secret of this trick is quite simple. The ball is made after the fashion of the well-known small "spring balls." Crushed, it is concealed under the vest and then produced in the usual way.

NOTE: This ball makes a good final for the improved inexhaustible box (the one which has three doors; front, back and top). After producing the usual "load," all the doors are opened and the ball is seen filling the box.

A PRODUCTION WAND

A handkerchief production wand can be made as follows: Take a hollow metal wand with nickle tips, and secure an extra tip that will fit closely over one end of the wand. To the inside of the extra tip, glue the corner of a silk. To produce, force the silk into one end of wand and push on tip. The fake tip is laid in the hand, and, by quickly removing the wand, the handkerchief appears.

S. LEO HOROWITZ

Klassy Kard, Koin and Kerchief Konjuring for
Kongenial Kongregations

JULIUS DRESBACH

Magician

Demonstrating REAL MAGIC
at the

BAMBERG MAGIC AND NOVELTY CO.

1193 Broadway

New York

ALLISON

Magic and Ventriloquil Entertaining

CLUBS, SMOKERS
DINNERS, ETC.

CARDS APPEARING IN A HAT

Effect: Several cards are selected by someone in the audience and returned to the pack. They are found, however, in a derby hat, which has previously been shown empty.

Method: The cards selected are "forced" and before the trick, cards of the same denomination are covered on the back with black felt. These are stuck face-to under the inside hat band, and on account of the felt are absolutely invisible.

The Conjuring Record

Vol. 1
No. 4

JUNE 14, 1913

The Copy, 2 Cents
The Year, 25 Cents

LOGICAL MOVES IN MAGIC

Everyone knows that much of the success of the modern magician depends upon his ability to misdirect the eye and to focus the attention on certain points.

There are a great many who do not seem to be aware of the numerous ways in which the above art can be accomplished.

In the first place, the time and moves taken by the modern magician in endeavoring to prove lack of preparation on his part, offers, in reality, a golden opportunity to make use of the preparation he HAS made.

Let us take an example. Many a performer is at a loss to discover a means of obtaining the "first" ball in doing billiard work. Let us say that he begins by saying "You see, I am absolutely without preparation"—showing his hands empty. But the keener persons in his audience are surely not satisfied with merely his empty hands. A very natural move, and indeed a convincing one to the quick-witted, would be to roll up his sleeves and throw open his coat, showing all lack of preparation. Now, the performer may have not only the satisfaction of granting this, but it is of great use to him. For, as he grasps the lapel of his coat to throw it open, his hand palms a ball that has been neatly hung by "weak" thread there for the purpose. It is a

very natural move and an ideal way to get the first ball.

This is only an example of the many ideas that can be worked out on this same principle. It shows that awkward and bulky motions are not necessary, that every needed move can be explained, and should be explained to the audience in some natural way. The grasping of the back of a chair to secure a pack of cards; the moving of a table forward to give a better view, are all natural movements, but ones that offer unlimited opportunities to deposit palmed articles, secure others, catch a "load" and many other similar moves necessary to the magician.

A NOVEL INTRODUCTION

The performer comes forward, but without his wand. He looks all around for it. He does not see it anywhere, although it may be seen by the audience resting in a glass pitcher. At last, the performer calls aloud for it. The wand jumps up and down in the pitcher and finally leaps out and lands on the floor.

The explanation is very simple. To the bottom of one end of the wand, is attached a bit of thread by a piece of wax. An assistant behind the scenes controls the movements of the wand by pulling the thread. The whole may be examined by removing the pellet of wax.

THE CONJURING RECORD



A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts

ISSUED MONTHLY BY

V. K. ALLISON

Studio Lane BRONXVILLE, N. Y.

EDITORIAL

Summer is here,—and with it comes rest and vacation for some, work and activity for others. The season for the theatrical magician is, in most cases, over, while for the summer resort and park worker it has just begun. No matter which case applies to you, do not let your interest waver in the mystic art!

If a magician comes to your town during your vacation, see his perform-

ance. Perhaps he is not as good as you are, but he is trying to be. Give him a friendly hand—he will appreciate it.

Magic needs co-operation not only to prevent expose, but to elevate conjuring. Be a giver as well as a getter. Help the art and it will help you.

THE VANISHING WATER

Presentation: The performer takes a glass of water and drinks about three-quarters of it. Making a fist with his hand, he pours the remainder into it, from whence it vanishes.

Preparation: A Stillwell Handkerchief ball is loaded with a slightly dampened sponge, and hung, in the usual way, by a bit of cat-gut, to the hand. It will be easily seen, that the water is merely poured into the mouth of the ball, the latter being disappeared in the customary way.

THE RIGHT SPIRIT

Mr. J. T. Kelsey, of Haddam, Conn., writes to the *Conjuring Record*, "I am seventy-seven years old, and love magic as well as ever."

I hope we can all say as much at Mr. Kelsey's age.

A SIMPLE SWALLOWING-WAND

An inexpensive "swallowing wand" can be made out of an ordinary sliding curtain rod. This should be painted black, all except the two tips, on which white is used.

The wand is pushed into the mouth, and when the two parts are sliding together, the effect is, that the wand is swallowed.

THE CONJURING RECORD

THE DISAPPEARING PENCIL

Effect: A pencil is borrowed from anyone and wrapped in a piece of paper. This is immediately crushed, showing that the pencil has vanished.

Method: When the borrowed article is received, it is exchanged for another pencil under cover of the wrapping paper. The substitute pencil is, in reality, not a real one, but is constructed as follows: A piece of paper is rolled into the shape and size of a lead pencil, and into one end, is stuck about an inch, cut from a real pencil. When this is wrapped up, it retains the shape of the real article, and the fake pencil-end may be allowed to protrude, making the illusion more complete. Of course, the paper tube may be easily crushed, and the small fake with it.

"Professor," asked a lady recently, "could I vanish a cigarette by poking it in my fist the way you do?"

"Well, Madame," answered the great magician, "that is a very burning question."

A temperance man recently wrote, "Although the general public are not acquainted with the methods of magicians, there are many who, at two o'clock in the morning, are seen doing 'spiritualistic' manifestations."

S. LEO HOROWITZ

Klassy Kard, Koin and Kerchief Konjuring for Kongenial Kongregations

Address Kommunikations

Kare Bamberg Magik Kompany

1193 Broadway, : New York

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, : : NEW YORK

HARRY G. ARBUCKLE

Handcuff King, Jail Breaker, Novelty Escape Artist

PERMANENT ADDRESS

1917 Broadway, : Spokane, Wash.

The Brotherhood of Magicians

HEADQUARTERS

TROY, N. Y., U. S. A.

Now in its 8th Year as an organization.

Members all over the United States and in several Foreign Countries.

Send Stamps for Printed Matter and Sample Pages of

"BROTHERHOOD SECRETS"

Professional Cards inserted at twenty-five cents an issue.—Ad.

WITH THE PRESS

The Sphinx for May contained its usual store of excellent matter. William Roberts explains a very clever idea in billiard balls, and De Vega's column continues to interest those who appreciate comedy magic.

An article appears in the Strand Magazine of May, headed "The Mysterious Spiritualistic Seance." Those interested in fake spirit methods will enjoy reading the article.

ALLISON

PRESTIDIGITATEUR

Satisfactory Service at Reasonable Rates

THE CONJURING RECORD

MAGICAL NOTES

Howard Thurston played several nights in New York during the month of May.

Al. Anderson is doing the small time in New York, Brooklyn, and Jersey. He has a splendid act of pure sleight-of-hand.

Vernie, the Ventriloquist, is also playing small time in and about New York.

Madame Selbibi, with the Lafayette act, is scoring a hit at the large houses in New York.

Harry G. Arbuckle, is doing his share of magic with a beautiful escape act in and about Spokane, Wash.

Mr. Elmer Ransom, widely known as one of New York's best magicians, has all the dates that he can handle.

Lionel T. Bonner, the Brooklyn magician, is preparing his act for the summer season.

Sam Bailey, the well-known Boston dealer, is in New York at the Mysto Co. for a while.

Carl S. Lohrey, of Dayton, O., is scoring a great success wherever he plays.

The Valdoses, Illusionists, have an excellent act on the Loew Time.

Ching Ling Foo played the Fifth Ave. Theatre, N. Y., the latter part of June.

MAGICIANS, NOTICE!

For magical apparatus, tables, illusions, escapes, ventriloquist figures, etc., write to me; I'm the guy that put the GAINS in BARGAINS. Look at these

GREAT BARGAINS

Mysto Flag Vase (cost \$7.50)	Price \$4.00
“ Bran “ (cost \$7.50)	4.00
“ Drum that can't be beat, Drum complete	4.50
“ Passe Passe bottles (metal covers)	4.25
“ Keller Coffee and Milk	2.75
“ Drum head tube	1.50
“ One to Four multiplying balls75
Roterbergs Enchanted Bird Cage (cost \$8.00)	5.00
Unknown makes—Mirror glass50
“ “ Larger75
Two telescope side stands, complete with 12 inch tops, drape gilt fringe, etc., each	2.50
12 Foreign silk flags, 12x18 inches	3.75
1 American flag, 3x5 feet	3.00
Sliding Die box, complete with nickled chimney	5.00
“ “ “ without “ “	3.50
Irish kid ventriloquist figure, new	8.50
Straight Jacket	8.50

AND MANY MORE

on my Bargain Sheet No. 1. Send for it—it's FREE. Every article listed above is GUARANTEED to be as good as new, and if not as represented I will refund your money. Address all communications to

LEON SYLVIAN, :: 64 Sabin Street, Room 21, PROVIDENCE, R. I.

THE CONJURING RECORD

ARE YOU AWARE OF THE FACT

That Black Canton Flannel is an excellent substitute for black velvet?

That the face of a card can easily be removed by soaking it a few minutes in hot water?

That a watch crystal makes a perfect disc for the "disappearing coin in a glass of water" trick?

That glycerine, applied to the hands, makes billiard ball work easy for the beginner?

FOR SALE

Curtains, Trunks, Tables, and a Two Hour's Show For Sale. Good condition; also Illusions at One-Half Cost and Below. Stamps for Bargain List.

CARL S. LOHREY

50 Garfield Street DAYTON, OHIO

NATIONAL CONJURERS' AS- SOCIATION MEETING

The regular meeting of the N. C. A. was held on May 26th. Five new members elected. Bills read, approved. Annual entertainment decided for the latter part of July.

The meeting was followed by an excellent entertainment by the members of the club. Meeting adjourned at 10:25 P. M. Next meeting, June 9th.

(Signed)

CHAIRMAN PUBLICITY COMM.

Discretion and Tact
Used in Conjuring
Will make your act
Good and alluring.

V. K. A.

If There is Anything in the Line of Magical Apparatus You Need We Can Supply You

SOME OF OUR SPECIALTIES ARE

The Lanigiro Card Deck with which many interesting and clever tricks may be done. Price.....\$1.00

The NEW Color Change—No apparatus to get rid of. Price.....\$1.50

We handle the finest line of Accessories at reasonable prices. Get out large catalogue—10c. by mail.

Bamberg Magic and Novelty Co.

1193 Broadway

NEW YORK

AN AID TO VANISHING

By LIONEL T. BONNER

Many performers use the handkerchief pocket of one's coat to disappear small articles. The object to be vanished is palmed in the right hand, and under pretense of rolling up the sleeves is dropped into the pocket mentioned. However, as this pocket is not easily made to stay open sufficiently to accommodate the sleight, an excellent idea is to make an oval of wire, which is placed in the mouth of the pocket, keeping it open.

THE ELUSIVE CYLINDER

A metal cylinder about three inches long mysteriously disappears from under a handkerchief.

Instead of as in the vanishing glass of water, TWO "fake ends" are sewn in a double cloth. One is held by each hand through the covering, and at the proper time the cloth is shaken out. The real cylinder is vested or dropped in servant.

THE CONJURING RECORD

Get Wise to the Comforts of
Cooking with Denatured Alcohol

Made in
Three Sizes

- 1 Burner . . \$4.00
- 2 " . . 7.00
- 3 " . . 10.00

Write for
Catalogue on
Glass-Door
Baking Ovens

PYRO
*Smokeless
Odorless*



"Once Used,—
Never Without

Your Kitchen
as Cool as
the Parlor

Approved by
The National
Board of
Underwriters

"HOUSEHOLD STOVES"

Make cooking easy, safe and clean; do not smut your pans. One gallon of Pyro fuel goes as far as 21 gallons kerosene. We burn the liquid in the form of a gas,—hence the economy.

PROBST-GREIFF CO.

Fulton End Concourse

30-50 Church Street

NEW YORK CITY

When answering Ads., please mention CONJURING RECORD

The Conjuring Record

Vol. 1
No. 5

JULY 14, 1913

The Copy, 2 Cents
The Year, 25 Cents

PROPER "PATTER"

Except for one who is exceptionally clever, a silent act is not advisable. If no "patter" is used, the interest of the audience is entirely dependent on the skill of the performer. He must use only the best tricks and must handle them so skilfully that the attention of his audience is constantly held.

The use of "patter" is a far more satisfactory way of making a magical act interesting,—but it must be the right kind of patter.

During the last few years, a great many magicians have been using a monologue while doing tricks, which has no bearing on the sleights performed. This is indeed a mistake. If such is the case, the magician has a harder time in keeping attention, even than the silent performer; for it is only natural that the minds of the audience are likely to drift from the idea of the tricks themselves, while listening to jokes that have no connection with the tricks used.

Better to do the difficult silent act, than try and be a monologist and magician at the same time. Every word of patter, especially in a comedy act, should bear directly on the sleights and tricks performed.

Let us take an instance. Mr. Al. Anderson, playing the Loew Time, says, while doing his card tricks: "The animals in the ark couldn't play cards, because Noah had his foot on the deck."

This is a legitimate bit of humor for a comedy magic act. It amuses the audience and produces a laugh, but at the same time, does not detract attention from the trick. Why? Because it suggests a deck of cards, and not something wholly apart from either the trick or magic.

Patter in season with the current trick, is the only advisable method of doing modern comedy magic.

LATEST VANISHING CIGARRETTE

A lighted cigarette, as in the other methods of doing this trick, disappears.

But the beauty of doing the "stunt" this way, lies in the fact that there is no pull, elastic, or thread, connected with this method.

Take an ordinary METAL extra finger, and if it is itself too large to securely clasp a cigarette pushed into it, then make a little brass tube to fit inside the finger and accommodate the cigarette.

(Continued on page six)



A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts

ISSUED MONTHLY BY

V. K. ALLISON

Studio Lane BRONXVILLE, N. Y.

EDITORIAL

Despite the warm weather, magic seems to be flourishing. Summer parks and resorts seem to give favorable notice to the magician and illusionist, and many in the line are busy afternoon and evening.

There seems to be every reason why next year's season will be magically good. Several big acts are being prepared.

We were greatly grieved to hear of the death of Albini, the illusionist, and join in the sympathy felt by his many friends and relatives. Two men in the field have left us this year—we speak of Valadon and Albini—but aside from the sorrow we feel, we cannot help but draw a lesson from the loss. It goes to show that the art—the grand mystic art—is in need of competent successors to these men who have gone. The young magician should feel the responsibility of the burden thrust upon his shoulders. Do well your work, and help, elevate and love the art!

JUST A WORD

It may puzzle some that the *Conjuring Record* is sold for two cents a copy, and nevertheless the price is 25 cents per year, costing apparently an extra cent to regular subscribers. The fact remains however, the paper is far more expensive when bought every month for the following reason: Practically all readers of this sheet get it through the mails, hence it costs them a two-cent stamp every time they write for a copy. This makes it cost four cents a copy when bought every month, and consequently, 48 cents a year. Taken by the year then, one saves 23 cents.

Solution: Subscribe.

S. LEO HOROWITZ

Klasy Kard, Koin and Kerchief Konjuring for Kongenial Kongregations

Address Kommunikations

Kare Bamberg Magik Kompany

1193 Broadway, : New York



The Changing Handkerchiefs

Effect: A green handkerchief is placed in an unprepared envelope and handed to a spectator to hold. Also a red silk is taken and placed in another envelope and given to another obliging spectator. After a little by-play, the envelopes are torn open and the silks are found to have changed places; the green being found where the red was placed, and vice versa.

Secret: A duplicate red handkerchief is previously placed in another envelope, which is then placed at the bottom of a package of envelopes.

To perform: Take the package in the left hand and put the green silk in the one which is uppermost. Then "change" this envelope for the one already containing the duplicate red silk. Hand that one to your willing assistant. Do the same thing with the other red silk, changing it for the envelope which contains the green. The "change" used, is described in "Modern Magic" and Stanyon's "Card Tricks."

NEW TRUNK ESCAPE

This trunk is the same as any other except that the hinges of the cover are on the inside instead of the outside. Have concealed in your pocket a screw-driver and a duplicate key to the trunk. As soon as the cabinet is placed about you, unscrew the hinges, and get out. Then unlock the trunk with the duplicate key and screw them up again. Unlock the trunk and ask the committee to examine everything.

A pocket electric torch supplies the light while in the trunk.

We Have Everything in the Magical Line

¶ We can supply you with any trick or apparatus on the market.

¶ We carry a complete line of accessories.

¶ Tell us what you want. You will receive prompt and courteous attention.

Bamberg Magic and Novelty Co.

1193 Broadway NEW YORK

BRADLEY M. FISCHER

Magician and Illusionist

AUTHOR AND WRITER ON MAGIC

No Dates Wanted or Accepted

When answering ads., please mention "Conjuring Record"

NEW VANISHING COIN

A half dollar is placed in the hand and the hand closed. Upon squeezing the coin and opening the hand the money is found to have disappeared.

This startling effect is brought about as follows: A piece of tin-foil is applied to the coin so as to take the impression and shape of one side of the money. The coin, with the tin-foil on it, may be shown without detection at a very close range. After the coin is apparently shown unprepared, the foil is slipped off and held in the right hand, while the coin itself is palmed in the other hand. The foil looks exactly like the coin. To disappear, it is merely crumpled and thrown unnoticed on the floor, the hand being shown empty.

This is an excellent idea and perhaps has been thought of before, but to our knowledge, it is not known to the profession.

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, :: :: NEW YORK

HARRY G. ARBUCKLE

Handcuff King, Jail Breaker, Novelty Escape Artist

Permanent Address

1917 Broadway, : Spokane, Wash.

The Brotherhood of Magicians

Headquarters

TROY, N. Y., U. S. A.

Now in its 8th Year as an organization.

Members all over the United States and in several Foreign Countries.

Send Stamps for Printed Matter and Sample Pages of

"BROTHERHOOD SECRETS"

When answering ads., please mention "Conjuring Record."

WITH THE PRESS

The Sphinx, a little late on account of Dr. Wilson's Eastern trip, contained a number of good things magically in the June issue. A late picture of Mr. Harry Kellar was a treat indeed to the magic lover. De Vega's portrait is shown on the front cover and another interesting spiritualistic paper by Hereward Carrington, adds greatly to the Sphinx's valuable pages.

Magic, Mr. Stanyon's paper, contained many good ideas and effects.

The Magical World, an interesting weekly, made its re-appearance under the management of Mr. Max Sterling, and is a very complete little sheet.

Magical Bargains, a house organ, and conducted by Leon Sylvian, should prove a valuable medium for anyone wishing to buy, sell or exchange magical apparatus.

MAGICAL NOTES

Prof. Donar, popular in New York, has several big dates in July in the vicinity.

Ching Ling Foo appeared in New York during the last few weeks of June.

Lionel Bonner, has gone to Long Island for the summer.

Albini, the illusionist died of heart failure, in a Chicago hotel on May 28.

Mr. Tom Barnes and his wife, (Bessie Crawford) are summering in Freeport, N. Y.

Mr. Harry G. Arbuckle, the escape artist of Spokane, Wash., was married a month ago. Mr. and Mrs. Arbuckle will live in Spokane. Congratulations.

(Continued on page 6.)

CIRCULATING CURRENCY

By O. T. HUBBARD

Owing to the scarcity of magical experiments where bills are employed, perhaps this combination might prove of interest. First, the magician exhibits four envelopes which he places one inside of another after demonstrating that they are free from preparation. When the three are so nested, they are placed in the fourth—the largest—and set in full view of the audience, on a table—or someone may hold them.

Next take three bills, say a one dollar bill, a two, and a five. These are folded once and placed in a Roterberg Card Box and given into the custody of another volunteer. Everything is then ready for the transposition of the bills from the box to the nest of envelopes, the performer remarking that it is quite easy, as good bills will pass anywhere. The end of the first envelope is torn off and the next one extracted. A corner is torn from this one, and one of the bills found therein. Removing this, another bill is found in the next envelope and the third is extracted from the last.

The vanishing of the bills is familiar to most readers, but if a mechanical card box is not possessed, another method must be resorted to. This might be accomplished with the aid of a revolver. Have it resting over the conjuring table with butt-end protruding over servante. Crumple bills, apparently pass them to the left hand and really retain them in the right, which reaches for the pistol, dropping bills in servante. A pretense is made of forcing them into the barrel with the other hand.

There is a duplicate set of three envelopes containing three bills and nested. The large envelope (the 4th) is made double and this nest placed in the rear portion. Thus the large envelope can be shown empty when the original set is placed therein, but after tearing off end, remove second set from other section. Quite simple but indelectable. This trick forms a pretty experiment that can be shown at very close quarters.

ALLISON**PRESTIDIGITATEUR**

Satisfactory Service at Reasonable Rates

Book More Engagements**Use Up-to-Date Form Letters**

Four typewritten samples for 25c. including one for soliciting summer shows with hotels.

CLARENCE T. HUBBARD

86 Cedar Street HARTFORD, CT.

COMPLETE mentlepathy, mind reading, and second sight act. A real money getter for theatres, parks, fairs, carnivals, etc. Complete instructions exactly as presented by HOWE & HOWE the world's greatest mind readers and telepathist. Price of the entire act 25c. post-paid. THE GREAT HELMENN, 76 Dorrance Street, Providence, Rhode Island.

When answering ads., please mention "Conjuring Record."

MAGICAL NOTES, Continued

Mr. Elmer Ransom is as busy as ever doing magical stunts for New York Society.

Warren Jackson, known to the profession as "Zauber", gave an entire evening's programme of magic and illusion at Glen Ellyn Auditorium last month, Oak Park, Ill. Among other illusions he used the Spirit Paintings and an elaborate Chinese novelty act.

Dr. Wilson returned to Kansas City after his extended trip Eastward. The Doctor was entertained in New York, Detroit, Brooklyn, Toledo, Philadelphia, and Chicago. He was present at the big annual show of the Society of American Magicians.

The S. A. M. show was a decided success. A large audience was present and a delightful entertainment was presented.

(Continued from page 1)

To present, wear the finger on the hand and show hands empty. While receiving borrowed cigarette, slip off extra finger, and then push lighted weed into same. Put finger in place again, and show hands empty.

Magician: "Do you use the water and milk combination?"

Illusionist: "Yes the milk-man brings it every morning."

Magician (in magic store): "Please give me a "die box."

Green Clerk (apologetically): "We don't keep them, Sir, but there's an undertaker across the street."

MAGICIANS, NOTICE!

For magical apparatus, tables, illusions, escapes, ventriloquist figures, etc., write to me; I am the guy that put the GAINS in BARGAINS. Look at these

GREAT BARGAINS

Roterberg	Enchanted cage (cost \$8.00)	\$5.00
"	Cannon ball, for hat load75
"	Mystic Card stand	1.00
"	Large Chinese linking rings	1.50
"	Handkerchief color change (No. 317)75
"	Needle through body	1.50
"	Plain nickle tip wand35
"	Drum Head Tube	1.50
Mysto	Bran vase (cost \$7.50)	4.50
"	Drum that can't be beaten—drum complete	4.50
"	Passe Passe Bottles (metal covers)	4.00
"	Kellar Coffee and Milk	2.25
"	One to four billiard balls (red 1½ in.)75
Yost	Handkerchief vanishing wand	1.00
	Three juggling knives	1.25
	One Die Box complete (nickle chimney, etc.)	5.00

AND MANY MORE

on my Bargain Sheet No. 1. Send for it—it's FREE. Every article listed above is GUARANTEED to be as good as new, and if not as represented I will refund your money. Address all communications to

LEON SYLVIAN, :: 64 Sabin Street, Room 21, PROVIDENCE, R. I.

(Publisher of "The Magical Bargains")

When answering ads., please mention "Conjuring Record"

The Conjuring Record

Vol. 1
No. 6

AUGUST 14, 1913

The Copy, 5 Cents
The Year, 50 Cents



A. M. WILSON, A. M., M. D., PhG., D. D.
Editor and Owner of The Sphinx

MAGICIANS OF NOTE

It gives us pleasure to present in this issue pictures of two gentlemen, prominent in the magical field. Not only are they known for their ability in their art, but because they have done much for magic in the past as in the present age.

The first subject of this sketch,

Dr. Albert M. Wilson, who is a prominent physician, now practising in Kansas City, through the pages of his paper, the "Sphinx," and through his charming personality, has accomplished probably more than any other man in the country towards the advance and betterment of magic.

He is personally acquainted with every prominent magician in the country, and his writings in the "Sphinx" are read monthly by thousands of conjurers in all parts of the globe.

Dr. Wilson is a gentleman of far-reaching influence, artistic nature, and a thorough student of philosophy.

Mr. Adrian Plate, of whom an excellent likeness is shown on page 3, is known far and wide as an expert performer of magic. He is a prominent member of the Society of American Magicians, and has taken part in many of their various activities.

His pleasing performances of legerdemain are perhaps known more especially in the east, as he has enjoyed many re-engagements in the large eastern cities, as well as in many small towns. Mr. Plate is very popular as a lyceum performer, presenting a refined and excellently balanced program.

(Continued on page 3)



A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts

ISSUED MONTHLY BY

V. K. ALLISON

Studio Lane

BRONXVILLE, N. Y.

EDITORIAL

With magic, as with all other arts, "half-heartedness" doesn't work. One can not, under any circumstances become a good magician, unless the whole heart is put into the work. Everyone knows that a table and a little apparatus does not make a magician. It takes skill, and skill can

only be obtained by practice. Practice, in turn, takes patience. It is plainly seen then, that it is not an easy matter to become a magician.

Talent, patience, practice, skill and polish are the ingredients. As in a druggist's perscription, one element left out, spoils the whole mixture. "Where there's a will, there's a way," but be sure you have the will before you seek the way.

IMPORTANT CHANGE

Several reasons make it necessary to make an important change in the Conjurung Record. The change in question is in the price of the paper.

Instead of 2 cents per copy and 25 cents per year, as heretofore, the Record will now be sold at 5 cents per copy and 50 cents per year.

This change, however, in no way effects the regular subscribers that are already on our mailing list. They will receive their copies regularly as in the past, until their term of subscription terminates.

The cause of the advance in the price of the paper is due to the increased number of pages and the use of "cuts" and "half-tones".

It is the sincere hope of the editor that this change will thoroughly meet with the approval of those interested.



The July Sphinx brought with it much of interest to magicians in every branch of the art, and contained several good tricks and snappy editorials. H. Cyril Dusenbery's photograph adorned the cover. Question: What would magic do without the Sphinx?

Mr. Adrian Plate, of New York, has issued a handsome new circular, rich in illustrations and certificates, showing a record to be proud of. We congratulate Mr. Plate!

"Magic," England's journal, presented its usual neat appearance, and contained some good matter.

Magical World still flourishes.

IN PREPARATION
'The Entertainer'

By
BRADLEY M. FISCHER

CONTAINS

Games, Practical Jokes, Pocket Tricks
Discussions of Magic, Indoor
Amusements, Parlor Magic and
Parlor Pastimes

MOST COMPLETE WORK EVER WRITTEN

When answering ads., please mention "Conjuring Record"



MR. ADRIAN PLATE

He has the honor to have attained the acme of skill in presenting his celebrated "La Rapier de Pere Mathiew."

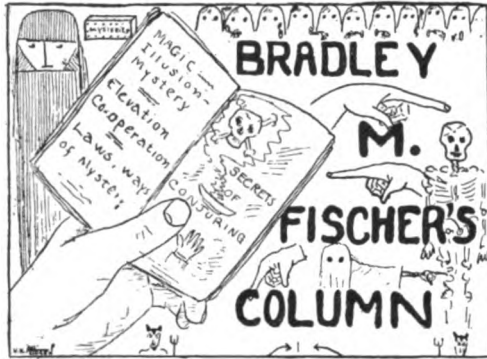
As a writer, Mr. Plate has gained a reputation through his co-authorship with Mr. Henry Hatton in their excellent book, "Magician's Tricks," published by the Century Company.

"Magicians of Note," No. 2, will appear in next month's issue. Editor.

HARRY G. ARBUCKLE
Handcuff King, Jail Breaker, Novelty Es-
cape Artist

Permanent Address

1917 Broadway, : Spokane, Wash.



THE FLOATING HAT

Effect: A derby or silk hat is borrowed and placed on the table. At word of command it rises in the air while performer is quite a distance from it. The magician now steps up to the hat and extracts from it several silk handkerchiefs. He then envelopes a glass tumbler in a handkerchief and, throwing it in the air, causes it to vanish and re-appear in the hat.

Secret: On the servant of the table is a duplicate glass which contains the silks. On the table lies a round loop of wire just large enough to fit over the crown of the hat. On both sides of the wire are fastened black threads. It will now be plainly seen that upon pulling the two threads upward, the hat being placed crown downwards within the loop, the wire will rise over the crown, catch on the rim, and cause the hat to rise with it.

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, :: :: NEW YORK

The two threads go directly upwards to the ceiling (or flies) and thence to the concealed assistant. It may be made to appear that you are passing your wand all about the hat by moving it backwards and forwards between the two threads. This motion is hard to explain, but upon experiment, you will find that it is quite deceiving. The silks and duplicate glass, are, of course, introduced into the hat during some brief patter, or in any of the regular well-known ways. The vanishing of the glass is accomplished with the well-known "ring" handkerchief, the glass dropping on a servant, and the iron ring ~~making it appear as if~~ the hanky still held the tumbler until the vanish.

IS MAGIC ON A DECLINE?

I was very much interested in an article published in a recent number of the paper, "Variety". It stated that magic is on a decline owing to two things; our old enemy the despicable exposé, and also to the lack of master-magicians. I, for one, agree with the man that wrote that article. But it seems to me that the magicians who talk so much against exposés are really helping them. The same paragraph in Variety stated that the worst of the exposés were those in the department stores. Once more I agree thoroughly. But have you magicians

(Continued on last page)

NEW VANISHING WAND

Effect: A handkerchief is placed in the hand, a wand drawn across it, and the silk disappears.

The method: There are many handkerchief vanishing wands, but here is one which we believe to be entirely original.

A hollow wand is employed. This should be metal, and through the closed end a small hole is punched. Through the hole a piece of elastic cord is run, and knotted on the end so that it will not run all the way through. On the other end of the elastic a bent pin is attached. This, with the elastic attached, is pulled out through the open end of the wand, and hooked over the rim of the opening.

When ready for the disappearance, the handkerchief is placed in one hand, and the other hand passes the wand across the silk. While doing this, hook the silk with the bent pin, pull on it so as to draw the pin clear of the rim, and then let go the silk. The result will be that the handkerchief will fly up the opening of the wand and out of sight.

THE N. C. A. SHOW

The annual convention of the National Conjurers met Monday, July 28, at 8 o'clock P. M. After the various degrees had been given in full ceremonial order, a delightful evening's programme was rendered. Brothers from Providence ably assisted in making the show a great success to an appreciative audience.

Stanyon's "MAGIC"

ESTABLISHED 1900

The Conjurers' Monthly Magazine

The oldest and best Magical
Monthly in the World
for Conjurers' Ads

In Conjunction with Stanyon's

DICTIONARY OF MAGICAL EFFECTS

to include an Explanation of every known
trick. Sections 1-38 now ready.

Single Copies, 6½d. (15 cents) Post Free.

Annual Subscription, 5/6. (\$1.50).

Mammoth Conjuring Catalogue, 1/3 (30c).

Hundreds of Second Hand Conjuring
Tricks and Books. List Free.

U. S. Post Stamps and Dollar Notes accepted in payment.

STANYON & CO.

76 Solent Road, West Hampstead
LONDON, N. W., ENGLAND

MAGICAL NOTES

Clivette worked the New York theatre this month.

Louis Krieger, an old-time magician, is doing the summer resorts.

Mr. Elmer Ransom closed his season, and is on Long Island during the summer months.

Lionel Bonner will take a trip throughout the west this month.

Prof. Donar, who is a chess champion as well as a magician, is doing his share during the hot weather.

(Continued on page 6)

When answering ads., please mention "Conjuring Record"

FISCHER'S COLUMN

(Continued from page 4)

ever stopped to think that these exposers are mostly demonstrators from manufacturers of magical apparatus and that you deal with them instead of dealing with concerns who are trying to keep the head of magic above water? If you deal with one of the former concerns, just remember that if no magician, amateur of professional, buys apparatus from them, they will have no demand for the big tricks, and that they cannot make money selling "Grandmother's Necklaces" and "Obedient Balls", and even if they can, it will not hurt magic. But it DOES hurt magic to sell good magical tricks to the general public, especially to small children. It also hurts magic to expose it in department stores merely for the purpose of attracting the attention of people to buy the cheap grades of apparatus that these people sell.

S. LEO HOROWITZ

Klasy Kard, Koin and Kerchief Konjuring for Kongenial Kongregations

Address Kommunikations

Kare Bamberg Magik Kompany

1193 Broadway, : New York

The Brotherhood of Magicians

Headquarters

TROY, N. Y., U. S. A.

Now in its 8th Year as an organization.

Members all over the United States and in several Foreign Countries.

Send Stamps for Printed Matter and Sample Pages of

"BROTHERHOOD SECRETS"

Next month Mr. Fischer will explain an original illusion suitable for parlor or stage and other tricks. Don't miss this number! Mr. Fischer would be pleased to receive any photographs of his fellow-magicians, some of which will appear in the book which he is preparing, "The Entertainer".

Summer address: Brielle, New Jersey, Box 4.

NOTICE

Whenever you want new or second-hand magical apparatus, tables, escapes, ventriloquist figures, etc., write for my bargain sheets. Hundreds of bargains. Magical apparatus of standard make bought or sold on commission.

LEON SYLVIAN

64 Sabin St., Providence, Rhode Island

Magical Apparatus**Accessories****Good Service****Immediate Attention****Careful Shipments****Bamberg Magic & Novelty Co.**

1193 Broadway, - New York

MAGICAL NOTES, Continued

Prince Ishmael, is at Palisades Park, N. J., and does good business with his magic show.

Hendrickson is taking a rest from his usual magical activities.

Al. Anderson is now teamed with Chadwick, both presenting a good act of magic on the big time.

Arbuckle keeps Spokane busy with his escape act.

Lohrey is doing big business in and about Dayton, O.

Dresbach, sleight-of-hand expert, took a vacation at Portland, Me., early in the month.

100 4 1913

The Conjuring Record

Vol. 1
No. 7

SEPTEMBER 14, 1913

The Copy, 5 Cents
The Year, 50 Cents



MR. CLARENCE T. HUBBARD

MAGICIANS OF FAME No. 2

Mr. Clarence T. Hubbard, whose picture we have the pleasure of using in this month's paper, is Hartford's foremost magician.

Eight years ago Mr. Hubbard took up magic and made it his hobby. His interest in the art has never wavered, and by constant application and study, he has attained great skill as a performer of sleight-of-hand.

A year or so ago Mr. Hubbard started doing lyceum and club work and has built up a large business in this line of entertaining. Formerly he was a member of the team of Ring and Hubbard.

Many return dates have been played by Mr. Hubbard, having entertained the local Y. M. C. A. no less than twelve times.

While Mr. Hubbard is a very versa-

tile performer, embracing almost every form of magic, he makes a specialty of cards and mathematical features. He also enjoys a reputation for his dexterity in handling the Chinese linking rings.

Mr. Hubbard has written extensively on magic, some of his works appearing in the Scientific American, American Boy and other journals.



MR. CARL S. LOHREY

We also take great pleasure in presenting to our readers a photograph of a prominent Ohio magician, Mr. Carl S. Lohrey.

Mr. Lohrey carries a large line of apparatus and is prepared to present a show of almost any length. In Dayton, his home town, he is very popular, and entertains at almost every smoker and social event that takes place.

(Continued on page 6)

OFFICIAL ORGAN OF THE NATIONAL CONJURERS' ASSOCIATION



A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts

ISSUED MONTHLY BY

V. K. ALLISON

BRONXVILLE, -- N. Y.

EDITORIAL

In these days when the world moves so rapidly, we hear a great deal about magic being on a decline, and dead,—indeed some of us have already buried it!

No doubt there is a lot of truth and wisdom in such talk as far as technicalities and magical statistics are concerned. In fact these rumors are compiled from records showing that hundreds of magicians, though a credit to the art, are out of employment.

However, to get right down to solid

fact, magic CAN NOT be “dead” or even dying. Has an art ever been known to die? Can art die? Certainly not. As in painting, sculpture, and music, any art has basic principles that make it impossible to suffer so-called death.

Have you not observed that England and other European countries seem to be the better field for magicians every time? There are today Americans who were utter failures as magicians in this country, but abroad they enjoy immense success.

Now what is the reason of this? It is simply this. The American people are a people of great energy, swift in thought and full of the spirit of “push.” Observe art in America, and you will find that it cuts practically to figure in comparison with art abroad. It takes time to appreciate art, and Americans will not take the time.

Just so with magic. In Europe people stop and appreciate it, enjoying its mysteries rather than its skill and comedy.

But as to “dead” magic, there is—there can be no such thing.

EDITOR'S NOTE

The Editor of the *Conjuring Record* takes great pleasure in announcing that this paper is now the official organ of National Conjurers' Association.

Through its columns, the interests of the Association will be promoted, but the change does not indicate that other societies and clubs are not always welcome to submit notes, etc., to appear in the pages of the *Conjuring Record*.

On the contrary, the pages of this paper are always open for anything that may be for the good of magic or those aiding magic.

We solicit letters of interest to magic and the kindred arts and will publish such as seems advisable to the editor.



WITH THE PRESS

The August Sphinx contained a number of good tricks and certainly the notes about magical doings were numerous enough. An unusually good editorial page appeared. We regret to say that we could not find The Conjuring Record reviewed in the "Literature" column, but hope that we won't be forgotten next time.

Stanyon's "Magic" continues to give valuable suggestions and ideas to magicians.

Magical World certainly is a nice sheet, and now that it has gotten a good start again, it ought to flourish.

Fischer's new book, "The Entertainer", is well under way, and the author hopes to put it in the hands of the publishers shortly.

NOTICE

Nearly \$1500 worth of magical apparatus, Escapes, Tables, Ventriloquist Figures, etc., for sale at a sacrifice. Big bargain sheet No. 2 just out, FREE. Magical apparatus bought and sold. Address, SYLVIAN, 64 Sabin Street, Providence, Rhode Island, U. S. A.

MAGICAL NOTES

Prince Ishmael is still doing big business at Palisade Park, N. J. He presents a very good levitation and some clever manipulation.

The Girl Resting by One Elbow Illusion is still suffering exposure at Coney Island. It is a pretty bad policy, but certainly draws a crowd.

Arbuckle, the artful artist of escapes, is still in Spokane. Brother Harry was recently married and together with Mrs. Arbuckle is now living in that city.

(Continued on page 6)

A TELEPATHY ACT

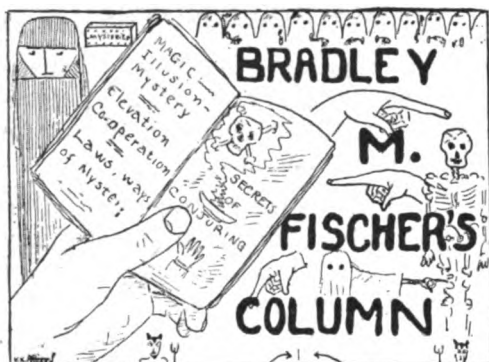
Very many ways indeed have been invented for doing a telepathy act, but as far as we know the following is original:

Effect: The "medium" is standing in the middle of the stage, and audience are invited to step up and examine anything that might cause suspicion on the stage. Then a committee of onlookers is asked to cover the medium with any number of cloths or with a screen and blindfold him as much as they like.

The performer now goes into the audience and receives the articles from members. These are all described by the medium who blindfolded and screened stands on the stage.

The secret: The success of the experiment lies on the fact that the medium is dressed like a turk, with a long robe, and with a turban on his head. This turban comes well down over his ears and around his head. But over one ear, is placed the receiver of a small

(Continued on page 6)



FISHER'S CAVERN MYSTERY

The articles necessary for this simple and original mystery are not all easily found. One needs, first, a ghost costume, secondly, two monks' costumes, and thirdly, curtains, of which the back drop hangs three feet from the wall.

All that the other "props" consist of, are two straight back chairs, two wooden rods (three feet long) and a large sheet. A black or brown cloth is more preferable.

Effect: Performer takes the two chairs and places them with the backs toward each other, about four feet apart. On the backs he lays the two sticks, and over the whole, he throws the sheet making a sort of cabinet.

His assistant now comes on the stage in the monk's costume, and helps the performer to put on the ghost's dressings. The ghost then gets into the "cavern". The monk raises a revolver, and at the shot, the cavern collapses, the ghost disappears, while the monk throws off his hood and discloses the performer.

Secret: The minute the performer is in the cavern, he crawls out of the back, through a slit in the back drop,

and around to the wings. Just at this moment, the assistant searches for his wand "to wave over the cabinet on the stage," but failing to find it, he walks off the stage for a minute. The audience believe he returns immediately, but it is really the performer, dressed and muffled in the duplicate monk's costume. The cavern is made to collapse by a heavy thread, which is attached to one of the chairs. The rest is merely acting.

It may be observed that the performer and assistant should be pretty near the same height to carry out the trick successfully.

THE RESTORED HANDKERCHIEF

The performer borrows a handkerchief and lays it on his table. He then passes for examination a small tin box, the same size and shape as a large shaving soap tin, and ask someone to put on the lid.

He now places this on his table and picks up the handkerchief. He proceeds to cut a large hole in the center and shows it really cut. Then, rubbing the pieces between his hands, he causes them to vanish.

Handing out the box to a spectator, he requests him to open it. Inside is found the restored handkerchief.

This feat is accomplished by the following sleights: On the servant is placed a duplicate box with the cover lying along side it. The open end of the box should point outwards. A duplicate handkerchief should also be placed on the servant.

When the performer borrows the handkerchief, he places it, under cover of slightly moving the table forwards, on the servant and removes the duplicate, which he places on the table.

While the box is being examined and closed up, he has plenty of time to stuff the borrowed silk in the duplicate box and put on the lid. Upon receiving the unprepared box again, the magician again moves the table forward, this time exchanging the box for the duplicate article. The audience does not suspect this move because they think they see the handkerchief on the table all the time.

After cutting the duplicate handkerchief, the performer vanishes it by a "pull" or in any other way. He then shows his hands empty, and hands out the box in which the restored silk is found.

SPA

(Swithin.P.Aroozoo)

MAGICIAN and ILLUSIONIST

Waterloo Street, SINGAPORE

Straights Settlements

IN PREPARATION

'The Entertainer'

By

BRADLEY M. FISCHER

CONTAINS

Games, Practical Jokes, Pocket Tricks

Discussions of Magic, Indoor

Amusements, Parlor Magic and

Parlor Pastimes

MOST COMPLETE WORK EVER WRITTEN

FOR THE VENTRILOQUIST

By BARRY

We are going to describe a "wrinkle" for the ventriloquist. The effect is this: During the course of the ventriloquist dialogue, the dummy suddenly throws both arms in the air and says the now-very-familiar expression, "I should worry".

The effect is a brilliant bit of comedy and always produces a hearty laugh and a good hand.

All that is necessary to accomplish this little bit of humor, is to tie a thread to each hand of the dummy, and let it pass back to the wings where assistants pull it at the proper time, causing dummy's arms to fly up in the air. The thread may be broken after this part of the act is over, so that the dummy may be moved freely about.

The effect ought to be seen to be appreciated.

S. LEO HOROWITZ

Klassy Kard, Koin and Kerchief Konjuring for Kongenial Kongregations

Address Kommunikations

Kare Bamberg Magik Kompany

1193 Broadway, : New York

Magical Apparatus

MAGical Books

MaGical Accessories

MagIcal Instruction

MagiCal Novelties

Bamberg Magic & Novelty Co.

1193 Broadway, - New York

MAGIC POCKET TRICK

and catalogue, 10c. postpaid.

C. R. ISRAEL

440 East 146th St., - New York, N. Y.

MAGICIANS OF FAME

(Continued)

Mr. Lohrey's work does not keep him in his home city altogether however. He works many cities and towns in the vicinity of Dayton, and had frequently been booked in vaudeville.

Mr. Lohrey is an accomplished magician, skilled in sleight-of-hand, and well versed in patter and delineation.

NOTICE

We have received several complaints from subscribers stating that they did not receive their copies of *The Conjuring Record*.

When a good many hundred papers are sent out, one or two are nearly always lost in the mails.

If any subscriber fails to receive their copy, or if it is damaged when it arrives, we will be glad to send another on notification.—EDITOR.

MAGICAL NOTES

(Continued)

Al. Anderson, the nifty manipulator, expects to open on the big time shortly with his new act.

Bonner, the clever Brooklyn trickster, is in Boston.

Rush Ling Toy is in New York (or rather is while we go to press). Those who missed Ching Ling Foo are rushing Rush.

Martinka is handling the *Conjuring Record* in New York.

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, :: :: NEW YORK

TELEPATHY ACT

(Continued)

telephone, the flat kind as used in small private house lines. The wires from the receiver run down the medium's neck and through a hole in the floor and directly back to the back side of the drop curtain. The turban and the robe hide the receiver and the wires.

Behind the back drop stands an assistant, and a hole is cut through the scenery for him to look through. The transmitter of the telephone, he carries in his hand.

Now when the performer is in the audience, the assistant looks through the hole and determines what the performer is holding up. If it is a watch, the assistant says so in the transmitter and the medium hears it at the other end. Of course the medium cries out "Watch". He then describes the watch, saying that it is made of gold or silver as the case may be, etc.

The beauty of this method of doing is that the performer does not say a word, so that the audience do not think that he is giving a clue to the medium.

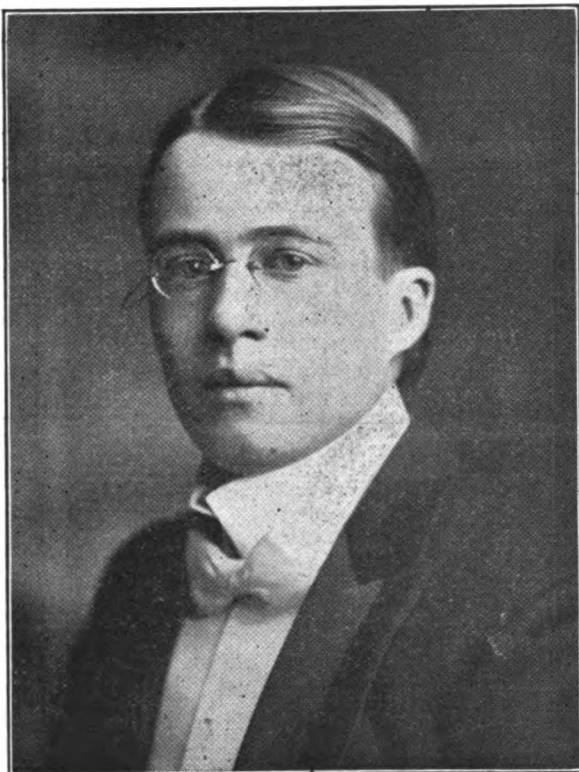
We are well aware of the fact that a telephone has been used in telepathy before, but do not know of anyone ever having used it concealed by a turban, as in the method we have described. If, however, this has been done before, we will be very glad to give credit to whoever used it.

The Conjuring Record

Vol. 1
No. 8

OCTOBER 14, 1913

The Copy, 5 Cents
The Year, 50 Cents



MR. HARRY G. ARBUCKLE

MAGICIANS OF NOTE

Number Three

To magicians who take up escapes and handcuff releases, no introduction is necessary in presenting a portrait of Mr. Harry G. Arbuckle, of Spokane, Wash.

Mr. Arbuckle is known far and wide as an artist, in his line, of rare ability. His act is unique inasmuch as he ac-

complishes some of the most difficult escapes ever seen in this country.

Most of his work has been confined to public fairs and expositions where thousands of people have witnessed his escapes from modern, up-to-date handcuffs and straight-jackets.

While releases are his specialty, Mr. Arbuckle has also made a practice of sleight-of-hand and is well versed in every form of magic.

Those who have not seen Mr. Arbuckle work ought not to miss the opportunity when it presents itself.

We take pleasure in publishing on the next page a good likeness of Mr. Julius Dresbach, a prominent New York magician who is popular in the Eastern states as a clever performer of pure sleight-of-hand.

With an excellent stage equipment Mr. Dresbach is prepared to give magical performances lasting from half an hour to two hours. His work with billard balls and handkerchiefs is different from other performers. Where others use apparatus, Mr. Dresbach uses only sleight-of-hand.

For a number of years Mr. Dresbach has been associated with the Bamberg Magic and Novelty Company, of New York, and has attained great success as a demonstrator. He has been a prominent feature at social affairs and has played many return dates.

“BOOST MAGIC”

OFFICIAL ORGAN OF THE NATIONAL CONJURERS' ASSOCIATION



A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts

ISSUED MONTHLY BY

V. K. ALLISON

BRONXVILLE, -- N. Y.

EDITORIAL

We reprint the following from the Sphinx for September:

"—The Sphinx is the only magical magazine in the world (excepting those published by magical societies) that is absolutely independent of and separate from a magical supply house.—"

Without any reflection on the editor of the Sphinx, we beg to say that this statement is erroneous. Absolutely in-

dependent from any supply house or magical concern, the Conjuring Record has the same distinction.

When first published, the Conjuring Record was mailed free for two issues, simply to circulate it—but not as a medium for any dealer in magic. The Editor does not handle or sell magic, nor is he affiliated with any concern that does.

We note with pleasure that the winter season looks promising for the magician. Several "big" acts have played New York already this fall, and have left a favorable impression. The act that leaves such an impression does two things; it not only gains prominence for itself, but also paves the way for others to follow. A good act leaves the public hungry for more, a poor act spoils their appetites.



MR. JULIUS DRESBACH



WITH THE PRESS

The September Sphinx was, as usual, "up to snuff." An interesting feature was the explanation, by permission of the inventor, of DeLand's famous Ace Trick. An interesting discussion on the editor's page concerning "exposing" also appeared. The cover picture was a good likeness of Mr. Del Adelphia.

Mr. Max Sterling's Magical World continues as an interesting weekly, its pages replete with good conjuring matter.

Stanyon's Magic presented a good appearance last month, containing a number of valuable explanations.

A WATER-WINE VARIATION

Another version of the old water to wine trick is the following:

A large bottle is passed around together with the cork that goes with it. A member of the audience is asked to fill it with water, then the performer takes it, puts in the cork, and sets it on his table. He throws a large handkerchief over it, and upon its removal, wine is seen in the place of water.

The explanation is very simple. It is one of those tricks where the means employed are so simple that the audience would never think the performer would dare attempt such an easy slight.

(Continued on page 5.)

MAGICAL NOTES

Goldin's act made a decided hit in New York. He carried twenty trunks of apparatus and illusion. The tiger god illusion went well.

Rush Ling Toy continues to pull the crowds on the Keith time.

Ching Ling Foo is doing Lowe in New York.

Chester is a new man in the game. He is playing the small time in and about New York.

Krieger, the veteran magician has recovered from his recent illness and is again at his old vocation.

Clyde Powers, formerly manager of the Mysto store in N. Y., now owns the shop and continues to flourish in magical dealing.

Martinkas are doing big business.

The Floyds are "up to their ears" in magic. Plenty of dates for this excellent team.

Harry Houdidi's mother died last month. Fellow magicians join in sympathy.

Mr. and Mrs. Howard Thurston have returned from a trip abroad.

Ornson, the Buffalo magician has been ill at his home for some time.

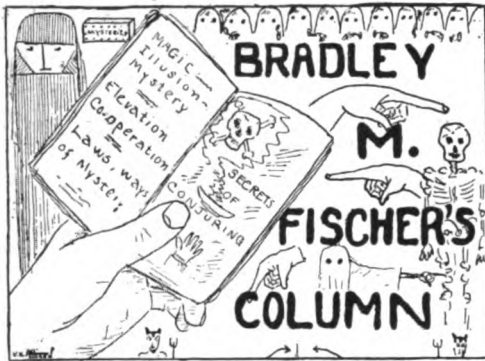
Sylvian, the Providence magician is building up a big mail order magic business. Get his lists.

James Thompson, of Chicago, is preparing a new show to go on the road shortly.

J. T. Kelsey, of Hartford, has left for Washington, D. C., to spend the winter months.

Hubbard, of the same city, (Hartford) is making things hum with his excellent show.

The Ellises appeared in Chicago recently with a clever mind-reading act.



THE SIX PILE TRICK

Nearly every person interested in magic knows the trick in which the performer notes the top card and then divides the pack into a number of heaps. He then proceeds to name the top card of each pile, calling first the name of the top card he has seen, and lifting the one off another pile. He then calls out the name of the card which he now holds and so on. I have not attempted to make this very clear, because, in that form the trick is pretty generally known. But here is a novel method for presenting the trick.

Secretly palm (and, if sitting, place it on your knee) any card from the deck, noting what it is. Then hand the deck to a spectator and request him to shuffle it and divide into six piles.

Now, under pretext of straightening out the cards, place your hand over the end heap and leave the palmed card there. We will say the card was the King of Clubs. Then state "The first card is the King of Clubs", taking up the card from the opposite end which happens to be the two of hearts. "The second card is the two of hearts" and so forth.

ANOTHER METHOD

of doing this trick is as follows: Have the pack shuffled and cut in about eight piles. Then without adding any card, boldly declare that the first card is the ace of diamonds, and lift up a card and look at it, calling out its name on lifting the next card. If this is done quickly the audience will never remember at the end of the eight cards what was the first card you called out.

Both of the above methods are different from the usual way and will fool the ones who know the old trick.

ENCHANTED TISSUE PAPER

This makes a fine trick for a handkerchief act. Effect: Taking a sheet of ordinary tissue-paper in his hands, the performer extracts from the middle of it several silk handkerchiefs.

Secret: The silks are rolled up in a small bundle and vested on the right side. Under pretext of crumpling up the paper, the right hand leaves the paper and obtains the silks. This of course is practically done in one move. Then tear a hole in the paper and produce them one by one. Try this trick; it will pay you to work it out.

Responding to my request for photos, several brother magicians have sent me theirs. There is plenty of room for yours and it may be reproduced in some of my future works on magic, headed by the book which I have in preparation, "The Entertainer". See my ad. in this issue for my address.

I have prepared a series of novel pocket tricks and will describe the first one next month. Good pocket tricks are few and far between and I think you will be able to use these.

Mr. Fischer has returned from his summer home in Brielle, N. J., and is now at his New York address, 229 West 97th Street.—Editor.

Tin cups for producing from the hat, "jap"-box, etc., usually cost about \$1.00 per dozen. A good substitute for these may be purchased very cheaply in the form of the small cake tins used by housewives. These may be had for about ten cents a dozen.

SPA

(Swithin.P.Aroozoo)

MAGICIAN and ILLUSIONIST

Waterloo Street, SINGAPORE
Straights Settlements

IN PREPARATION

'The Entertainer'

By

BRADLEY M. FISCHER

WANTED TO BUY: — Magical Books, magazines, lithographs, and all sorts of magical literature. Send your lowest prices.

I am open to receive commissions and contracts for all kinds of literary work. Magic a specialty.

BRADLEY M. FISCHER

229 West 97th Street
NEW YORK

WATER-WINE

(Continued from Page 3)

The cork, that is examined, is substituted by the performer for another with a small hole cut in the top. Standing on the table, the hole in the cork cannot be seen. The performer simply drops a wine tablet (to be bought from any magical dealer) into the hole under cover of the handkerchief.

The effect is quite startling inasmuch as the audience think the bottle is corked, preventing the use of chemicals.

BARGAINS

Silk Caught on Tip of Sword—Complete—regular U. S. Cavalry sword. Nothing suspicious looking, as it is regulation kind **\$2.00**

Polished Steel and Very Handsomely Nickled **\$3.00**

Both of above pieces of apparatus, polished brass handles, Parcel Post C. O. D. if you wish.

RAY J. FINK, Box 662, Reading, Pa.

S. LEO HOROWITZ

Klassy Kard, Koin and Kerchief Konjuring for Kongenial Kongregations

Address Kommunikations

Kare Bamberg Magik Kompany

1193 Broadway, : New York

NOTICE

Nearly \$1500 worth of magical apparatus, Escapes, Tables, Ventriloquist Figures, etc., for sale at a sacrifice. Big bargain sheet No. 2 just out, FREE. Magical apparatus bought and sold. Address, SYLVIAN, 64 Sabin Street, Providence, Rhode Island, U. S. A.

PARLOR TELEPATHY

By Barry

Here is a telepathy act for the parlor. Its beauty lies in the fact that it can be used anywhere and at any time.

Effect produced: The medium is thoroughly blindfolded, and seated on a chair anywhere in the room. The performer walks about the room, and takes various articles such as a handkerchief, a pencil, etc., from members of the audience and the medium at once calls out what the articles are. Nothing is said by the performer while he exhibits the medium's powers.

The secret of the trick depends upon two things; an assistant or confederate who plays the piano, and a piano. You have probably guessed the method already. The medium has memorized a list of articles commonly carried by persons, and a list of tunes corresponding with them.

The musician also knows the list, and if the article held up is a knife, he plays a tune that quickly conveys the name of the article to the medium.

This trick cannot be successfully worked unless the confederate is a clever piano player, for in order to keep the audience from guessing the fake, the musician must play in one key and tactfully change from one tune to another. If an abrupt change is made, the spectators will become suspicious.

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, :: :: NEW YORK

A group of even fifteen different articles is easy to memorize if a clever list is prepared. For instance, if "Drink to me only with Thine Eyes," were played, the medium would at once think of "eyes" and associate the idea with glasses. That tune would then mean that the performer held a pair of glasses. Similar connections may be made.

Of course the person playing the piano must be facing the audience and should be able to play without notes to some extent.

This idea is a good one for a team, one of whom is a good pianist.

Don't Read This

The NEW Card Through the Table

Performed by anyone. No Confederates; no Duplicates; no Sleight of hand; no Palming; no Traps or Black Art tables; no Troublesome preparation beforehand. Absolutely one of the most mystifying in existence. The effect is startling in the extreme, and EVERYTHING can be examined before and after. Any card selected from deck is returned and given a thorough shuffle. With sleeves rolled to his elbow, performer places deck in center of table and gives it a blow with his fist. BANG! Selected card is seen to fall through table top to floor below! Deck immediately handed for examination, but the selected card is missing. DON'T LET THE OTHER FELLOW SPRING THIS FIRST! CAN BE DONE ANYWHERE, AT ANY TIME, BY ANYONE. Not sold elsewhere. Your money refunded if not satisfied.

PRICE, Complete With Cards, 50c.

LYLE DOUGLAS

KIOWA, - - - OKLA.

6
11
NOV 19 1913

The Conjuring Record

Vol. 1
No. 9

NOVEMBER 14, 1913

The Copy, 5 Cents
The Year, 50 Cents



MR. SHELDON SIMMS

MAGICIANS OF NOTE

No. 4

This month we present to the readers of this paper an excellent likeness of Mr. Sheldon Simms, a young magician, who is fast gaining prominence in the metropolitan club, lodge, and smoker field.

OFFICIAL ORGAN OF THE NATIONAL CONJURERS' ASSOCIATION

Mr. Simms has a reputation of considerable skill and is popular in New York, his home city, as a high-class entertainer with magic and sleight-of-hand.

Mr. Simms is also a prominent member of the National Conjurers' Society and has frequently contributed valuable articles to the press.

"A versatile entertainer, with magic—and a clever talker," is said of this performer, among those who have seen his work.

Mr. Simms entered the magical field several years ago and his constant work in this line has perfected him in some of the most difficult sleights known to the profession.

It is a pleasure to recommend his act and we urge all who have not seen him work to grasp the opportunity when it presents itself.

ACKNOWLEDGEMENT

Mr. C. H. Charlton, of Cheltenham, England, has sent the *Conjuring Record*, a very rare and valuable programme of the late "Lafayette." We will tell more about it in the next number.



A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
BRONXVILLE, N. Y.

LIONEL T. BONNER, Business Mgr.
476 Clinton Ave., BROOKLYN, N. Y.

EDITORIAL

Articles on exposing which have appeared from time to time in magical magazines for the past decade would fill several volumes—and still they come! Every magazine has written against it, every magical speech-maker has talked against it, every society has

worked against it; BUT has anything definite been done?

Perhaps the right method of procedure has not yet been adopted; perhaps those who are so violent in their condemnations would find that they would get better results by dropping their torrents of bitter disapproval.

Looking at the situation from another light, it might seem that the press and the lecturer who chooses this subject, gives his victim a good deal of press notice and publicity, which may help him in his "crimes" rather than suppress him.

It is certainly a fact that the public, who are not acquainted with the methods of magic, have an idle curiosity to find out "how it is done," and when by chance a magical magazine, replete with exposing condemnations, falls into their hands (as often is the case) they eye with great interest the railings against Prof. X., "the infamous expos-er," who "explains the secrets of magic."

Here is opportunity to "find out how it is done," the reader notes the date and place of Professor X's next appearance.

Perhaps an absolute neglect, a failure to recognize those who give away magical secrets would be more effective and efficient in exterminating the practice. At any rate the idea deserves to be tried out.

The *Conjuring Record* may be bought at Martinka's, Bamberg's and Powers (Mysto), in New York City.

We are always glad to receive photos for our collection.



WITH THE PRESS

One of the best numbers of the Sphinx ever issued was that of October. The pages were full of interesting magical matter. On the cover page was a good likeness of Mr. Hereward Carrington. "Uncle Felix" certainly has a good store of humor—will it ever give out?

Magic Wand is still running good live matter for those interested in conjuring.

Stanyon's Magic makes things hum in London and the many other countries where it goes.

Magical World for the past weeks has been issuing a very complete and interesting bulletin of magical treats.

Magic is jolly well off (as they say in England) as far as literature is concerned.

S. LEO HOROWITZ

Klassy Kard, Koin and Kerchief Konjuring for Kongenial Kongregations

Address Kommunikatons

Kare Bamberg Magik Kompany

1193 Broadway, : New York

ANNOUNCEMENT

The Conjuring Record takes great pleasure in announcing that the services of Mr. Lionel Bonner, of Brooklyn, N. Y., have been obtained as business manager, and that with this number, Mr. Bonner becomes a member of the staff.

Mr. Bonner will have charge of the subscription and advertising departments.

FREE

Secret and instructions for performing "Houdini's Great Vault and Safe Escape" sent FREE to all readers of this paper. We make this offer just to get your name on our new Mailing List; we make nothing whatever out of it.

A BOOK

containing 250 Magic Tricks sent for 10 cents.

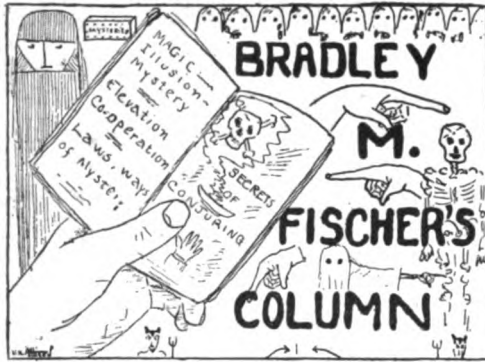
SOUTHWESTERN MAIL ORDER CO.

Val Jean Hentz—Harold Smith

1545 Herring Ave. WACO, TEXAS

HELLO, UNCLE FELIX!

Dear Uncle Felix of Sphinxical fame,
We're always glad to see you again;
We open that sheet and we look for
you quick,
You "string" us as bad as you string
the card trick!



POCKET TRICK No. 1

The effect of this novel trick is as follows: You are asked at an impromptu moment to perform some miracle, so you obtain a glass tumbler and a handkerchief. Placing the tumbler mouth downwards on the table, the handkerchief is thrown over it. You now proceed to borrow a quarter, to vanish it, and to show it reproduced under the glass.

The secret belongs to an old sleight belonging to the "cups and balls" trick.

A duplicate quarter of your own is palmed in the bend of the small finger of the right hand. This hand, then takes the tumbler, while the left takes the handkerchief. As the glass is placed on the table, drop the coin under it, at the same time covering it with the hanky. The borrowed quarter is now vanished by one of your pet sleights. This trick requires a little amount of practice, but it is well worth it.

ALMA MATER

This is a neat combination which, although composed of a couple of well-known tricks, makes a new effect. I

will describe it in the way I perform it, but it may of course, be varied at the reader's desire.

Four small stands are upon the stage and to each stand is attached a college flag, Columbia, Yale, Princeton and Harvard. The spirit slates are now shown and tied together and handed to someone to hold. Any person is now requested to name a flag, which is discovered written on the slates.

Of course, you already know that the name must have been written on the slates before-hand. If the trick is worked (for example) in upper New York City, someone is sure to call out, "Columbia." It will be the same in any city, where there is a college. But there are many ways of forcing the audience to choose the required flag. Although the "spirit slates" has become quite common, when fixed up in this new dressing, it will be almost like a new trick. It always goes well when I work it, and I do not claim—excepting on the programs—to be more clever than anyone else.

We Have Everything in the Magical Line

¶ We can supply you with any trick or apparatus on the market.

¶ We carry a complete line of accessories.

¶ Tell us what you want. You will receive prompt and courteous attention.

Bamberg Magic and Novelty Co.

1193 Broadway

NEW YORK

Stanyon's Magic

The Conjurers' Monthly
Magazine

ESTABLISHED 1900

The Oldest and Best Magical Monthly
in the World for Conjurers' Ads.

DICTIONARY OF MAGICAL EFFECTS

To Include an Explanation of Every
Known Trick

Sections 1-38 Now Ready

U. S. Postage Stamps and Dollar Notes Ac-
cepted in Payment.

STANYON AND CO.

76 Solent Road, West Hampstead
LONDON, N. W., ENGLAND

Fine Nickle-Plated, Nicely
Draped Side Tables

\$1.50 Each, or \$3.00 a Pair

CARL S. LOHRY

50 Garfield Street DAYTON, OHIO

SHELDON SIMMS

That Versatile Entertainer

PRESENTING

MAGIC, VENTRILOQUISM
NOVELTY ART

FOR

Church, Lodge or Private

Entertainments

Address: Care of P. O. Box 559
New York City. Phone, Cypress, 1755

When answering ads., please mention "Conjuring Record"

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, :: :: NEW YORK

N. C. A. NOTES

Brother Nicholson has sent in some notes which will be issued in pamphlet form for active members only.

November 7th will be the Annual Show and Souvenir Program will be issued provided the support of members is obtained. Members are asked to take a small space—50 cents for a professional card—and help the good work along.

Brother Court is entertaining in and about Summit, N. J. His escape work is a feature of his excellent act.

IN PREPARATION

'The Entertainer'

Fischer's changing cards—a really new mechanical card trick. Change in a spectator's hands. No sleight-of-hand or skill. Not specially printed cards—for the value is in the trick. 25c. post free—NEW!

LIST OF NEW GOODS
FOR STAMP

BRADLEY M. FISCHER

229 West 97th Street
NEW YORK, N. Y.

HELPFUL HINTS FOR MAGICIANS

By SHELDON SIMMS

(Through the kindness of Mr. Simms, the editor is able to publish this series of valuable tricks.—Ed.)

INTRODUCTION

The following tricks and ideas are original and have been in use by myself and I can vouch for their practicability. The explanations, I have made free from all lengthy and tiring descriptions, but in such a manner that I trust our readers will be able to understand thoroughly; and should they not, I will gladly explain more fully if they will write me.

A LIGHTNING VANISH

Effect: A glass is filled with milk and placed on a table. A silk handkerchief is tucked into the glass of milk or tucked loosely over the top of the glass, and at command, the handkerchief vanishes like a flash.

Explanation: A prepared glass, known as the "Okito Glass," is used; that is, a glass which has a cylinder of glass in the center with a hole running through from top to bottom. This glass may be filled with any liquid, and yet, by the use of the glass tube through the center, an object, such as a silk handkerchief, may be passed through without immersing it into the liquid itself.

Through the center shaft of your table a cord is passed, one end to the as-

sistant in the wings, and the other terminating in a fine, catgut loop. The loop is left projecting through the table top in an upright manner, so that when the glass is filled with milk and placed on the table, the catgut loop will pass up the center of the glass, through the glass cylinder, and project an inch or so above the tube. The handkerchief is shown and placed over the top of the glass, and in doing so, one corner is inserted into the catgut loop until it divides the handkerchief in the middle.

The assistant then pulls on the cord very lightly, just enough to cause the center portion of the handkerchief to enter the glass cylinder. This is, of course, done while the performer is arranging the handkerchief.

To cause the handkerchief to vanish in a flash, at command, the assistant must give the cord a good sharp jerk, pulling the handkerchief well down into the table leg. To heighten the effect, after the vanish of the handkerchief, pour out or drink the milk. The milk adhering to the sides of the glass, conceals from view the inner glass tube.

The best cord to use for pulls, etc., is a strong, fine, black silk, braided fish line which costs about 1c. a yard. As this is very fine, it is quite invisible at a distance, and at the same time very strong.

(This series of tricks will be continued next month.)

1000 Colored Bond Art Ad. Slips, \$1.00

Size 3 1/2 x 5 1/2—150 words or less—assorted bright and attractive colors. These slips are proving very popular—we have printed over Five Hundred Thousand (500,000) in the last few months. Used for mailing slips, distribution, order blanks, coupons, etc.—for any 150-word message. Order a trial 1000 today—only \$1.00, postpaid. Samples FREE. WILMER I. GOOD, Printer, Harrisonburg, Va.

CHRISTMAS NUMBER

The Conjuring Record

Vol. 1
No. 10

DECEMBER 14, 1913

The Copy, 5 Cents
The Year, 50 Cents



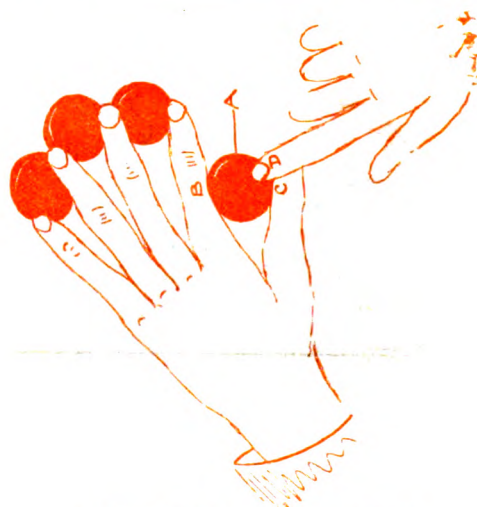
The Publishers of The Conjuring Record extend to all magicians, amateur and professional, subscribers and non-subscribers alike, the best of joyous good wishes for a very pleasant holiday, a merry, merry Christmas and a happy and prosperous New Year.

The Publishers take this opportunity to thank the magical fraternity at large for the very generous support they have given to this paper for the past nine months. To those who have aided either by contribution, advertising or subscription, we extend our appreciation and gratitude.

With every best wish for the betterment and advancement for "magic" during 1914, we assure our readers that we are going to do our part toward this end in the years to come.

THE PUBLISHERS.

OFFICIAL ORGAN OF THE NATIONAL CONJURERS' ASSOCIATION



AN EFFECTIVE MOVE

Every magician has experienced embarrassment when he is unable to show the back of his hand when all four balls are in view in the "multiplying billiard ball trick." When using just the shell and one solid, the same difficulty also arises unless one is skilled enough to exchange the shell for another solid.

We are going to describe a unique method by which the shell may be in place with the other balls, and yet the magician can turn his hand immediately around, and the presence of the shell cannot be detected.

(Continued on page 6)



A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
BRONXVILLE, N. Y.

LIONEL T. BONNER, Business Mgr.
476 Clinton Ave., BROOKLYN, N. Y.

EDITORIAL

Now is the time of year when magic flourishes. The spirit of festivity and general good spirit fills the air.

For the private entertainment worker there is a good measure of work; magicians are in demand and "Punch and Judy," which have been buried for

every-day use, have their annual outing.

The theatres are also crowded in the holiday season. Outdoor pleasures are abandoned and the pleasure-seeker takes to the shows.

He is an opportunity the magician ought not to slip. It is time for him to put forth his best; to deck himself in his brightest colors — as it were — and to put out the best of his ability.

Now is the time for those who say "magic is on a decline" to start the ball re-rolling.

Who knows but what the reason for this so-called "decline" rests largely with the magician himself. Perhaps he goes at his work half-heartedly.

Give the new year a good start, "boom" magic — rush it, flourish it. The new year is a time for a reform, for new ideas, a time to wander from the beaten path.

Let everyone do their share in the good work and help the new year start aright.

CONCRETE FACTS

That the *Conjuring Record* is growing and is fast nearing perfection as a paper for those interested in magic is borne out by the fact that again there is an increase in number of pages.

With this issue the paper has jumped from six to eight pages. This makes the third great advance in the *Conjuring Record*. The first issue was a two page one, and the second, four, the sixth, six, and now there are eight pages of good live reading matter for all interested in magic.



WITH THE PRESS

Sphinx for November good as usual. An interesting picture of "Engenio R. Roca," the "King of Whiskers," adorned the cover.

Magic Wand is still flourishing.

Also Stanyon's Magic.

We Have Everything in the Magical Line

¶ We can supply you with any trick or apparatus on the market.

¶ We carry a complete line of accessories.

¶ Tell us what you want. You will receive prompt and courteous attention.

Bamberg Magic and Novelty Co.

1193 Broadway NEW YORK

SOMETHING REALLY NEW

Effect: The effect of this trick is the same as that of the regular vanishing glass. That is, a glass of water is covered by a handkerchief and when the silk is removed, the glass has vanished.

But the method is very different although the fake is the same.

Method: Everyone knows that when this trick is accomplished with the aid of a ring sewed inside a handkerchief, the trick loses most of its value in that the handkerchief cannot be shown after the trick for then the ring would be discovered.

Here is the idea in this new way. You must have a lady confederate in your audience. On her right arm she wears several plain bracelets—we say several, so that when one is missing—as we will find out it is later—this will not be noticed.

You take the glass of water, exhibit it, and place it on a table. Now you proceed to show the handkerchief unprepared, and hand it to the confederate for examination. When she hands it back she leaves one of her bracelets inside.

The glass is now deposited on the servante under cover of the silk, in the usual manner. The bracelet under the handkerchief representing the top of the glass. Walking out into the audience, you tap the bracelet through the silk with your wand, and the solid "click" will make the illusion perfect.

Again approaching your fair assistant, you ask her to reach beneath the silk and take the glass. As she does so she slips on the bracelet, pulls out her hand empty, and the delighted spectators will do the rest.



POCKET TRICK No. 2

If you are asked to do something at the dinner table, pick up a cracker and cover it with a napkin or handkerchief. Suddenly shaking out the covering, you show that the cracker has vanished.

This may be easily performed in the following manner. When covering the cracker, hold the napkin in the left hand, and throw it over the biscuit which you hold in the right. Allow it to fall back into the palm of the right hand, grasping the napkin in two places. In one place with the thumb and first finger; in another with the third and fourth fingers. With the latter, grasp it as far from the other place as the width of the cracker. It now appears as if the cracker was still contained in the cloth. Your right hand drops under the table and leaves the biscuit in your lap. Then shake out the napkin and show it vanished. This method of vanishing is also very useful in card tricks as will be seen by working it out.

AN ODD SLEIGHT

Place a solid egg (wooden or real) in your vest pocket. Palm a hollow wooden egg in your left hand. Take a silk into your hands and change it (?) into the egg. Pretend to place it in your left hand but really palm it in your right. Now pretend to swallow the egg and reproduce it (the solid one) from your vest pocket and pass it for examination. When introduced among other sleights, this idea is quite effective.

FISCHER'S PAGODA ILLUSION

Effect: A small cabinet is standing on the stage. The curtains, which hang all around, are lifted and thrown over the top. When they are again replaced only a command is needed, and an assistant appears. This illusion may be performed in a parlor or on a platform. No traps, special "drops," etc., are needed. It sounds well, does it not? If you are a regular subscriber to the "Conjuring Record," you will get full details next month. If you are not, better become one at once for this illusion is a good one.

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, :: :: NEW YORK

N. C. A. SHOW GREAT SUCCESS

Pleasing and Versatile Vaudeville

The annual vaudeville show of the National Conjurers' Society was held on November 7, in the auditorium of the Pennsylvania R. R. Branch of the Jersey City Y. M. C. A. in Jersey City.

The entertainment began promptly at 8:15 and the first number on the program was C. H. Frick, who rendered several operatic selections at the piano. Mr. Frick has a pleasing touch and his playing is brilliant.

The next number was Mr. Sheldon Simms, "That Magical Entertainer," who worked a series of effective tricks, among them being the "Wizardly Wine," "Flying Handkerchiefs and Soup Plates," and closing with the "Spirit Bell, Cards, and Spirit Slates." Mr. Simms is an exceptionally clever artist, and his efforts were well received.

Foster, who is always a favorite, followed with his "Novelty Pictures," which delighted the enthusiastic audience.

"Varadome" presented his "Food for Thought," working a series of the latest tricks and closing with the Clock Dial."

After a short intermission, Ovette, who has just completed a profitable

vaudeville tour, worked some good sleights with cards.

Oakley, the Cartoonist, with a line of comedy patter and clever work with the chalk, kept his audience bubbling with laughter. His work was highly appreciated.

Ah Cheng Sa, billed as the "Chinese Illusionist," followed with a series of illusions with water and rice, all of which were presented in the true oriental style.

Next on the program was Frank Ducrot, under the title of "A Little Magic by a Big Man." He presented his famous novelty pictures, paper tearing and magic, which called forth such a galaxy of applause that he had to make three curtain calls.

George Hay, known as "Denlin," in "Feats of Magic," presented a pleasing act with the "Wonder Cabinet" from which he produced an endless number of flags and silk goods, also live stock in the form of white rats.

The last number on the bill was "Court," the escape artist, who made his escape from regulation hand-cuffs, mail bag, straight jacket and torture board. His closing stunt was to escape from a large barrel of water, the lid being locked on by four pad-locks furnished by a committee, and the escape was made in such a short space of time that it really appeared supernatural.

The entertainment closed at 11:15 P. M. and judging from the amount of applause that each act received, along with the write-ups which appeared in the papers, the affair proved to be one grand success.

N. C. A. NOTES

Plans for another N. C. A. Dance are under way, to be held in the latter part of March, in New York City, if possible. The last show was a success financially, with the result that the meeting place may be changed to New York City which will be more convenient for members.

Brother Hagen, known as "Ah Cheng Sa," has acquired the real Oriental Taste. Just ask him about chop suey.

Foster and Varadome, who are teamed up and give whole evening entertainments, are kept quite busy due to the splendid entertainment which they present.

Sheldon Simms, the Society entertainer, is separating "the 400" from some of their hard earned cash. He specializes in drawing room entertainments.

Brother Oakley, the new guide, certainly does make members walk the chalk line when it comes to entering our meeting room, especially when they are not paid up and have not got the password.

We still have a few of the solid gold N. C. A emblems left which may be had at \$1.50 each. How about presenting yourself with one as a Christmas present?

The December meetings of the N. C. A. are to be held in the Y. M. C. A., Pa. R. R. Branch, on the 8th, and 22nd. All members are earnestly requested to be present as there are important doings to be discussed.

EFFECTIVE MOVE

(Continued from page 1)

Let us then say the four balls have been made to appear as in the illustration shown. The balls are in the left hand. A. is the shell, D. the first finger of the right hand.

You have "appeared" all the balls, and now wish to show the back of your hand, proving that there is no shell. With your first finger, as shown in the illustration, you touch the shell. Now you turn your hand, palm towards the audience, and at the same time, the shell pivots about at points marked in the picture, B. and C.

This move may be very naturally introduced in the following manner.

"You see, ladies and gentlemen, these balls are all solid," says the performer touching the shell as indicated.

The effect upon the audience when the hand is turned is startling, for those who might have had suspicions as to a "shell" or "folding ball" are convinced that they were mistaken, inasmuch as they have "seen both sides."

As far as can be ascertained this trick is original with Mr. Julius Dresbach, of New York, with whose permission it is published for the first time.

1000 Colored Art Ad. Slips, \$1.00

Size 3¼x5½—150 words or less—assorted bright and attractive colors. These slips are proving very popular—we have printed over Five Hundred Thousand (500,000) in the last few months. Used for mailing slips, distribution, order blanks, coupons, etc.—for any 100-word message. Order a trial 1000 today—only \$1.00, postpaid. Samples FREE.

WILMER I. GOOD, Printer, Harrisonburg, Va.

Stanyon's Magic

The Conjurers' Monthly
Magazine

ESTABLISHED 1900

The Oldest and Best Magical Monthly
in the World for Conjurers' Ads.

DICTIONARY OF MAGICAL EFFECTS

To Include an Explanation of Every
Known Trick

Sections 1-38 Now Ready

U. S. Postage Stamps and Dollar Notes Ac-
cepted in Payment.

STANYON AND CO.

76 Solent Road, West Hampstead
LONDON, N. W., ENGLAND

S. LEO HOROWITZ

Klasy Kard, Koin and Kerchief Konjur-
ing for Kongenial Kongregations

Address Kommunikations

Kare Bamberg Magik Kompany

1193 Broadway, : New York

SHELDON SIMMS

That Versatile Entertainer

PRESENTING

MAGIC, VENTRILOQUISM
NOVELTY ART

FOR

Church, Lodge or Private

Entertainments

Address: Care of P. O. Box 559
New York City. Phone, Cypress, 1755

FREE

Secret and instructions for performing
"Houdini's Great Vault and Safe Escape"
sent FREE to all readers of this paper.
We make this offer just to get your name
on our new Mailing List; we make nothing
whatever out of it.

A BOOK

containing 250 Magic Tricks
sent for 10 cents

SOUTHWESTERN MAIL ORDER CO.

Val Jean Hentz—Harold Smith

1545 Herring Ave. WACO, TEXAS

Stamps or Cash

BARGAIN

(Only a few copies left of each)

"Goldston's Tricks and
Illusions"

\$1.50 edition for \$1.00 postpaid.

"Magician's Annual"

1909-1910, regularly \$1.50, for \$1.00
postpaid.

DeLand Phantom Cards

15 for a dime, postpaid.

X-Ray Decks

20 cents per pack, postpaid.

BRADLEY M. FISCHER

229 West 97th Street
NEW YORK, N. Y.

When answering ads., please mention "Conjuring Record"

Helpful Hints for Magicians

By SHELDON SIMMS

(Through the kindness of Mr. Simms, the editor is able to publish this series of valuable tricks.—Ed.)

PACKING YOUR GLASS WARE

For my wine and water trick I use four thin glasses and on several occasions, when unpacking my suit case, I have found some of them broken, which necessarily caused me to cut out the trick for a while, till I hit on the following method of packing glasses. I cut up some felt into strips about one inch wide and eight inches long. Placing a strip down the side of the glass, across the bottom, and up the other, and holding it in position, I nested this glass into another one and pressing it firmly in, I repeated the above operation with the other glasses, each being nested into another with felt between.

The roll of nested glasses are then wrapped in a sheet of corrugated paper, or still better, a felt lined, cardboard mailing tube.

My Crystal Glass Bell packs into a specially made wood box which is padded so as to allow the bell to fit snugly into the box without any play, and there is no danger of it being broken from bumping around in a suit case or trunk.

A NEW FINAL FOR THE MISER'S DREAM

When in Washington, D. C., last fall, I came across some large silver-plated souvenir coins representing a penny on one side and on the other a picture of the Capitol. The size of these coins was about 5 inches in diameter and one-fourth inch in thickness, struck from some solid metal.

After catching the usual quantity of half dollars show same, and on way back, load into hat this large coin. Pour out the half dollars onto the table but hold the large coin inside the hat. In doing so place the hat crown down on the table with the large coin resting inside. Now pour the half dollars into a bottomless tumbler, which of course lets them pass into a black art well or trap in the table top, while the hand masks the glass to conceal the absence of the coins.

Place the glass into the hat on top of the large coin, gently, so as to prevent the glass clinking on the coin. Hold the hat over a candle and pretend to heat and melt the half dollars into one large coin which you proceed to prove by showing the glass empty, and exhibiting the large coin.

Another way is to place a sheet of flash paper inside of tumbler and to touch it off with a match, this causing a sudden flash, which you explain as the sudden melting of the coins into the large one.

JAN 16 1914

The Conjuring Record

Vol. 1
No. 11

JANUARY 14, 1914

The Copy, 5 Cents
The Year, 50 Cents



A recent photo of Mr. George Schulte, Chicago's foremost magician.

OFFICIAL ORGAN OF THE NATIONAL CONJURERS' ASSOCIATION



A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
BRONXVILLE, N. Y.

LIONEL T. BONNER, Business Mgr.
476 Clinton Ave., BROOKLYN, N. Y.

EDITORIAL

To those who are contributing books on magic in its various forms to the art there is far more credit due than is usually recognized.

The average person labors under the delusion that the tricks, the data, the

history that are put in book form are bringing huge profits to the author and the publisher. In few cases is this true. In one sense both author and publisher of works on magic are martyrs.

There is much labor and little reward for writers along magical lines. The field is not great enough to guarantee a profit.

But where would magic be today if it were not for those who make it immortal by their works?

It is only the "dead" magician that does not keep up with modern magic by reading the literature in connection with the art. The "live" one is the one who believes in that reliable old adage: "Two heads are better than one."

The ideas which originate in the minds of others are bound to help you. The man who relies on his own brain entirely soon finds that he is on the shelf with the back numbers.

It is every magician's duty to keep up with the times, to know what his fellow-men are doing and to profit by the good works that are given to the art of magic by making use of them.

COMING!

The ANNIVERSARY NUMBER for March. It will be the greatest thing ever attempted in a magical magazine. Special features and supplement. Order extra copies now. Only a limited number will be printed and only one edition will be published. Don't miss it!



WITH THE PRESS

The Sphinx came around with its Christmas good wishes and presented its usual neat appearance and its valuable contents.

The Conjuring Record is the happy possessor of copies of Hereward Carrington's new volumes published by the Sphinx. More complete little books dealing conclusively and accurately with their subjects could not possibly be found. They are a valuable addition to any magician's library.

Stanyon's "Magic" continues to run its series of tricks.

Magical World continues a good live weekly review of magic in all its branches.

"Life" has a clever cartoon in one of its December issues on a magician.

1000 Colored Art Ad. Slips, \$1.00

Size 8½x5½—150 words or less—assorted bright and attractive colors. These slips are proving very popular—we have printed over Five Hundred Thousand (500,000) in the last few months. Used for mailing slips, distribution, order blanks, coupons, etc.—for any 150-word message. Order a trial 1000 today—only \$1.00, postpaid. Samples FREE.

WILMER I. GOOD, Printer, Harrisonburg, Va.

AN IDEA FOR THE LINKING RINGS

By Barry

It is time that the secret of the Chinese linking rings be more carefully concealed. The public is becoming more or less familiar with the usual method used and I am going to present an idea whereby they are thrown off the scent.

After the usual combination effects are completed, the performer brings out into the audience every ring used, showing them ALL free from any preparation whatsoever.

The secret of this finale is simple and very effective if the performer cares to go to the expense of buying a duplicate set of rings.

The duplicate set is composed of plain, solid unlinked rings. These are hung by a hook to the back of a chair on the stage or platform.

At the end of the trick, the regular set is hung on another hook while passing in back of chair and the duplicate set is secured and may be passed out freely among the audience.

SHELDON SIMMS ELECTED PRESIDENT N. C. A.

At the annual election of officers of the National Conjurers' Association, Mr. Sheldon Simms was elected President for the ensuing year.

Mr. Simms has long been actively associated with the N. C. A. and every member was hearty in his congratulations for Mr. Simms, and feels sure that the society, under the guidance of the new President, will be stronger, better and greater than ever before in its history.

The remaining officers of the association were elected as follows:

Arthur W. Oakley, Vice-President; Charles J. Hagen, Treasurer; Carl H. Fricke, Secretary; Samuel Barakov, Guide; Joseph Court, Sentinel; Morris Rubenstein, James Kennedy and J. R. Preussee, Trustees for the first, second and third years respectively.

All are to be congratulated on the the election. It is an assured fact that the officers, with the co-operation of the entire association, will do great things towards making the N. C. A. the leading magical society of the world.

Are You A Member of the N. C. A.?

If not, better join the best
magical society in the world.

MAGICAL NOTES FROM THE N. C. A. AND OTHER SOURCES

The new application blanks for the N. C. A. are out. If you have any friend magically interested who plans joining, write the Secretary who will supply you with the necessary blank.

In the January issue of "Popular Mechanics," on pages 81 and 149 appear explanations of some very good tricks and the N. C. A. has already taken steps in the matter with the publishers of that magazine to suppress such exposures.

The constitution and by-laws of the N. C. A. are being overhauled and in the near future they will appear in booklet form for the members of the N. C. A.

Many members of the N. C. A. have been kept very busy during the holiday season and some of them owe their success to the training they have received in our "After the Meeting" entertainments for members at which many valuable pointers are given.

The committee on the coming dance and entertainment reports progress.

A great many of the N. C. A. members are placing the emblem or wording: "Member of the N. C. A." on their stationery, thereby advertising the association and at the same time distinguishing themselves.

The new design cuts of the N. C. A. emblem will be out very shortly and as the design is a work of art, it will add to the neatness of the stationery for those who make use of it.

(Continued in page 6)

AN EMINENT CONJUROR

Mr. C. H. Charlton, of England, is fast attaining notice throughout his country as one of its foremost magicians.

His work is all clean-cut sleight-of-hand. About Mr. Charlton, the "Plymouth and Portland Standard" has to say:

"For a real high-class mystifying conjuror, Mr. C. H. Charlton, who is appearing at the Weymouth Palladium throughout this week, takes the proverbial biscuit. This genius of the mystic art has appeared before his late Majesty King Edward VII. on no less than four separate occasions, a fact which may be taken as meaning that his Majesty was well pleased with his performance. It is to few that such honors are dispersed, and the Weymouth public, realizing this fact, are flocking in hundreds to witness a most marvellous performance by this master hand. His act is throughout entirely refined and full of comedy and wonderment."

A NEAT COMBINATION

By S. Leo Horowitz

Effect: A handkerchief is rolled between the hands and is transformed into ribbon.

The trick: The articles necessary are: a silk handkerchief, a finger tip with a piece of ribbon in it of the same color,

and a roll of ribbon which is also the same color.

The finger tip and ribbon are in the right hand trousers pocket; hands are first shown empty, then the silk is taken between the hands and when completely rolled into a small ball, is placed into left hand; right hand is moved to pocket as if it contained handkerchief.

Finger tip is now secured and after the familiar by-play, the handkerchief is shown in left hand and is again rolled into ball. This time it is palmed in the right hand, while the finger tip is placed in the left hand, the little piece of silk being pulled out, giving the impression that the handkerchief is in the left hand.

Right hand is carelessly placed in pocket, depositing handkerchief there, while the ribbon is palmed. The hand is then withdrawn and effect finally produced by inserting the tongue of silk into tip in left hand, transferring the roll from right to left hand in the action, then producing the ribbon.

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, :: :: NEW YORK

MAGICAL NOTES (continued)

Allan Shaw presented his clever coin act at Hammerstein's two weeks ago. The world's premier manipulator was at his best and played to large houses.

Al. Anderson played Albany, Schenectady and Mt. Vernon last month. Al. is doing very well and is booked solid with the Proctor Houses.

The Bamberg Magic and Novelty Co. have some good display tricks for exhibition at their street entrance.

N. C. A. Bro. Hagen is doing very nicely with his new act in which he is billed as "Ah Cheng Sa," the Chinese magician.

Hendrickson played at a church affair in Bronxville, N. Y., on December 30.

Simm's, society's popular entertainer, is making things hum in and about N. Y.

Old "Pop" Donar continues to beat Joe Klein at checkers at the offices of the Bamberg Co., N. Y.

Foster, that popular N. C. A. man, is doing good business.

Max Rinzkopf has a new juggling act. Max uses only two things. A feather and a 2000 lb. safe.

Clyde Powers, at 1140 Broadway, N. Y., is doing his share of the magical trade in the East.

Van K. Allison is spending a part of this month in Chicago on business.

N. C. A. Bro. Oakley is drawing everything, including his salary and his breath.

Martinkas did splendid business during the holidays.

Moving pictures of "Raymond the Great" were shown in N. Y. and Brooklyn recently.

Ed. Renard, the jovial ventriloquist, played in the East this month.

Elmer Ranson is booked solid for Lyceum work.

If any N. C. A. brother or reader of this paper knows where a desirable meeting room can be obtained for Monday evenings twice a month, at a reasonable rate, in New York City, we would deem it a favor if he would communicate with the secretary, Mr. C. H. Fricke, 552 Grant Ave., City Line, Brooklyn, N. Y.

Stanyon's Magic

The Conjurers' Monthly
Magazine

ESTABLISHED 1900

The Oldest and Best Magical Monthly
in the World for Conjurers' Ads.

DICTIONARY OF MAGICAL EFFECTS

To Include an Explanation of Every
Known Trick

Sections 1-38 Now Ready

U. S. Postage Stamps and Dollar Notes Ac-
cepted in Payment.

STANYON AND CO.

76 Solent Road, West Hampstead
LONDON, N. W., ENGLAND

FREE

Secret and instructions for performing
"Houdini's Great Vault and Safe Escape"
sent FREE to all readers of this paper.
We make this offer just to get your name
on our new Mailing List; we make nothing
whatever out of it.

A BOOK

containing 250 Magic Tricks
sent for 10 cents

SOUTHWESTERN MAIL ORDER CO.

Val Jean Hentz—Harold Smith
1545 Herring Ave. WACO, TEXAS

A Big Surprise--Coming The Special March ANNIVERSARY NUMBER of

The Conjuring Record
(No Advance in Price)

SHELDON SIMMS

That Versatile Entertainer

PRESENTING

MAGIC, VENTRILOQUISM
NOVELTY ART

FOR

Church, Lodge or Private

Entertainments

Address: Care of P. O. Box 559
New York City. 'Phone, Cypress, 1755

Stamps or Cash

BARGAIN

(Only a few copies left of each)

"Goldston's Tricks and
Illusions"

\$1.50 edition for \$1.00 postpaid.

"Magician's Annual"

1909-1910, regularly \$1.50, for \$1.00
postpaid.

DeLand Phantom Cards

15 for a dime, postpaid.

X-Ray Decks

20 cents per pack, postpaid.

BRADLEY M. FISCHER

229 West 97th Street
NEW YORK, N. Y.

When answering ads., please mention "Conjuring Record"

Helpful Hints for Magicians

By SHELDON SIMMS

(Through the kindness of Mr. Simms, the editor is able to publish this series of valuable tricks.—Ed.)

TO MAKE THAT "HANK" ROLL UP

Split a B. B. shot about half way through and clamp it on one of the corners of your hank. Place that corner between your palms and give the hands a rotary motion, the shot acting as a start for the roll of the hank.

THE VANISHING GLASS OF WINE

Procure at a novelty store a "faked" glass of wine; that is, a specially blown glass which is filled with a red liquid resembling wine, the glass being of the regulation wineglass size.

This special glass has over the top a thin cover of glass which is slightly depressed, so as to allow a small quantity of red liquid to be placed on top to give the effect of a glass full to the brim. A metal tray about 12 inches in diameter is prepared by having three clips solder-

ed in the center in such a position as to allow the base of the wine glass to be slipped under and firmly held. A double handk., with a disc, the same size as the top of a wine glass is sewn in the center, is also required.

Working: Have the assistant come forward with the glass of wine on the tray, also the double handk., folded at one side of the tray. The performer removes the faked glass of wine from the tray and, stepping forward to the footlights, he purposely spills the wine from the top of the glass. This gives the appearance of a full glass of REAL wine.

Pretend to taste the wine and not being pleased with its flavor, place the glass on the tray, slipping it under the clips. Wipe the mouth with the handk. then cover the glass with same. Now remove handk., the disc representing the top of the glass. And at the same time, the assistant tilts the tray backward so that the bottom of tray is toward the audience, walking off with it in this position.

The performer shakes out the handk. showing the glass vanished.



The Conjuring Record

Vol. 1
No. 12

FEBRUARY 14, 1914

The Copy, 5 Cents
The Year, 50 Cents



Mr. C. H. Charlton at Anderson's Grave.

AN INTERESTING PICTURE

The picture above shows Mr. C. H. Charlton, of England, standing by the long neglected grave of the late Professor Anderson, the world-famed "Wizard of the North."

The grave of Prof. Anderson is in St. Nicholas Churchyard, Aberdeen.

To our knowledge this is the first photograph ever produced of the grave

of the much-loved Anderson, and it is through the kindness of Mr. Charlton, who sent it to the *Conjuring Record*, that we are able to offer it to our readers.

SEASON GOOD IN THE WEST

(Special to the Record)

Chicago, Ill.—From various reports throughout the middle west, there is every reason to believe that magic is going to break all records this season. In almost every city in this section of the country magicians and illusionists are playing to capacity houses and the public demand for such acts is rapidly increasing.

Carter's act at McVicker's, Chicago, spoke for itself, and enthusiastic audiences were Carter's best press agents. Thurston, offering a full show in Milwaukee, Chicago and other cities, enjoyed equal success. Thurston is proving his title and the public are recognizing him as Kellar's successor.

Dana Walden was enthusiastically received in Fort Madison, Media and Williamsfield.

That magic is again going to enjoy its former popularity is an assured fact. In talking with a representative of the *Conjuring Record*, a western manager said: "Magic is undergoing a revolution. People are clamoring for what they recently declined."

The entire magic field in the west and middle west is undoubtedly promising.

OFFICIAL ORGAN OF THE NATIONAL CONJURERS' ASSOCIATION



**A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts**

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
BRONXVILLE, N. Y.

LIONEL T. BONNER, Business Mgr.
476 Clinton Ave., BROOKLYN, N. Y.

THE EDITOR'S COLUMN

It was not many years back that there were no journals in that particular line of entertaining—magic.

Not only is the magical journal a

medium of co-operation and general usefulness between magicians, but it also serves as a recorder of the new ideas of magicians that otherwise would be forgotten.

Also, the magical journal is the connecting link between those who give and those who make use of ideas.

It will not be out of place to repeat what we have often said before, namely: "Benefit by the brains of others as well as by your own."

This issue completes the first volume of the Conjuring Record. If we feel that we have helped magicians and magic as an art during the past year we shall be convinced that our efforts have not been in vain, and our reward rests in this conviction.

Next month will be the anniversary of the birth of the Record, and we are planning a special "Anniversary Number." As well as to our regular list of subscribers, there will be sample copies sent all over the country.

A professional card ad. would look well in this number, and the value of this special issue as a selling agent needs no comment. Rates of space are reasonable and may be had on application to the business manager.

It is only the fool who will not be fooled.—Allison.



WITH THE PRESS

"Magic,"—Putnam & Co., a book by G. K. Chesterton.

This is Mr. Chesterton's first play and it is written in his usual vein of droll iconoclasm. The chief character, a conjuror, who, by his exercise of real magic, succeeds in shaking the convictions of a liberal-minded Angelican clergyman, a Duke, a Doctor, an Irish lad who flaunts his unbelief, and the sweet and credulous Patricia, whose illusions he destroys, but who willingly accepts his explanation and his love.

The Sphinx for January voiced the sentiments of its popular Editor in thanking fellow magicians for Christmas tidings and extending good wishes for the New Year. An interesting editorial page appeared.

We would be pleased to review Messrs. Thayer's & Christainer's "Bulletin"—when we get a copy—? If it is as good as this firm's new catalogue, it must be well worth while.

SKILL VS. DECEPTION

At an informal gathering of conjurors recently the conversation drifted to the art of palming, and in consequence various exhibitions in this line were in order.

One of those present had anticipated what would take place, and was aptly prepared for a demonstration as the result of his forethought.

Standing a few feet from the assemblage, the magician of whom we speak, took a half dollar and placed it in his palm. Allowing the coin to be seen every few minutes to assure its presence in his palm, he not only went through a series of finger stretching exercises, but played the piano, rolled a cigarette, and performed other astounding feats, and still the coin remained firmly lodged in his palm.

Of course, all this called forth much admiration from the onlookers, none of them suspecting that they were subjects of a delusion. The secret of this clever palming exhibition was as follows:

The coin was not in reality placed in the palm, but a pretense of this movement was made. In the palm of his hand the performer had painted an imitation coin with silver-gilt, or "silvering." At a few feet distant the illusion was perfect.

Note: The silver preparation, which may be bought at any art or stationery store, may be removed from the hands with turpentine or gasoline.

N. C. A. RECORDER OUT THIS MONTH

The N. C. A. Recorder, which is a private publication for members only, was issued this month. The Recorder is issued quarterly and contains some good new ideas and general association news.

In the current issue there is a clever trick called "A Combination of a Few Old Timers," by J. E. Foster.

In the editorial columns the attention of N. C. A. members is called to the improved form of the Recorder, and the fact that the Conjuring Record is now the official organ of the society.

With the Recorder, a copy of the new application blanks was also sent to members. The emblem design on the cover is indeed a work of art. Four wands enclose an interwoven design of the four separate card-pips and the society letters are cleverly introduced here.

DIRECTORY OF N. C. A. OFFICIALS

President, Sheldon Simms; Vice-President, A. W. Oakley; Treasurer, Chas. J. Hagen; Secretary, Carl H. Fricke; Guide, Samuel Barakov; Sentinel, Joseph Court; Trustees, 1st year, M. Rubenstein; 2nd year, James Kennedy; 3rd year, J. R. Preussee.

N. C. A. NOTES

An artistic cut has been prepared to head this column of the Record, but owing to some delay in the mails it could not be used in this issue.

The new application blanks have just been issued and each member received one for the use of anyone who is interested in magic and may desire to join the association.

Members report a good month in the line of entertaining. Simms, Foster, Varadome and Hagen are all busy.

Associate members as well as active members are urged to send in notes for this column. "Brotherhood" plays a big part in the N. C. A. That is why every member is interested in what his brothers are doing.

EDITOR'S NOTE

In another part of this issue will be found the announcement of our great March Anniversary Number. Among other features there will be a large picture supplement. Anyone who is interested in having their pictures appear in this supplement is requested to write to the Editor. There will be no charge for inserting photos, except that the half-tone engravings must be furnished.

See our announcement on page SEVEN!

FOR THE VENTRILOQUIST

By P. F. Byrd

Drinking a glass of water or wine and at the same time making a prolonged sound known to professionals as the "ventriloquil drone," is a feat that has become popular and always goes well on the stage or lyceum platform. Both Montgomery and Lester, America's greatest ventriloquil artists, use this effect.

This feat, when really accomplished, requires a great deal of skill, so I am going to suggest a "fake" method that produces the same effect.

Secure from any dealer in magical apparatus, a specially blown glass, which has a thin concave top of glass. When a little liquid is placed on this top, the effect is that the glass is brim-full.

It is only necessary for the performer to spill this small amount as if unintentionally, and then simply hold the glass to his lips, afterwards turning it upside-down to show that all the water is gone.

At a few feet distance it is impossible to detect the fake.

CAUGHT IN THE ACT

Magish: "No sir, a lady assistant is always better for a levitation. They 'rise to the occasion,' you see."

'Lus'nist: "Your mistake! All you have to do to a male assistant is to punch him before the act. That never fails to get a 'rise' out of him."

—B. McA.

A good "pull" works in only two things—magic and politics. —R. T. S.

Guy: "Montgomery, the ventriloquist, has a mighty fine dummy."

Sly: "Is that right?"

Guy: "Yes, but he doesn't have to say so, it speaks for itself."

—Ed.

The way to "force" a cigar in doing a trick requiring the weed: "Fake" a 25c. Havana and put it among a hand full of two-for-fives. Never fails!

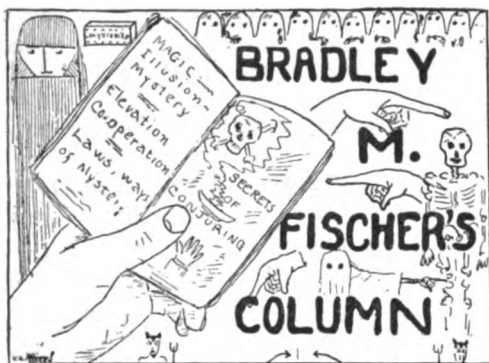
—Phil.

"Easy money," cried the spectator, watching the magician 'catching coins.'

"D— hard!" answered the magician, dropping a coin he was trying to back-palm.

B. McA.

The Editor will be glad to receive contributions for the column above.



PAGODA ILLUSION EXPLAINED

Synopsis of effect: (as explained in December.) Small cabinet stands on the stage. Curtains are thrown over top, again replaced and, at command, assistant appears in cabinet.

The secret: The assistant used is a person of small build, a boy is preferable. He stands at the beginning behind the back curtain of the cabinet.

The cabinet is built of four upright poles, but curtains are hung from the cross-sections of the top, which are constructed about three feet from the tops of the poles.

When the performer begins to demonstrate that the cabinet is empty, he first takes the front curtain and throws it over top of poles. Then the side curtains are thrown over.

At this point the assistant climbs up from back and conceals himself in the curtained space afforded by the first three curtains and the top of the cabinet. The performer now throws the back curtain on top. The cabinet is

apparently empty, the performer lowers the back curtain, and the boy climbs down behind it. Then the other curtains are lowered, and the boy may be made to appear at will.

A GOOD SUBSTITUTE FOR A TABLE

By Sheldon Simms

One of the drawbacks the suit case entertainer has is the excess weight he is compelled to carry in the form of bulky tables.

I have constructed a stand, the base of which is an ordinary nicked music stand, and instead of the usual table top, I have fastened to the flange a bar of wood about 18 inches long, 1 inch thick and three inches wide. This is covered neatly with velvet, preferably black.

Attached to the bar I have the usual velvet drape with the gold or silver fringe, the drape being about 8 inches deep. Across the drape have my initial embroidered in a good sized letter.

From the audience's standpoint, this is simply an ordinary stand over which I lay handkerchiefs or rest a glass. On the back I have a good, substantial servante. Also clips for my "change tube" and various other fakes desired. The entire arrangement I find most handy for small shows.

Coming!---The Great, March
“ANNIVERSARY NUMBER”
 OF THE CONJURING RECORD

To Contain: Special Features, Valuable Information, New and
 Practical Tricks, and a

LARGE PICTURE SUPPLEMENT

AN EXTRAVAGANZA OF MAGICAL TREATS

You Cannot Afford to Miss It. No Advance in Price. Or-
 der Extra Copies Now. If you are interested in an excellent ad-
 vertising proposition, write for particulars.

GEORGE MATTHEW

Tenor—Vocal Instructor

Talented Pupils Taken

BRONXVILLE, :: :: NEW YORK

SHELDON SIMMS

That Versatile Entertainer

PRESENTING

**MAGIC, VENTRILOQUISM
 NOVELTY ART**

FOR

Church, Lodge or Private

Entertainments

Address: Care of P. O. Box 559
 New York City. 'Phone, Cypress, 1755

Stamps or Cash

BARGAIN

(Only a few copies left of each)

**“Goldston's Tricks and
 Illusions”**

\$1.50 edition for \$1.00 postpaid.

“Magician's Annual”

1909-1910, regularly \$1.50, for \$1.00
 postpaid.

DeLand Phantom Cards

15 for a dime, postpaid.

X-Ray Decks

20 cents per pack, postpaid.

BRADLEY M. FISCHER

229 West 97th Street
 NEW YORK, N. Y.

When answering ads., please mention “Conjuring Record”

Helpful Hints for Magicians

By SHELDON SIMMS

VANISHING BOWL OF WATER FROM A TRAY

This effect is accomplished in very much the same manner as my glass of wine vanish, explained last month, only the bowl is not faked to any great extent.

The bowl used is of brass and is prepared as follows: Cut a strip of brass about 3 in. long and $\frac{1}{2}$ in. wide, and have this strip soldered flat to bottom of the brass bowl so that about $1\frac{1}{2}$ in. of the strip projects out from the bottom of the bowl.

A metal tray about 15 in. in diameter is prepared by having a strip of brass $3 \times \frac{1}{2}$ in. soldered flat to the center, the strip being soldered only at each end so that the space between the ends may be bridged or bent out. This is to allow the strip on the bottom of the bowl to be slipped under the one on the tray. The arch or bend must be arranged so as to hold the bowl firmly to the tray.

A "Ching Ling Foo" Chinese water can, which is sold by magical dealers under that name, will be required in the following manner.

Show the brass bowl (concealing the attached strip with the hand) and clip it on the tray. Before doing this, how-

ever, it would be well to pour water into the bowl from the water can, and then back again. This movement heightens the effect of non-preparation on the part of the bowl.

Now place the bowl on the tray as stated above, and this time pretend to pour the water into the bowl from the C. L. F. water can, but reverse the can so that the water is really retained in the usual manner.

The C. L. F. can is then placed mouth-down on the table, which will prove to the average person that it is empty. The tray is held by the assistant obliquely, bottom toward the audience as explained in the glass of wine vanish, and when the performer has lifted off the bowl (?) under the cover of a large handkerchief the assistant carries away the tray.

ANNOUNCEMENT

We beg to announce that we have been fortunate in securing Mr. Simms' services for another series of valuable tricks to be continued in this column. Next month an excellent article on home-made wands and other interesting features.

—Editor.

Volume II. of this paper begins next month. Better try it for a year. **EVENTUALLY**—Why not now?

MAR 17 1914

ANNIVERSARY NUMBER

The Conjuring Record

Vol. II.
No. 1.

MARCH 1914

Per Year, 50¢
Per Copy, 5¢

OUR NEW POLICY

Our readers will notice that there are some radical changes in the Record beginning with this issue. We are using a wider column, smaller type, and less spacing. This means that there is about twice as much reading matter as heretofore. While the general appearance and makeup of the paper is the same, we are giving our readers more reading matter in less space.

At first it was thought that we would keep the old size type and add more pages but it has seemed more advisable to adopt this new policy.

It will be noticed that we have adopted a new heading. The old English style head seems more suitable and in better harmony with the style of the paper.

We hope that the changes made will meet with the approval of our readers and we are always glad to receive criticisms or suggestions.

FIRST ANNUAL DINNER OF MAGICIANS' CLUB IN LONDON

(Special to the Record)

The members of the Magicians' Club, in London, enjoyed their first annual dinner which was held Sunday evening, February 1, at the Hotel Cecili. Mr. Harry Houdini, president of the Association, presided.

Distinguished English magicians made speeches voicing their sentiments in regard to the future prosperity of the club. Among those present at the dinner were Mr. Harry Houdini, Mr. Stanley Collins, Mr. George Mozart, Miss Betty Barclay, Mr. Arthur Prince and Mr. David Devant.

Frequently a "pull" with your apparatus isn't half as useful as a pull with the manager.

Real toil and hard work is the ground upon which one must build to live on the sunny side of Easy Street.—Schulte

CHING LING FOO GETS TWENTY WEEKS ENGLISH TIME

It is reported that Ching Ling Foo is to play twenty weeks in London and other cities of England. George Mooser, manager of the Ching Ling Foo troupe has booked the act as a headliner and Oswald Stoll time will be played opening at the Empire Music Hall some time this month.

Ching Ling has been resting in New York for the past few weeks.

CONTINUED ACTIVITY IN THE WEST

(special to the Record)

Chicago, Ill.—Magicians in the west and middle west are enjoying continued activity. Chicago has lost none of its interest in magic and managers are still booking sleight-of-hand performers and illusionists.

From February 23rd to 27th inclusive, Dana Walden played cities in Wisconsin including Brooklyn, Odell and Wauconda. Walden is presenting an excellent show and is booked solid throughout Ohio and Illinois. Kalma was in Minneapolis, Winnipeg and St. Paul this month and has bookings in Illinois, Ohio, Indiana and New York. It is said that he will play New York City in the Spring.

The best show seen in Chicago this season was that of Thurston who played here last month. His performance cannot be equalled and is a credit to the art of entertaining with magic and illusion; clean, refined, and above all, really mystifying, Thurston leads the line. His dates in the near future include Baltimore and Philadelphia.

Clyde W. Powers

1440 Broadway, New York

For Ads. see the following Pages

OFFICIAL ORGAN OF THE NATIONAL CONJURERS' ASSOCIATION

The Conjuring Record

A Publication Devoted to the Interests
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
Bronxville N. Y.

LIONEL T. BONNER, Business Mgr.

476 Clinton Avenue - - - - Brooklyn, N. Y.

THE EDITOR'S COLUMN

Sometimes even editors exhaust the range of personalities and subjects on which they can give vent to their irrepressible garrulity, and then the search for a suitable topic is a vain one. But perhaps it will not come amiss to look back on twelve months of effort that have gone toward building up the Conjuring Record as a journal exploiting the interests of those who have chosen magic as their hobby or their vocation, as the case may be.

The passing of the Record's first year is more than a time for congratulation and lengthy retrospect. It is a period of stock-taking—a time when we stop from the busy whirl of enterprise for a few dispassionate moments and sum up the grand total of minutes and days that have been spent out of the capital of time, balancing them against the total of receipts in the accomplishment of certain ends in the year just gone by.

Happiness is represented by a different symbol in each individuals bookkeeping. For some, power is the only happiness; others deem friendship the true symbol; but for us, a little printer's ink, our own efforts and the help of many friends has accomplished something that has played a large part in our year's joys.

Twelve months ago the Conjuring Record made its initial bow to the world in a small, unpretentious sheet with just two pages of reading matter. Today the pages are many, the contents replete, and— but

let the reader judge for himself lest it be whispered that we are overstepping the bounds of conventional self-laudation.

We are not vain-glorious; we realize the greatness of our shortcoming and the exiguity of ourselves in comparison with our possibilities; we are merely happy in the thought of what we have done, and of what we hope to do. In our Christmas number we extended our thanks to those who have placed their confidence in us, to those who have watched us grow with personal interest, and to those who have aided us materially not only by subscriptions, but also by contributions. We reiterate our gratefulness and assure those to whom we refer that, in return for their kindnesses, we shall try and give them the best there is the field which we represent.

If our plans for the coming year turn from the fantastic into the realistic with such precision and completeness as they have done during the past year, we feel sure that when the Record's second birthday arrives we will have a clean-swept field to look back on and to be proud of.



TO THE PROFESSION

10,000 sets of PHANTOM CARD TRICKS going at the following prices postpaid.

1508 Holly Avenue., - - - - Dallas, Texas.

Each	\$.04
1 doz.....	.30
2 doz.50
3 doz.65
100	1.25
200	2.25
300	3.25
400	4.00

THE SOWECO SALES CO.

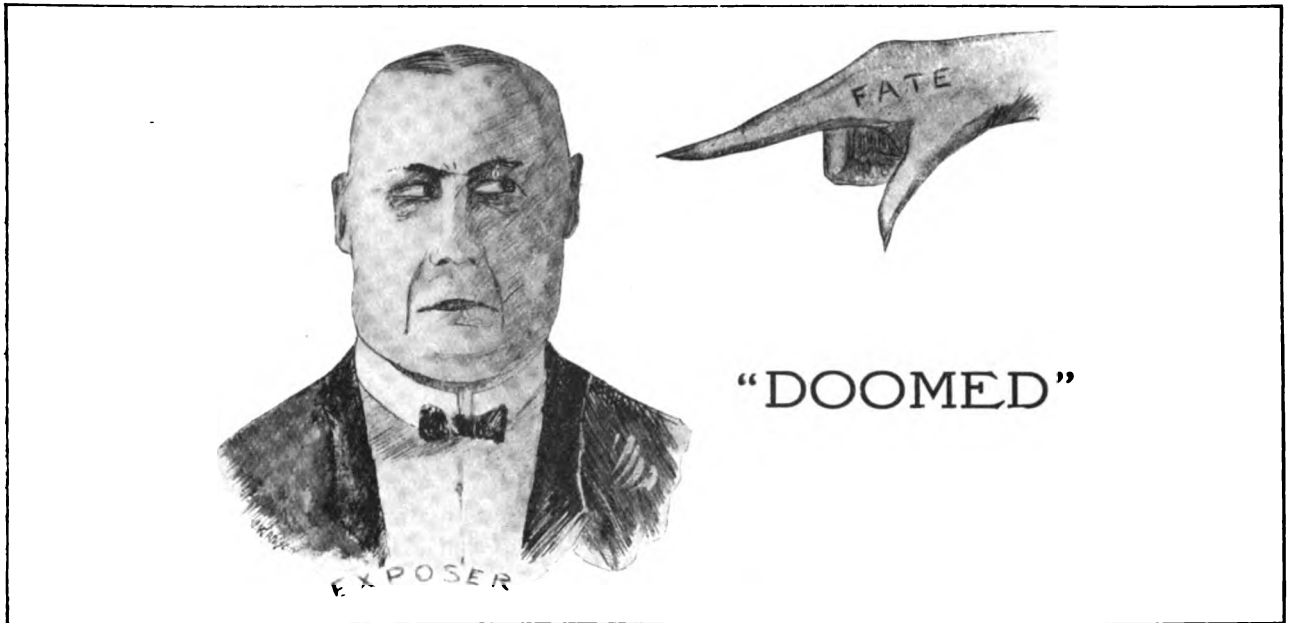
1508 HOLLY AVE.,

DALLAS, TEXAS

Clyde W. Powers Magic Store

1440 BROADWAY, NEW YORK

Has sold over 300 of his new nickel plate \$5.00 tables.



DOOMED

In this cartoon, which was drawn especially for the *Conjuring Record*, the artist has pictured a warning to those who persist in exposing the secrets of magic. The hand "Fate" is the hand of honest magicians who are determined to destroy the evil practices of the exposé. The drawing represents a warning to the exposé (at the right of the picture) of the ultimate result that must surely follow the great anti-exposure movement among the magical fraternity.

MAGIC IN THE EASTERN STATES

By Special Correspondent

New York has not seen much magic during the past month. Al Anderson, a young New York magician, has left the vaudeville stage for a short while and is doing lyceum and club work. He has played in New York City, Long Branch, N. J., Mt. Vernon, N. Y., Brooklyn, N. Y., Jersey City and other neighboring cities. The Ashi troupe of entertainers have

been playing to good houses in New York and among others who are working in the city and vicinity are Elmer Ransom, Prof. Donar, Maurice, Hendrickson, Dresbach, and Plate.

Maurice, who is filling a date every night including Sundays, made a sensational hit in New Haven this month. His droll patter and timely wit rivals only his expert sleight-of-hand. Clarence T. Hubbard, Hartford's popular entertainer is also filling numerous dates. At the New Britain Club, Hubbard scored a decided hit and won the laurels of the evening with his excellent show. The Dietrics played New Haven February 27, with great success.

Thurston is reported due in Philadelphia in April; a new man, Loudon, played this city early this month. His work was chiefly sleight-of-hand and was very well executed.

MEPHISTO

"The Magazine of Mysteries"

Coming—— Look for It.

BACK NUMBERS FOR SALE

For those who wish to complete files, we offer the following back numbers at the regular rate during March only:

July, September, October, November and December.

Address, BUSINESS MANAGER, CONJURING RECORD.

Clyde W. Powers

1440 Broadway, New York

Is an agent for every legitimate manufacturer
in the world

DOINGS, ACTIVITIES and
GENERAL NEWS OF THE NATIONAL
CONJURERS' ASSOCIATION

The two February meetings of the N. C. A., were full of spirit and truly showed that the members were keeping up to their New Years' resolutions. Both were well attended.

Brother James Kennedy who has been abroad for the past two months traveling and visiting all of the European cities of note, gave a very interesting lecture on things of magical interest on the other side of the big pond. His concluding words were: "The good old U. S. A. and American magicians for mine any time." Brother Kennedy by the way has had a great deal of experience in the show line, having been on the road with his own magical show, in vaudeville working escapes, playing in drama, and managing a musical comedy.

Ah Chang Sa, the Chinese Illusionist is creating a sensation with his Chink act and is breaking in his son. He played for the New York Post Office clerks a short time ago and received many press notices in regard to his work.

Brother Foster, of the team of entertainers of Foster & Varadome, is now residing in New Brunswick, N. J., and even at that great distance from our meeting rooms, he has it on some of our members who reside in New York City.

Guilty Brothers! We are going to hold what we call "Identification Night," very soon and this will be a good time for you to get introduced to your old friends.

Silent Mora, the Magician, who is working the U. B. O. time has lost only 1½ weeks since August 25th.

U. B. O.—Unity, Brotherhood, Originality; also United Booking Office, (Get it?) Both are very good to have especially the first. With that you get the latter.

One of our prominent members called on a well-

known booking agent on club work—an agent that knows a thing or two, and had the following shot at him as a greeting: "So you are a magician, and want booking. Well, I want a magician, provided he don't use the following tricks: The so-called Twentieth Century Hank trick; the torn and restored strip of paper; the egg bag; flag and candle, and then do some fool card trick and wander about the audience having cards selected, while the rest of the audience go to sleep. You know the show is on the stage not in the audience, now can YOU qualify for the job?"

He also gave the following information, which we know only too well, but do not profit by others' experience. "Some magicians have 98 per cent gall, 1 per cent. ability and 1 per cent. originality." Quite some bump, but alas 'tis true, especially the originality.

Joe Court, the Handcuff King was painfully scalded last month but is rapidly recovering from the burns and will soon be doing the escape stunts again. Why didn't you escape the hot water, Joe?

Varadome, who plays clubs about the city gets the wise ones on the Ten Ichi thumb tie trick, so so well that they always ask him to work it in the act.

Sheldon Simms is not playing less than two dates a week of late and has all kinds of write-ups to prove it.

SHELDON SIMMS
THAT VERSATILE ENTERTAINER
 PRESENTING
MAGIC VENTRILOQUISM
 .. **NOVELTY ART** ..
 FOR
Church, Lodge or Private
ENTERTAINMENTS

Address

P. O. Box 559
 New York City

'Phone,
 Cypress, 1754

Clyde W. Powers' Magic Store

1440 BROADWAY, NEW YORK

Everything in Cards, Coins, Billiard Balls and Handkerchiefs.



OFFICERS N. C. A.

Top—Messrs. Hagen, Fricke, Kennedy; Bottom—Messrs. Simms, Oakley.



WILCOX



C. T. HUBBARD



AT POWERS' MAGIC STORE, N. Y.
 Behind Counter—Ransom, Hendrickson, Powers, Quinn;
 In Store—Lee Batte, von Arx, Dane, Ryder.

C. S. LOHREY



C. J. HAGEN, Treas. N. C. A.



Dr. A. M. WILSON, Editor.



S. LEO HOROWITZ, member N. C. A.



WILL GOLDSTON



AL. BAKER



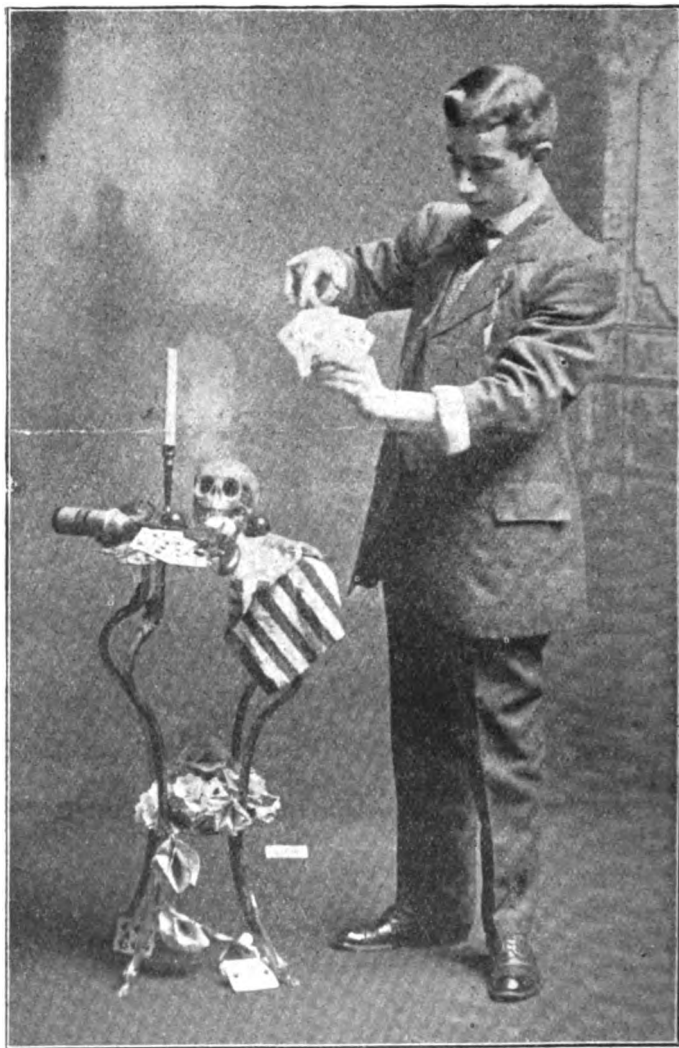
GEO. E. CLOSSON
Inventor, Writer and Producer of
things magical.



"GARRETT"



JULIUS DRESBACH



PROF. MAYO, Chairman B. of M.



KARMONT, Modern Mystic



HARRY KELLAR, Dean of Magic



MILDRED AND ROUCLERE



C. H. CHARLTON, scoring a tremendous hit on the English vaudeville stage.



"SHAMBO"



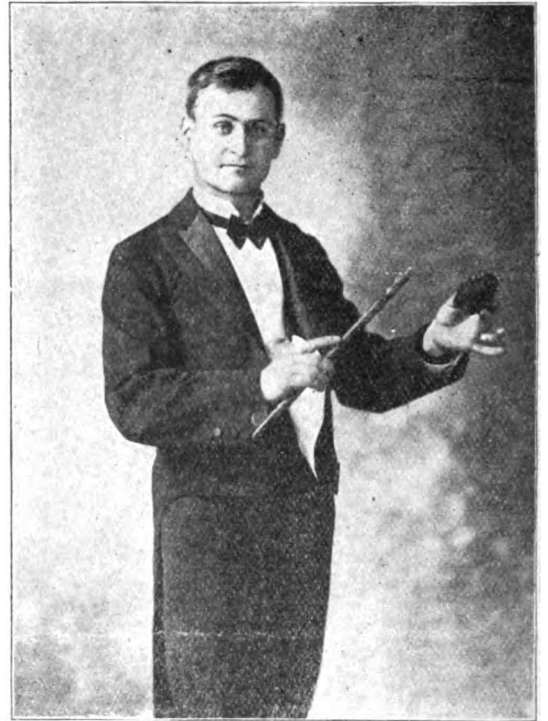
"HALLEY"



J. W. SCHRECK



THE GREAT KARLAND



HERR J. YEAKEL
Russian Conjurer

Clyde W. Powers

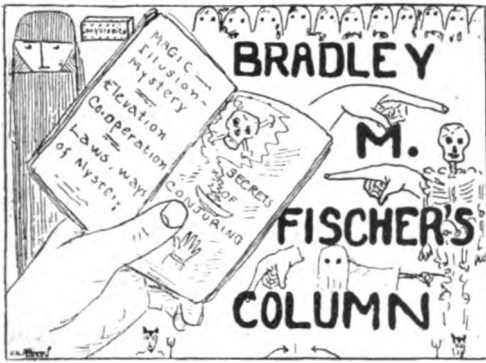
1440 Broadway, New York

Everything for Vacation Time

Finest Vent. and Punch Figures in the Country



FOSTER and VARADOME



THE TRAVELING CARDS

Two gentlemen or ladies are requested to aid in the experiment. One is asked to count off from a deck five cards. Placing these in an unprepared envelope, he hands it to the other assistant to hold. Again the cards are counted off, this time twenty. These cards are placed in a second envelope. At command ten cards fly invisibly from one envelope to the other.

Secret: The performer holds a package of envelopes in his hand. The two at the bottom of the pack are prepared; in one is placed fifteen cards, in the other, ten. After placing the five cards in an envelope, make "the change" and hand the envelope containing the fifteen cards to the first assistant. Again you make the change, and hand the second gentleman the envelope with the ten cards. The rest is only by-play. This trick is a good one and I do not remember ever having seen it done in this way before.

* * *

One On Mr. Know-it-All.

For an original practical joke take the Magic Egg Trick in my forthcoming book, "The Entertainer." This suggestion comes under the head of "Harmless Practical Jokes," and is as follows:

When some man, (he is rarely a gentleman) gets a little too "know-all," try this one on him and I promise that he will keep himself out of sight during

the rest of your performance.

The performer exhibits a real egg and requests the loan of a lady's handkerchief. Wrapping the egg in the hanky, he places it on the ungentlemanly gentleman's head and requests his victim to hold the ends of the handkerchief. Suddenly the joker strikes the egg a smart slap. The poor fellow upon whom the joke is played can actually (?) feel the egg running down over his head, while the owner of the handkerchief has "fits" over the destruction of the beautiful lace. However upon opening it, nothing but egg shells are found therein and the performer admits that the egg was "blown" beforehand.

If this sounds "tame," just try it on the next Mr. Know-it-All.

JOSEPH KLEIN'S NEW CATALOG

JUST OFF THE PRESS

We have just received a copy of Joseph Klein's new catalog and congratulate him on its construction. The catalog is filled with brand new ideas in Magic, and every reader of The Record should possess one. The price is ten cents. See Mr. Klein's ad in this issue and write to him for particulars.

CONCERNING THE PICTURE SUPPLEMENT

A great deal of time and expense was employed in giving our readers the picture supplement which is a part of this special anniversary number. We wish to thank those who came to the front and contributed photos for this section, especially are we indebted to Mr. Charles J. Hagen, of the National Conjurers' Association, who loaned us many valuable cuts; and also to Mr. George E. Closson, of the Brotherhood of Magicians, Troy, N. Y., for a number of excellent reproductions of prominent men in Magic.

We believe that especial care will be taken by our readers in keeping this picture supplement as it is not probable that such a selection of magically prominent people will again be published together

Clyde W. Powers' Magic Store

1440 BROADWAY, NEW YORK

All Mail Orders Filled the Same Day As Received.



WITH THE PRESS

Max Serling's *Magical World* is sending a weekly budget of magically good things to its subscribers regularly. The *World* is certainly a live paper and is setting an enviable record for magical journals.

The *Sphinx* for February features De Land's famous figure-it-out card trick with a full page chart for performing this trick. The *Sphinx* by the way has its birthday in the same month as *The Conjuring Record*, so the last number of Dr. Wilson's paper completes another volume of America's oldest magic journal. Many happy returns of the day!

Through some delay in the mails, Thayer's and Christainers *Bulletin* came late—but not too late to say that it is indeed a very neat little sheet. Every magician ought to have a copy. While the paper is mainly a house organ for the firm, it is interesting and instructive.

A NEW EFFECT FOR THE VENTRILOQUIST

Last month I described a "feke" by which the ventriloquial "drone" can be effected while drinking a glass of water. Another stunt used by professional ventriloquists is whistling while a handkerchief is stuffed in the mouth.

To test the value of this trick as a spectacular exhibition, try stuffing a large cloth in your mouth and then attempt to whistle. But this can be done in the following manner.

Secure from any novelty dealer or magical apparatus firm a "Punch Reed" (used by Punch and Judy performers.) This is secreted in a convenient place in some pocket of the clothing. When ready to produce the whistling effect, palm the reed and under pretense of wiping the mouth with the handkerchief, insert the reed under the upper lip. Then proceed to stuff the handkerchief in the mouth.

By blowing gently, a shrill whistle may be produced.

This is an old trick by the profession, but I doubt if it has ever before been given to the press.

A German magish was looking at the catalog of a well-known American firm. "Fine nickle side-stand" caught his eye. He promptly asked an English friend what "a njckle was" was and learning that it was five cents in U. S. money, he sent the five cents for the table. (P. S. He didn't get the table.)"

JULIUS DRESBACH

Demonstrating Magic at

Bamberg Co., - - 1193 Broadway, New York

MYSTI

THE MAGICIAN WITH THE ACT
"THAT'S DIFFERENT."

Member N. C. A.

461 Worcester Avenue - - - Pasadena, Cal.

Magicians Attention!

We Have Just Issued A

NEW CATALOG

of Wonderful Tricks. Everything new and
up-to-the-minute.

PRICE TEN CENTS

None free to Anyone. Send NOW and
get the NEW IDEAS in magic.

JOSEPH A. KLEIN

1193 BROADWAY.

NEW YORK

Clyde W. Powers

1440 Broadway, New York

Full Line of Latest Jokes and Puzzles always on Hand

Helpful Hints for Magicians

By SHELDON SIMMS

HOME MADE WANDS Fancy Wands

A very pretty wand may be made by substituting, for the usual nickled tips, a metal tip studded with sparkling rhine stones. This wand can be made from ladies hatpins. These pins come in all shapes but the most suitable would be those which have a cylindrical tip of rhine stones, the size being about the same diameter as the wand and about two inches long. Cut off all but two inches of the staff of the hatpin, bore a small hole in each end of the wand, and push the pin into this hole. The hole is made the size of the pin staff and exactly in the center of the end of the wand. The pin is fastened in with glue so that it cannot slip out. If you cannot get the proper shape pins, take any cheap hatpin and loosen the stones; bore small holes around the end of the wand in whatever design you wish and glue the stones in place. The smallest ray of light falling upon the end of the wand will cause the stones to sparkle like diamonds.

Another very pretty wand-tip may be fashioned from the fancy tips used on the frog of a violin bow. These tips cost about twenty cents each and come threaded, ready to screw into the wood, provided a small hole is made to start the threaded end.

* * *

A Wand For the Rising Card Trick

A hollow metal wand, about eighteen inches long, ornamented with nickel tips in the usual style, is prepared in the following manner.

One of the nickel tips has a small hole through which a thread is passed. To one end of the thread is attached the usual wax button and the other end,

which is inside of the wand, is attached to a light weight which has felt glued around it to prevent noise when sliding inside the wand.

The thread is of such a length that when the weight rests in one end of the wand, the pellet of wax will be drawn tight to the other end. To use this prepared wand place it under the right arm, with one end slightly tilted downward.

The pack of cards is exhibited in the left hand, and with the right, the pellet of wax is attached to the back card as desired. The card is then released from the deck by the hand holding the deck. The weight sliding inside of the wand causes the card to rise to the right hand which is a few inches from the end of the wand and on a level with the top of the wand.

The Rising Card Trick is explained in a similar manner in one of the magical books, the author of which I do not recall at the present writing, but the effect is produced by a tube arrangement, the tube being concealed under the shirtfront. The rest of the trick is worked in the same manner as I have described here.

THE DRAMATIC ART OF MAGIC

By Louis C. Haley

An extraordinary book at an extraordinary price. A dollar book. (Special price postpaid) 50 cents. Order of Martinika & Co., Bailey & Tripp, W. D. LeRoy, A. Roterberg, your own dealer or of

LOUIS C. HALEY, Publisher

215 W. Washington Avenue - - - Madison, Wis.

CARD TRICK ASSORTMENT

Phantom Cards, Surprise Cards Trick, Magic Moving Picture Card, Moving Spot Card and Baby Phantom Cards.

Postpaid, 25 cents per set, stamps or coin

Send for list of goods

BRADLEY M. FISCHER

229 West 97th Street., - - - New York City

Clyde W. Powers Magic Store

140 Broadway, N. Y.

N. Y. Headquarters for All of DeLand's card tricks. Catalog, 10 cents.

When answering ads. please mention "Conjuring Record."

MAGICIANS!



Would you like to save from 20% to 50% on all your Supplies? Do you want the Latest and best in Magic? Then my 1914 Catalog is what you are looking for. Fully illustrated and from cover to cover it is literally crammed with Bargains in Magicians' Supplies and the Latest Magical Effects, representing the largest line in the entire South. : : : : : : : : : : :

With this catalog we include our Special "Cartoon" Edition of Funmakers, Jokes and Puzzles. Also "Magic of Quality," a small 8 page Folder full of rare Book Values, and a page of useful hints to all interested in Magic. : : : :

We carry a full line of everything pertaining to Magic, Tricks, Jokes, Puzzles, Books, Novelties, Magicians' Supplies of all kinds—in fact most anything you could mention. We have in stock many things not listed in our Catalogs, as we are constantly getting out new effects; and if you do not see what you are looking for we will gladly quote prices. : : : : : : : : : :

These catalogs will be mailed to anyone upon receipt of ten cents, coin or stamps. This must be sent. No catalogs given free. Your dime refunded on the first purchase. : : : : : : : : : :

Running our business as we do, in a small inland city where there are no high rents, and buying in large quantities, direct from the Manufacturers, we are enabled to put prices on our goods that are far below those of Competitors.

A dime invested today in these Catalogs will save you money in the future, and you will never regret it. Better sit down right now and send for them before you forget it. Your name will go on our mailing list and you will receive particulars of all the New Effects, : : : : : : : : :

LYLE DOUGLAS

DEPARTMENT 25

KIOWA,

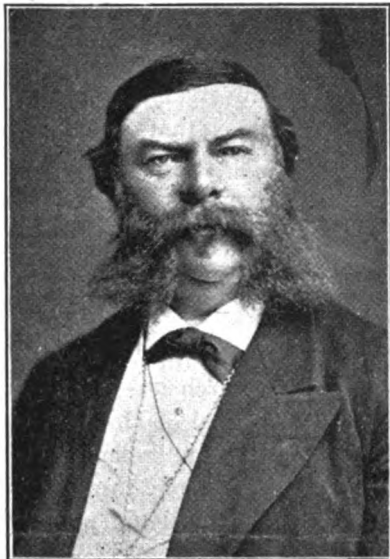
OKLA.

The Conjuring Record

Vol. II.
No. 2.

APRIL 1914

Per Year, 50¢
Per Copy, 5¢



Prof. KRATKY BASCHIK, the famous Austrian performer
(Courtesy of Ottokar Fischer and C. J. Hagen)

POWERS TO HAVE LARGE NEW QUARTERS MAY 1.

On May 1, Clyde W. Powers, who has been conducting an extensive magic business at 1440 Broadway for a number of years will move to larger quarters at 231 W. 42nd Street, New York City. Mr. Powers announces that no expense will be spared in appointing one of the finest magical stores in the world. With a fully equipped stage for illusions and larger tricks, and seats for spectators, the new establishment promises to be all that Mr. Powers claims.

In talking to a representative of the Record Mr. Powers said:

"I am sparing no expense in setting up the finest show rooms of magic in the country. I will have my present floor space many times over, and every arrangement for the convenience of patrons will be furnished."

GENERAL NEWS OF THE PROFESSION IN THE EAST

(Special to the Record.)

New York, April 12.—Roland Travers, with a unique act of magic and illusion is playing in and around this city. The act contains a lot of good tricks and plenty of humor and is altogether pleasing. Crane is doing Loew time in New York and suburbs. The United Time has secured Mme. Adelaide Herrmann and the act is being featured in many eastern cities. Maurice and Ransome who do the largest share of clubs in the entire east are still filling nightly dates and many matinees also. Maurice has had some big jumps this month. It is reported that Van Hoven will be here shortly and word comes from New Haven that Clarence Condit has joined the selling staff of the Mysto Manufacturing Co., of that city manufacturers of novelties and toys.

THURSTON TO PLAY NEW YORK CITY NEXT WEEK.

Special to the Record

Philadelphia, Pa., April 15.—Thurston announced today that he would put on his two-hour magical show at the West End Theatre, New York City, beginning April 20th.

"GREAT RHYNATA" ARRESTED IN CONNECTION WITH ROBBERY

Special to the Record

Atlanta, April 3.—Edward Marshall, known as "The Great Rhynata," in vaudeville, and a magician well-known in the East, was arrested here yesterday on a charge of larceny. Marshall is said to be the person who held up and robbed a negro savings bank last week.

Local theatrical people are making an attempt to raise a \$10,000 bond for his release.

OFFICIAL ORGAN OF THE NATIONAL CONJURERS' ASSOCIATION

The Conjuring Record

A Publication Devoted to the Interests
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
Bronxville N. Y.

LIONEL T. BONNER, Business Mgr.

476 Clinton Avenue - - - - Brooklyn, N. Y.

THE EDITOR'S COLUMN

Like all other humans the magician of today is surrounded by a network of competition. It is necessary for him to fully realize that he is living in an age of competitive rivalry.

Rivalry is often the forerunner of petty jealousy, and jealousies are fatally detrimental to achievement. It is for these reasons that originality is the greatest asset of the modern conjurer. He must utterly avoid using someone else's style, someone else's tricks, and someone else's originality.

There are now so many in the field that the successful performer is recognized by the public not so much by his name, but by something original in his presentation. It is very plain then that if two or more men have the same peculiarity the value of this peculiarity is lost.

A few years ago Von Hoven made his first appearance on the American vaudeville stage and he was immediately characterized by the unique and novel way in which he presented his act. The thousands of people who have seen Von Hoven remember his steady stream of "Patter," which lasts from the beginning of his act until the end without interruption. Few who have seen him remember his name.

Jarrow is invariably known as "The Man with The Lemon," simply because he took up almost his entire time with his famous lemon trick. Many others such as Allan Shaw with his coins, Merlin with his cards, and Ching Ling Foo with his water trick are remembered by the public simply because the exponents of these tricks had their own individuality, their own unique style, presentation and personality.

The man who argues that another is doing well with a certain trick or style, and uses this argument as an excuse for his own adoption of the same idea, is already half way down the path to failure.

Imitation is deterioration.

This is why originality is the main constituent of a successful magical career.

The publishers of the Record wish to extend their thanks to those who have sent us congratulations on the success of the Anniversary number of the Record. It was gratifying to know that our efforts were appreciated.

HARDEEN TAKES PLUNGE

IN FOAMING LAGER

(Special Despatch to the Record.)

Hartford, Conn., March 20.—Hardeen, the handcuff escape artist and rival of Houdini, today made a sensational escape from a milk-can filled with beer.

Hardeen issued a challenge to anyone stating that he could escape from any liquid placed in the milk can. The Herbert Fischer Brewery Company furnished a barrel of beer but the foaming beverage did not foil the attempts of the artist who emerged dripping with lager.

NEW CHINESE MAGICIAN

WITH BARNUM & BAILEY

New York, April 2,—Ah Ling Foo, a new Chinese magician, has joined the Barnum & Bailey show which opened in this city last month.

Ah Ling is featured in the side shows and does some clever tricks although nothing new was introduced.

"MOVIES" MAY GET

Mme. ADELAIDE HERRMANN

Mme. Adelaide Herrmann has received a number of offers from prominent motion picture concerns to demonstrate her magical skill before the camera. . . . Although it is not definitely known, it is rumored that Mme. Herrmann's act will soon be featured on the screen.



Exterior view of the "Zauber Theatre" owned and operated by Kratky Baschik

ROLAND TRAVIS & CO.,— A NEW ACT WORTH WHILE

(Special Despatch to the Record.)

Mt. Vernon, N. Y., March 28.—Not for many months has so excellent an illusionary act been produced in this country as that of Roland Travis and Co., which appeared in this city during the week of March 23.

The act is pure conjuring and illusionary, with no comedy patter which greatly enhances its artistic value according to the old school of magicians.

Opening with the flowers from cloth trick, Mr. Travis follows with the rice and water bowls and lantern and table illusion. Chickens and ducks are then produced from a large wash-tub. Following this Mr. Travis shows a large cabinet, enters and so on appears in the audience, an assistant dressed as a chinaman taking his place in the cabinet.

The act is closed with another cabinet illusion, where Mr. Travis disappears from the cabinet and appears dressed as a stage hand.

The presentation is excellent, well-balanced and refined.

ANNA EVA FAY SURPRISES INDIANAPOLIS AUDIENCE

(Special to the Record.)

Anna Eva Fay presented her spiritualistic act here week of March 21 and succeeded in drawing the crowds. Her performance was excellently rendered and her mystifying tricks won her the laurels of the house.

A NEW METHOD FOR AN OLD TRICK

By JAQUES PORTER

An old trick, but a good one, is the cutting up of a lady's handkerchief, with its final restoration unharmed. This trick presents numerous difficulties, especially for the amateur who finds the palming and substituting of the duplicate silk a vexing problem.

Why not use the "Stilwell ball," which, by the way has far more uses than are usually credited it. Suspend the ball, (which is hollow with a small opening,) to the hand by thread or cat-gut. Inside same is the duplicate handkerchief. Now proceed to borrow hank from a lady in the audience and return to the stage. Place borrowed hank in the right hand, which contains the ball. Remove it again apparently but in reality, extract the duplicate. Proceed to cut up same and again stuff pieces in ball. Extract the borrowed hank and show unharmed.

The hands may now be shown empty by manipulating the Stilwell balls in the usual way.

RHODE ISLAND LOCAL No. 2, N. C. A., HAVE VISITORS' SEANCE (Special to the Record.)

Providence, R. I., March 26.—The Rhode Island Local of N. C. A., held a visitors seance here Wednesday evening, March 25, in which prominent members took part. Excellent numbers were put on by Messrs. Sylvian, Chatterly, Fischer, Capasso, Sansers, Fenner, and Satchell.

NEW VANISHING GLASS OF WATER

By P. B. des ROCHERS

The effect I am about to describe sounds too simple to be effective, but it deserves to be tried out, and if this is done, it will be found practical.

Requirements: A thin glass, a pitcher of water, and the usual faked handkerchief (double handk. with metal ring sewn inside to represent top of glass.)

To perform: Give glass for examination and then fill about two-thirds full from water in pitcher. Now hold glass over top of pitcher as if to avoid dropping any water on the table. While glass is over pitcher, place handkerchief on top, and let glass gently down into pitcher where it is concealed. Lift the faked handkerchief away, metal rim representing top of glass, and shake out at will showing glass vanished.

N. C. A.

NOTES

The N. C. A. now has official representatives in 16 of the states also in Canada, Austria and Panama. Each one has been appointed with great care by headquarters. Only one man to each state.

Foster, Varadome and Oakley, all N. C. A. men, put on a fine show for the Epworth League of the Greenville Methodist Church of New Jersey. Foster and Varadome worked their spirit cabinet act and Oakley, magic comedy cartoons. One effect was especially good. He drew a man's face on the board and from the mouth of the picture he produced yards of colored paper and from the paper, a jack rabbit.

Arrangements have been made to hold a series of lectures for the members at the close of the meeting. The first one will be given by Mr. A. W. Oakley, vice-president N. C. A., and head instructor in the school of instruction conducted by the N. Y. Telephone Company. The lecture will be "Magical effects by electricity" with apparatus and a complete demonstration of the possibilities of magical effects with the aid of electricity.

We have a large quantity of N. C. A. Buttons in purple and gold colors at 5 cents each; also the gold N. C. A. pins with patent clasp, \$1.50 each.

WARNING! One of our one time members, received quite a surprise a week ago by trying to pass as a paid-up, or member in good standing. Remember we have a new hand-clasp, also a new pass word and that was the means of this young man's down-fall; he did not possess either of them.

At the last meeting of the N. C. A., the members were the guests of the Y. M. C. A. A good old-fashioned baked bean supper and a lecture on "Bones of the Human Body," was enjoyed. A real skeleton was used in illustrating the lecture.

In a short time a certificate of membership suitable for framing will be presented to each member. It will be a work of art.

Varadome!! Where is that cut you were going to have made up, so we can have a nice artistic heading for this column? I have learned that our dear Julius is busy moving again. Perhaps that accounts for the delay. Julius also has an I. W. W. clock work rising deck. Oh! my yes. One of these, I Won't Work decks, and we know it. We were in the audience.

Kennedy—Why did they cancel the magician last night?

Hagen—He took a soubrette out to supper last night and now he can't do his coin tricks.

A well-known magician was presenting the famous second sight trick, to a large and greatly interested audience of colored folks down south. During the introduction of the trick the magician stated that he was gifted with a marvelous power, and that he was able to see through such articles as iron, stone, wood, steel and in fact anything. Just then he was interrupted by an old colored lady in the very first row who jumped up, started for the door, remarking, "Good Lordy, dis am no place fo' an ole cullud ledy wiv a cal'co dress."

Our Headquarters members may be aware of the fact that among its membership is an Expert Coal-Bin-Shadowgraphist. Can you guess who it is?

SHELDON SIMMS

THAT VERSATILE ENTERTAINER

PRESENTING

MAGIC VENTRILOQUISM

NOVELTY ART

FOR

Church, Lodge or Private

ENTERTAINMENTS

Address

P. O. Box 559
New York City

'Phone,
Cypress 1755



A PHANTOM FLY-AWAY

De Land's Phantom Cards may be easily used as a Fly-Away trick in this manner. The card representing one card on each side is discarded, and a duplicate of the one on the BACK of the OTHER fake card, (taken from a genuine pack) is put in its place. Show the cards as if there are five and throw them into a hat. Now withdraw the FAKE card, showing it as the single card. Fan the hat and produce the four cards (duplicates of course) from your pockets. Now vanish the fake card either by back palming or any other method and produce the real one from the hat. The cards are now passed for examination and the borrowed hat is returned.

A FEW HINTS and NOTES

To clean any tinware, use common soda and apply with a moistened newspaper. Then polish with a dry piece of paper. The article cleaned will look like new.

To remove rust from metals, take a half ounce of emery powder mixed with one ounce of soap and rub well. This preparation will be found excellent for your apparatus which is used for water tricks, and easily rusts.

If your silks are greasy, take a lump of magnesia, rub it wet on the spots, let it dry and then brush off the powder.

Excellent substitutes for silk handkerchiefs, are made from "mull" which may be purchased from any drygoods store.

A camel can go eight days without a drink, but who in h— wants to be a camel? A down-and-out magician can go forever without new tricks, but who in h— wants to be a down-and-out magician?

Anyone who wants an extra Phantom Card for the

trick explained above may obtain two sets by sending five cents in stamps to Bradley M. Fischer, 229 W. 97th St., New York. Mention "Conjuring Record" to make sure of prompt attention.

BUSINESS IN WEST SLACK

FOR PAST TWO WEEKS

(Special to the Record.)

Chicago, Ill., April 10.—After two months of much magic in the west and especially throughout Wisconsin and northern Illinois, there have been two weeks of general slack in this form of entertainment. Towards the coast the situation is better. The Floyds have good bookings in Montana and Idaho and report good houses; Castle the Great filled three weeks of profitable business in the Dakotas; Thurston bid a farewell to the west on March 29th when he closed his show at Indianapolis.

Although there has been a scarcity of magical acts in the West for a few weeks, that fact does not necessarily indicate that the public is getting tired of conjuring acts. Managers in general are growing in favor of such acts.

? ? QUERY DEPARTMENT ? ?

(In this department The Record will attempt to answer any questions for our subscribers. These questions must all be relative to magic, and should reach the Editor not later than the first of the month preceding the date of issue.)

Evansville, Ind.,

Dear Sir:—What is a good remedy to keep the hands moist for palming?

(signed) Burk, the Magician.

The application of common glycerine is excellent, or a compound, "Frostilla," sold by druggists, may be applied with equal success.

?—?—?

Saco, Me.,

Dear Sir:—Where can I find a book or magazine where a complete magic act is given?

(signed) Robert Weiss.

You do not state whether you want an act of illusion, or plain sleight-of-hand; a long act or a short one. A very good 30 minute act may be found in "A Half Hour of Magic," by Sinarf. Can be purchased from any good magical dealer.



WITH THE PRESS

An interesting feature of the March "Sphinx" was a large size picture of the editor of that paper "in his Sanctum Sanctorum." There was an interesting letter about Anderson's grave at Aberdeen, England. A picture of this grave appeared in the *Conjuring Record* for February.

Thayer's and Christainer's "Bulletin" has lost none of its attractiveness and nears the head of the line for artistic get-up.

England still sends its pleasing contributions to the magical press in the form of "Magic," "Magical World," and "Magic Circular."

MAGISCHER ZIRKEL, HAMBURG HOLDS ANNUAL ENTERTAINMENT

(Special to the Record.)

Hamburg, Germany.—The Magischer Zirkel (Magic Circle) of Hamburg, Germany held its annual entertainment and dance at the Bans' Gesellschafthaus in this city last month.

The first number on the program was President Herr Karl Schroeder who worked a series of interesting sleights with handkerchiefs, cards and flags. Other appearing on the program were Herrn. J. C. Schultheiss, A. Frenkel, K. Schultheiss, Jr., O. Bahnsen, J. Barnitt.

THURSTON SCORING BIG HIT IN PATTERSON, N. J.

Word comes from Patterson, N. J., that Thurston is playing to capacity houses in that city. Following a tour of the middle-western states, Thurston opened in Baltimore on April 1st. April 6th to 12th inclusive he played in Philadelphia, and is now completing a week's booking at Patterson.

THE BEGINNER'S GUIDE TO MAGIC and SLEIGHT-OF-HAND

A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.

Lesson No. 1.

VANISHING SMALL OBJECTS.

Place a coin, or any other small object on a table. Hanging down from the back edge of the table is attached a small pocket (known to magicians as the "servante") and on the table there also lies a wand, the end of which projects over the back of the table and directly above the servante.

Take the coin in your right hand and apparently pass it into the left, but in reality, retain it in the right. This hand now reaches for the wand, and as the hand grasps the end of the wand that projects over the concealed servante, drop the coin into same. Wave wand over the left hand (which is supposed to hold the coin) and then show the coin to have vanished. If there is any doubt in the minds of your audience that the right hand did not place the coin in the left you are now free to show the right empty, for the coin was deposited in the servante when the wand was picked up.

NOTE: Each month we will give a new lesson in the rudiments of sleight of hand, and if there is anything that is not clear to the beginner, we will be glad to answer all questions by mail personally. A stamped envelope must be sent for reply.—EDITOR.

THE DRAMATIC ART OF MAGIC

By Louis C. Haley

ENDORSED BY

Allison, Dr. Wilson, Will Goldston, Stan-
yon, Powell, Adrian Plate, Dr. Elliott,
Stilwell, Kobb, Kalma and other profes-
sional magicians.

A DOLLAR BOOK—(Special Price
Postpaid)—50 cents.

Order from

The Magic Shop, Philadelphia; Mar-
tinka & Co.; W. D. LeRoy; Bailey &
Tripp; your own dealer, or

LOUIS C. HALEY, Publisher,
215 West Washington Ave., - - Madison, Wis.

Helpful Hints for Magicians

By SHELDON SIMMS

THAT CHANGE TUBE CLIP FOR THE CHAIR BACK

A great many clips and holders for the change tube are on the market, but I don't think there is anything so practical and simple as a loop of thread and a pin with the head cut off and driven in the back of the chair or at the back of your table. The loop of thread is slipped over the tube in a sort of a slip noose and the other end of the loop is used to suspend the tube from the pin, the pin having the head cut off, so as not to catch in the thread loop when the tube is drawn off under cover of the paper or the handks whichever method you use for the color changing handks.

The thread remain on the change tube while in the paper cylinder and does not in any way effect the sliding of the tube at the final of the trick.

TABLE TOPS and RIMS

Now that velvet covered table tops with nickle plated rims are all the go, how about using fancy gilt, carved wood rims with polished wood tops. In a picture frame store select some fancy circular or oval picture frames to suit your taste, and insert the wood top cut to fit just as you would fit the sheet of glass in the picture. These wood tops can be bought in a burnt wood store made in 3 ply wood which will not warp; the picture can be sandpapered off and a hard wood stain applied, or a sheet of glass cut to fit is placed over the top.

AN AID TO THE COFFEE AND MILK TRICK

The greatest drawback to this popular old trick is that hot coffee has to be prepared at the place of your performance, usually putting someone o the trouble of heating it for you on a stove, but I have overcome this difficulty by the use of a thermos bottle. A good serviceable one which holds a pint can now be secured for one dollar and in this way you can have your coffee steaming hot. The fact that no one sees

you prepare it "behind the scenes" enhances the effect of the trick very much. Just try it.

Another disadvantage that this trick has is that you usually have to carry three wooden boxes to hold the paper clippings, and even if they are made so that one box fits inside of the other to save space, the result is that they are of considerable weight.

The writer has a set of three boxes which fit one in the other and the third is of such a size as to slip completely over these two and also acts as a cover. A shawl strap is placed about the boxes and this makes a very neat carrying case into which the goblets, paper shavings, and other apparatus is packed.

A FALSE FINGER AND HANK PULL

Purchase at a cigar store what is called a cigar protector. It is the shape of a cigar only slightly larger, made of aluminum and divided in the center. The cost will be about ten cents. One of the halves is slightly larger than the other so as to allow it to slip over the other half for about one-half inch. Each half resembles a finger somewhat. Paint one of the halves flesh-colored and slip it over the little finger. See the result. Being of a soft metal you can bend it into shape to fit between the fingers and also flatten the end to resemble the finger nail.

Now paint the other half flesh-colored and with a nail make a hole in the pointed end and attach an elastic from one of your old clumsy brass pulls and there you are. It will only hold one 14 inch silk but is very light, can be slipped over the little finger until wanted and when in the palm will not slip on account of the ornamental rib work on the sides.

This can be constructed for ten cents and above all it will work.

CARD ASSORTMENT

of FIVE of the BEST mechanical card tricks,
(see last month's ad.) postpaid, 25 cents.

X-Ray Deck (32 cards,) postpaid 10 cents
Fischer's CHANGING CARDS, (not specially
printed cards for the value is in the trick.) Post-
paid, 25 cents. SEND STAMP FOR LIST

BRADLEY M. FISCHER,
229 West 97th St., - - - New York City.

UP-TO-DATE

By BRADLEY M. FISCHER

A year ago "The Magician," although he had "The Magic Wand" to work his marvels and "The Sphinx" to teach them to him, could not keep track of the fast rate "Magic" was going in the "Magical World." But now he has a complete "Conjuring Record" of everything that goes on.

**TO KEEP APPARATUS IN
GOOD CONDITION**

An excellent solution which when applied to apparatus or cards, will keep them shiny and in good condition, is the following:

7 parts Ether
5 parts Alcohol
Celluloid dissolved

LOUIS C. HALEY'S BOOK SELLING FAST

"The Dramatic Art of Magic," by Louis C. Haley is selling at a reduced rate and magicians all over the country are taking advantage of the extraordinary offer made by the publisher.

"The Dramatic Art of Magic" is one of the best books ever written on this all-important subject. It is a valuable addition to any magical library and as a text-book of stage-presentation it cannot be equalled.

Harold Dean

Val Jean De Von

DEAN & DE VON

Novelty Entertainers to the Elite of Society

Open in one, close in two; Time: 20 minutes

Permanent Address

New York Clipper, New York

VAL JEAN HENTZ

Arrangement de Luxe

"Jailbreaker"

Busy Thanks!

Permanent Address
Care, New York Clipper

THE LAST CHANCE!**HAVE**

—been to a bargain sale—a real one—and held off until it was **TOO LATE?**

YOU

—let the very last second of the "eleventh hour" slip by—and missed your train, or your trolley, or boat?

EVER

—waited until the **OTHER FELLOW** got it—and missed a job which you were after?

—in other words—**MISSED THE LAST CHANCE?**

IF YOU HAVE

better note that there are very few of the **SPECIAL ANNIVERSARY NUMBER** of the Conjuring Record left—the number with the supplement of 35 prominent magical faces in its pages. If you have not already secured a copy, or if you desire additional copies write at once to the Business Manager.

LIONEL T. BONNER

476 CLINTON AVE., - - BROOKLYN, N. Y.

CLYDE W. POWERS

Announces that on May 1 1914, he will be located in new and larger quarters at 231 W. 42nd Street, New York, where every comfort and convenience will be offered to patrons

Now at 1440 Broadway

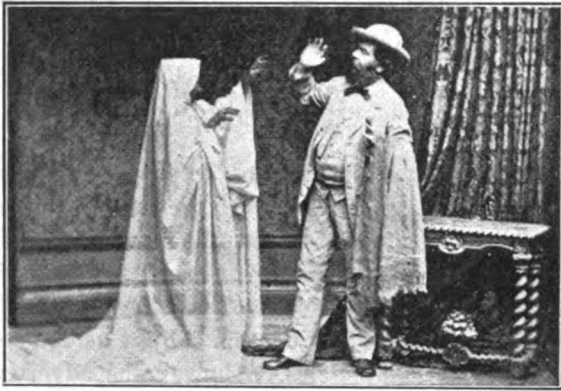
May 1 at 231 West 42nd Street
New York

The Conjuring Record

Vol. II.
No. 3.

MAY 1914

Per Year, 50¢
Per Copy, 5¢



Kratky Baschik performing the Peper Ghost Illusion
(Courtesy of C. J. Hagen.)

CONJURING RECORD RESIGNS AS OFFICIAL ORGAN OF N. C. A.

The publishers of the *Conjuring Record* have resigned the publication as Official Organ of the National Conjurers' Association. The *Record* is controlled, owned and published by Allison and Bonner and as many readers believed that it was a part of the N. C. A., it seemed best to withdraw from the capacity of official organ. The N. C. A. notes will appear as usual so that those who are interested may know what this excellent institution is doing.

In announcing that the resignation had been formally accepted by the N. C. A., Mr. Simms, President, said:

"It is with great regret that we must allow you to withdraw the "*Conjuring Record*" as the official organ of the N. C. A. It has been a great benefit to our organization and we are very proud of the magazine."

FORMER MAGICIAN STAR IN NEW MUSICAL COMEDY

In the "*Red Canary*," a new musical comedy produced in New York last month, Mr. T. Roy Barnes, was hailed by the critics as "its sole redeeming point." Although the show itself was not well received, Mr. Barnes' acting was heartily commended.

Mr. Barnes was formerly an excellent and well-known magician, and his many friends in the profession are glad to hear of his success in his new venture



Photograph of Kratky Baschik used on his programs
(Courtesy of C. J. Hagen.)

OBITUARY

Mr. Felix Berol died Monday, May 27 at the Biltmore, New York City. Mr. Berol was a student of magic and was known to the profession as "The Man with 300,000 Facts." He was formerly connected with Mene Teckel Co.

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
Bronxville N. Y.

LIONEL T. BONNER, Business Mgr.

476 Clinton Avenue - - - - Brooklyn, N. Y.

THE EDITOR'S COLUMN

The amateur or beginner who is taking up the practice of entertaining by magic is confronted with numerous difficulties. The questions, "How shall I begin; what apparatus shall I buy; what books ought I to read on the subject?" present themselves and it is often very puzzling for him to solve these questions.

In the first place the amateur should analyze the work before him. He should decide what he is going to use as his specialty; whether it be card tricks, ball or handkerchief manipulation or general conjuring. After making a decision, he should choose carefully a number of good text books. The titles of these books can be found in the catalogs of reliable dealers and a judicious choice should place three or four good books in his hands.

In the matter of selecting apparatus, care should be taken to select at first only simple tricks—those that require little skill. Larger and harder ones can be added from time to time as the ability of the student increases.

Practice and patience are always necessary to the beginner, and with a good supply of both on hand, he should find no difficulty in mastering any sleight if he has ambition back of him.

Whether all the good taste of the past masters and magicians of the old school is still prevalent among our younger generation is not for us to say.

Nevertheless it will not come amiss for us to reiterate what has been pointed out before, namely, that

good taste, refinement and discrimination are an indispensability to the profession. There is no exception to this rule.

Vulgarity and ill-breeding is not part of any form of entertaining,—much less of an art that once held a high and sacred place. The exclusion of coarseness is plainly a moral duty.

The following advertisement appeared in a theatrical journal a few weeks ago:

_____ & Co., Magicians, _____
special drop, swell settings; spiritualism and
mirth; open for vaudeville or burlesque;
cabinet manifestations exposed.

It's evidently the old story. Exposure! We have purposely omitted the name of the act as we have no desire to get into a libel suit. The law could hardly uphold us, but the moral law of magic as an art forbids exposure.

There is little to say on this subject as the story has been told many times. Anyway the advertisers above are still looking for bookings!

VAN HOVEN PRODUCING NEW ACT FOR NEXT SEASON

It is reported that Van Hoven "The Dippy Mad Magician," in conjunction with Charles Nevins, of Nevins and Gordon, will produce an act next season in which Annie Kent (Mrs. Van Hoven) will be featured.

An unconfirmed report has reached the East that the new act was tried out at the Orpheum, San Francisco last week with immediate and complete success.

MR. DAVID DEVANT HERE FOR SHORT VISIT

David Devant, the well-known English magical promoter was a visitor in the United States this month. During Mr. Devant's stay in New York, he was tendered a reception by Mr. and Mrs. F. J. Martinka. Among those present at the reception were: Mme. Herrmann, Mr. and Mrs. Francis Werner, Mr. and Mrs. Seargent, Mr. and Mrs. Elmer P. Ransom and the President and Secretary of the Society of American Magicians.

CLAUDE GOLDEN A BRILLIANT SURPRISE IN NEW YORK

(Special Despatch to the Record.)

New York, May 13.—Claude Golden, who just finished a week's stay at Hammerstein's Victoria Theatre here, presented an act that won greater applause from New York's vaudeville-going public than any magic act has realized here in some time.

Mr. Golden's clever card manipulation, his personal charm, and the unique way in which he introduces his tricks were lauded in the press and by those who were fortunate enough to see the act.

During the week previous to Mr. Goldin's appearance at this theatre, Miss Winona Winter, who is an accomplished vocalist and a charming entertainer, introduced a very clever ventriloquial specialty. Her work in ventriloquism is excellent.

NATIONAL CONJURORS' ASSOCIATION NOTES

The N. C. A. entertainment has been postponed on account of our not being able to secure a suitable hall in New York City.

Ah Cheng Sah (C. J. Hagen) is very hard at work with a show which he will have on the road very shortly, playing Long Island towns.

Certificates of Membership suitable for framing are under way and in a short time all members will receive one.

Brothers Hagen, Kennedy, Foster & Varadome, Oakley and Simms, report plenty of work in the magic line.

The meetings for the month of May are the 11th and 25th and after the meetings, we are going to have an entertainment for members only in which each other's work will be criticized if necessary for their own mutual benefit.

MUSIC FOR YOUR ACT

AN ODD SELECTION—SOMETHING DIFFERENT
USED WITH SUCCESS FOR MAGICAL PERFORM-
ANCES—NOT DIFFICULT—Excellent for Entrance.

FULL ORCHESTRATION FOR ONE DOLLAR.

C. T. HUBBARD - 86 Cedar Street, Hartford, Conn.

SUCH IS LIFE IN NEW YORK FOR A MYSTIFIER

(Special Despatch to the Record.)

New York, May 5.—Mercedes, who has been featuring his second sight act here during the past few weeks, has several things to say about his stay in the "big city." The papers, however, had more to say than Mercedes about several of his adventures.

On one occasion the mystifier entered a restaurant down on the Gay White Way together with his assistant, Mlle. Stantone.

Glancing at the array of ichthyophagous delicacies, he decided on canvas back duck. When the waiter brought the article just mentioned, he removed the cover with a flourish (you see the waiter is used to the usual Broadway attitudinarian) and waited for the "Very well waiter" of the blase New Yorker.

Mercedes made no comment.

Again the cover was removed, with perhaps a little more pomposity.

Not a word from the Mystifier.

Again the magniloquent stuff. Mercedes bowed politely to the duck in its last repose.

"Good evening," he said, "but haven't we met before?"

MYSTERIOUS EVELYN—A NEW ACT PRODUCED IN NEW YORK

A new magical act, presented under the name "The Mysterious Evelyn," made its initial appearance at Proctor's 125th Street Theatre recently.

The act contained two tricks and the "Moth and Flame" illusion. A gentleman, who assisted Miss Evelyn, opened the act with a pigeon decapitation trick which he credited verbally to Imro Fox. Following was the ring trick in which the customary manipulations were executed with the final restoration of the ring.

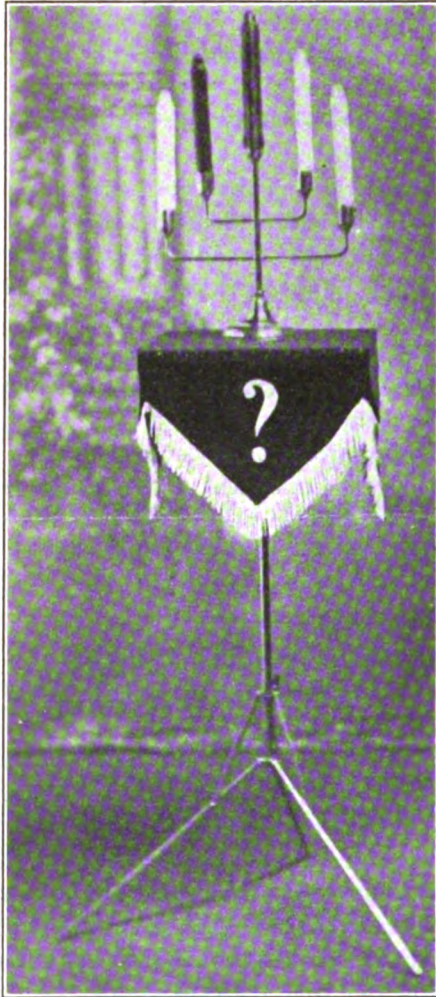
The Moth and Candle disappearance, in which Miss Evelyn vanishes, went well and made a decided impression.

"The Card March," sold by Clyde W. Powers, is proving to be a very popular trick. The trick is well worth the price. Write Mr. Powers at 231 W. 42nd Street, New York City.

RE CANDLE DIVINATION

By Clarence T. Hubbard

This novel experiment has of late become rather popular. I refer to the trick wherein a number of colored candles are displayed, one chosen and hidden in some tube or other receptacle, the performer always announcing the color by means of a few magical passes. It is not my intention to describe the modus



operandi, for to do so might curtail its sale, but herewith a suggestion is offered.

It makes a pretty stage experiment if the large size candles are used and arranged in a candelabra as per illustration. Then when the assistance of some volunteer is secured everyone can see just what is going on. First he is requested to re-arrange the candlese to suit himself, select one and place it in the tube. The tube is to be placed on a chair and the remaining candles covered with a flag. The

performer picks up the tube and after a pass or two asks the gentleman if he would answer a personal question. If he answers in the affirmative, ask if the color he selected expresses his feelings. Should it be blue a laugh follows. Repeat the routine exclaiming next time, "some candle power!" The third time it is advisable to have the candle, tube and all sealed in an envelope.

For a finale I found it an excellent stunt to do away with the tube entirely as it is always suspected and in place of it have each candle, there are usually four, covered with a cloth bag made to fit each one. The volunteer after doing this takes his seat after which the conjuror merely passes his wand over the covered candles announcing each color correctly. Of course a special wand is required but it is worth it.

TRICK VENTRILOQUISM

By P. F. Byrd

The amateur entertainer who is called upon to present something "new" often finds difficulty in solving the problem, "What shall I do?"

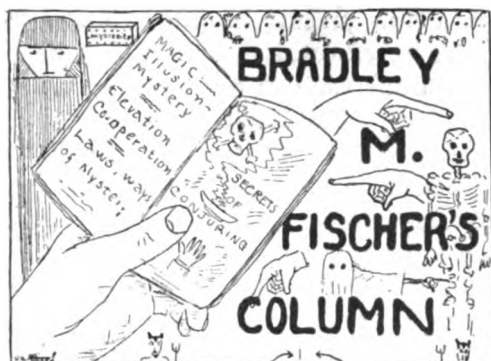
Ventriloquism is a most entertaining form of amusement, but it offers no immediate solution to the question above in that it requires much practice before it is mastered.

The writer recently attended a "vaudeville entertainment" given by clever amateurs, and a very excellent ventriloquial act was presented. There was a good deal of mystery connected with this act, as the young man who presented it had never been known to possess the ventriloquist's "art"

Later it came out that the whole thing was a hoax. The young man had a figure which "talked," and which he held on his knee. There was also a table in the act on which rested a telephone for the use of the dummy who called up his "girl in Kalamazoo."

The secret of the fake was that under the table was an assitant who talked for the dummy. A cloth, thrown over the table and reaching the floor concealed the assistant, but so near was the table to the performer, that the effect was perfect and the astonished audience credited the dummy's remarkable voice to the performer himself.

Of course this sort of thing is not legitimate entertaining and I should not advise anyone to try it professionally but for the amateur who is sure to be "found out," anyway it offers a good opportunity.



LIGHTED CANDLE PRODUCTION

Effect: After the usual hat load of miscellaneous articles, the performer extracts from it a great number of lighted candles.

Secret: These candles are made from paper in such a manner that they will nest perfectly. In the end of each is placed an end of a real candle. The wick is a wax match. Twelve of these candles may be nested into the space that two real candles would take. When introducing the load of candles (which may consist of from twenty-five to one hundred) also introduce a small piece of sandpaper. It is upon this that the candle wicks are struck as they are produced. After taking out all the candles palm the piece of sandpaper and return the hat.

CANDLE FROM MOUTH

To produce a long lighted candle from the mouth is not such a difficult matter as it would at first seem. The candle is made of paper in the same way as the "Barbar's Pole From Mouth." In the end is a piece of candle-end with a wax match for a wick as in the preceding trick. Hold this candle, collapsed, in your palm together with a minute piece of sandpaper. Get the candle into your mouth and produce in the same way as the "Barber Pole," striking the match as you do so.

FISCHER'S PAPEL BLANCO TRICK

Effect: Five cards are shown and dropped into a hat. Two are then removed and a wager is made that nobody can name the three remaining cards. Someone takes you up and names them. But you smilingly hand him the hat and upon removing the three cards he finds them all perfectly blank.

This secret, like the "Fly-Away Trick" described last month, is worked with the well known Phantom Cards. Show the Phantoms in the usual way, but you have concealed behind them three blank cards. All that is necessary to complete the trick is to throw all the cards into the hat and then to remove the fake ones, showing them as two cards. The trick is then over except for the acting.

NOTES

For the benefit of readers of the "Conjuring Record," I will send anybody three blank cards by return mail upon receipt of three one-cent stamps.

Also for 10 cents, stamps or coin, I will send by return post ten cards, which comprise: 1 set of Phantom Cards, 3 blank cards, and 5 regular cards. With these may be worked the regular Phantom Card Trick, Fischer's Papel Blanco trick, and "A Phantom Fly-Away" (explained last month.)

Both of the above offers are the exact cost and postage. Mention the Record and address, Bradley M. Fischer, 229 West 97th Street New York.

? ? QUERY DEPARTMENT ? ?

Elgin, Ill.,
April 11, 1914.

Dear Sir:—

Do you know of any good card trick, or card trick book? I would like to get something of this sort.
(signed) ED. ROCHE

I would suggest that you get in touch with any of the good magical dealers and get their catalogs of tricks and books. Most of our advertisers can supply you.

Sir:—

Sir:—Where can I obtain the "fake glass" explained in your magazine for use in the ventriloquial effect?
(signed) McIntyre

Clyde W. Powers of 231 West Forty-Second Street., N. Y., will furnish the glass to which you have reference.

Davidson, Iowa.,

Gentlemen:— I don't drink; what would you substitute for the water and wine trick?

(signed) Cox the Great.

Ask "Uncle Felix" in the Sphinx, he's wittier than we can hope to be.

PROFESSIONAL NOTES FROM THE OTHER SIDE

(Special Despatch to the Record.)

London, England, May 6.—Chung Ling Soo, the Chinese Wonder Worker, was the feature at the Empire, Shoreditch last week.

Houdini is mystifying at the Olympia, Liverpool, with his escape work.

De Piere, backed with clever press notice, is starting here. It is announced that De Piere is trying to break all records in expensive scenery. According to some reports one plush drop for full stage and set of side curtains alone are worth \$1,500. A pair of candelabra is valued at \$400.

THE BEGINNER'S GUIDE TO MAGIC and SLEIGHT-OF-HAND

A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.

LESSON II COIN PALMING

It may seem ridiculous to some of our readers that we should venture to go into the matter of palming, but it has been our experience that this is a much neglected subject and most amateurs know few or no good "palms."

The Regulation Palm

The regulation palm—that which is known as the standard and usual palm—is so simple that it can be mastered with a few hours practice. Take a quarter or half dollar and place it at the tips of the fingers on the inside of the hand, holding it in place with the thumb. Remove the thumb quickly, and at the same time simply close the hand rapidly, bringing the coin directly in the centre of the palm. Here it is held by the muscles of the hand.



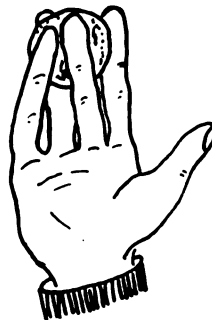
1



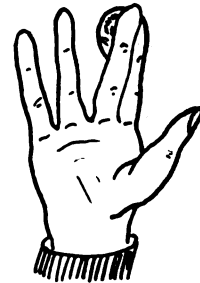
2



3



4



5



6

With a little practice, it will be found that this motion can be executed so quickly that the coin appears to suddenly vanish from the finger tips.

The Finger Snap

Correctly this sleight could hardly be called a palm in that the palm is not brought into use, but as it forms a ready means of disappearing coins quickly, it is said to be a means of "palming off a coin."

Take a coin and hold it between the thumb and the second finger. Now make the same motion that you would if you were snapping your fingers. With a good deal of practice it will be found that the coin can be made to fly up the sleeve. A little more patience is required in this method than in the one given before.

The Finger Palm

The illustration on this page indicates very plainly the moves necessary for accomplishing this palm. It requires practice before it is accomplished safely, but when once learned it is an excellent method. Coins can be made to disappear very effectively from the finger tips and the uses of this sleight in connection with coin tricks are innumerable.

Palming Apparatus

There are a number of devices on the market for accomplishing palming without skill. Some of these mechanical methods are very good and we refer our readers to any of our advertisers of general apparatus for prices on the same.

Send Stamps for Our Latest
ILLUSIONS AND ESCAPES

We have something good and will please you.
THE KIND THAT'S DIFFERENT

Address

THE MANATOGA CONJURING COMPANY
404 West 3rd Street - - - - - Spencer, Ia.

PROFESSION BUSY IN THE WEST AND TOWARD THE COAST

(Special Despatch to the Record.)

Chicago, Ill., May 12.—On the 4th of this month, Mercedes arrived from the East and played to capacity here. "The Windy City by the Nervous Lake" is the home of Mercedes and he is a graduate of the old Clark Street Museum. His many friends here gave him a warm welcome. Mr. William G. Everett had signed up with the Joseph G. Farari Show this season and will put on his Splendor Show of magic, illusion and sleight-of-hand. Ten people comprise Mr. Everett's company. Besides sleights, Mr. Everitt uses some clever escapes. Laurant was seen in Chicago recently.

With the Tom W. Allen Shows, opening this season at Leavenworth, Kan., are two excellent acts, one of illusion and a "telepathy act." Mr. Kane conducts the illusion act which includes "Creation," and the mind-reading is done by Miss Iro Syco. Miss Syco's work is rapid-fire. She claims to describe eighty objects a minute while blindfolded.

The Great Marice, presenting his act of illusion sleights is with the J. H. Boyer Shows opening last month at Granite City, Ill. Les Freminis, the mind-readers played Corwith, Ia.; World, Ia.; and Storm Lake, Ia.; last month with good results for the box office.

Word comes from Frisco that Van Hoven will feature Mrs. Van Hoven (Annie Kent) next season in a new act. At the Orpheum, Frisco, the Marvelous Manchurians went well, scoring a hit with their new act.

THURSTON AT GERMANTOWN; OTHER NEWS IN THE EAST

(Special Despatch to the Record.)

New York, May 14.—Thurston, finishing a good week at the West End in New York, moved to Germantown, Pa., week to April 27—May 2. Large crowds turned out to see the two hour show.

Burr McIntosh, who is scoring in "Cordelia Blossom" at the Broad, Phila., was according to rumor, formerly a clever amateur magician.

Some of New York's magicians turned out to see "The Great Raymond" featured at Hammerstein's, New York, week of April 27. They were disappointed

THURSTON DRAWS CROWDS AT WEST END THEATRE NEW YORK

Howard Thurston, premier magician of the United States, had a very satisfactory week at the West End Theatre, week of April 20. His illusions are all well staged, and while some of them are familiar to his audiences, they have not lost in their interest and mystifying qualities. He showed his "Balaam and His Donkey," "The Pekin Palanquin," "The Shadow People," "The Bantkok Bungalow" and "Daylight Ghosts." Mr. Thurston in a lecture that he made in Philadelphia last week, told of how he came to enter the theatrical profession. It was due to an ungovernable influence which caused him to purchase a ticket from Albany, New York to Syracuse, instead of one to New York City. He told of how he, ever since his childhood had practiced sleight-of-hand and card tricks with which he entertained his friends.

When he was 18 years old he was studying for the ministry in a New York theological college with the intention of studying medicine at the University of Pennsylvania and then taking up work of a medical missionary in the Far East. While in Albany he had been to see the Great Herrmann, and when he went to the station to purchase his ticket for New York the man who bought a ticket just before him was Herrmann. This gentleman bought a ticket for Syracuse and Thurston did the same, soon after taking up his present profession.

however to find that "Raymond" was "Ray Monde," and not the magician. The great Ashahi Troup played the Alhambra here with fair success.

Onaip, with a flying piano illusion similar to that used by Voltare, scored a hit at Winnipeg last month Mme. Herrmann continues to play throughout the East. A excellent photo of this performer was featured in the Sunday section of the Telegraph recently.

Bob Cook and N. G. Harvey, of the Blue Ribbon Shows now at Ossining, N. Y., announce an illusion as the "greatest ever tendered the public for their approval." This rather stupendous statement is being watched with interest by the profession in New York. The Valdos played the Columbia, Brooklyn, the latter part of last month.

Clyde W. Powers moved into his new quarters at 231 West 42nd Street, New York on the first of this month. The new store is excellently situated and appointments are all that could be wished.

**SYLVIAN'S VENTRILOQUIAL
FIGURES HIGHLY RECOMMENDED**

The ventriloquial figures sold by the Leon Sylvian Magical Parlors, at 64 Sabin Street, Providence, R. I., are receiving high recommendations all over the country. Mr. Sylvian is producing a figure that is durable and practical and at the same time is artistic and attractive.



WITH THE PRESS

The Sphinx gave us an interesting number, but we missed Uncle Felix; perhaps he has gone to war in Mexico. The Doctor has something to say about the cartoon in the March Conjuring Record, and we have to confess that we agree with him—at least in looking at our cartoon in the light revealed by the Doctor.

We are sorry to have missed a copy of Stanyon's periodical. The mails again, perhaps—but here's hoping.

The last word in artistic get-up, good ideas and wide-awake news, is Thayer's & Christainers house organ, the "Bulletin."

Magic Bargains

Phantom Cards now 25 cents per dozen. Assortment of 5 Mechanical Card Tricks (see March ad.) price 25 cents. X-Ray Deck (32 cards), price 10 cents. Moving Spot Cards, price 6 cents.

FISCHER'S CHANGING CARDS (not specially printed cards as the value is in the trick,) price 25¢

I PAY POSTAGE ON ALL

Send Stamp For List To

BRADLEY M. FISCHER

229 West 97th Street - - - New York City

**Absolutely the Greatest Bargain
Ever Offered in Magic
FOR 25c**

we will give 5 Separate and complete card tricks, ready to perform. Full instructions, and no skill necessary; a book of over 100 tricks, easy mystifying and fully explained. Includes many of the tricks done by the best professionals; three handsome new catalogs of hundreds of excellent magic tricks.

THE ENTIRE LIST ABOVE FOR 25 CENTS
The Coupon below **MUST** be filled out and sent with order.

Bamberg Magic and Novelty Co.
1193 Broadway - - - - - New York City

COUPON

Gentlemen:—

Enclosed is 25 cents. Please send me bargain outfit as advertised in the Conjuring Record.

Name

Address

VENTRILOQUIST FIGURES

WHY PAY MORE when you can get them for less? **HEADS** are paper mache, oiled hardened instead of glue, making them water proof and stronger than any wooden figure manufactured.

ALL FIGURES are artistically painted, glass eyes, new kid mouth movement that will not crack, teeth in mouth, and turning heads.

ANY CHARACTER. They are superior in finish, character and durability.

FIGURE No. 1. 28 inches high, neatly dressed in long pants and short coat. Price \$5.00.

DO., Dressed in short pants, neat legs and stockings. Good material. Price \$6.00.

FIGURE No. 2. 35 inches high. Nicely dressed in short pants, legs and stockings. Finest figure on the market. Professional size. Price, \$7.00.

Larger Figures or Figures with Extra Movements Furnished if desired. Prices on Application.

BIG BARGAIN SHEET and **CATALOG OF MAGICAL APPARATUS FOR STAMP**

NONE FREE

LEON SYLVIAN

64 Sabin Street - - - - - Providence, R. I.

The Conjuring Record

Vol. II.
No. 4.

JUNE 1914

Per Year, 50¢
Per Copy, 5¢



Mr. Harry Kellar and Mr. Ching Ling Foo—a brand new photo, taken last week and published here for the first time.

MERCEDES CHALLENGES SIR CONAN DOYLE

(Special Despatch to the Record.)

Sir Arthur Conan Doyle the creator of Sherlock Holmes, was challenged last week by Mercedes, the "musical mental telepathist," to explain how he achieves the baffling feat of thought transference which has caused him to be given a three weeks' booking at the Palace Theatre. Mercedes, backed by the Palace Theatre management, offers the great master of mystery in fiction the sum of \$5,000 if he can riddle the mystery of his act. Professor Hyslop and other eminent psychologists and psychic investigators have failed to explain Mercedes, and former Secretary of the Treasury Lyman B. Gage is so impressed by the young man that he has offered to finance him in an institution similar to the one maintained at Point Loma, Cal., by Mrs. Tingley.

S. A. M. HAVE ANNUAL DINNER; MANY PRESENT.

(Special Despatch to the Record.)

New York, N. Y.—June 6—Endorsed by those present as one of the best and most successful dinners ever celebrated by the organization, the Society of American Magicians held their Tenth Annual Dinner and Twelfth Anniversary on Friday evening, June 5th, at the Hotel Marseilles, in this city.

Including many prominent men in magic, there were over 150 persons present, some of them coming from many miles out of town to attend the dinner.

At seven thirty, the guests were seated in the main dining room of the Hotel, which was artistically decorated for the occasion. Handsome programs were at each plate. These were done in red and black, with an excellent cover design by Mr. A. G. Waring.

The dinner was opened with the National Hymn, followed by a roll call of members, who have been called away by The Mighty Master, and a floral tribute was paid to each as the names were read.

After this ceremony a photograph was taken of the assemblage, of which a very creditable proof was submitted later in the evening.

(Continued on Page 26.)

YOST & CO., VETERANS IN THE TRADE MERGED WITH POWERS

(Special Despatch to the Record.)

Philadelphia, June 1.—Yost & Co., for 45 years dealers in magic in Philadelphia, have merged their interests with those of Clyde W. Powers Magic Store of New York.

Yost & Co., are veteran dealers in America, having opened in Philadelphia in 1870, and making importing and selling magical apparatus. During the years of successful business that followed their opening they handled work for some of the best conjurers in this country, and the name of Yost was known throughout the world.

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
Bronxville N. Y.

LIONEL T. BONNER, Business Mgr.

476 Clinton Avenue - - - Brooklyn, N. Y.

THE EDITOR'S COLUMN

The "big" week for Magician's including the S. A. M. Dinner, annual election, and the various dinner parties and entertainments among the members of the profession, is not without its significance.

The fact that over one hundred and fifty men can assemble at a single dinner alone, is certainly proof that that feeling of "brotherhood" and sociability that some claim is a thing of the past, is still strong among American magicians.

The fact that many of the guests came many miles from out of town to attend the annual meeting of the Society of American Magicians, proves that this is an organization of strength. Magic, Unity, and Might are its symbols. They have been well carried out.

This month we are tempted to fall back on the editorial writer's standby, "What is so rare as a day in June, etc." It is often nicely introduced, but the writer usually pens it with the thermometer at 90 in the shade and a "Swat the Fly" poster stuck on the wall in front of him. Our sanctum feels like that 90 degrees and the flies are waging war against the poster.

General Hugh Midity is in command.

The editor is tempted to pull down the roller top, put the key under the mat, and off for the seashore, but a blank space here might not be pleasing to our readers, although it might express the sentiments of the hot weather haters.

The profession seems to be busy at the summer hotels and the seashore, the summer parks and the all season houses.. This is good news!

S. A. M. DINNER

(Continued from Page 1.)

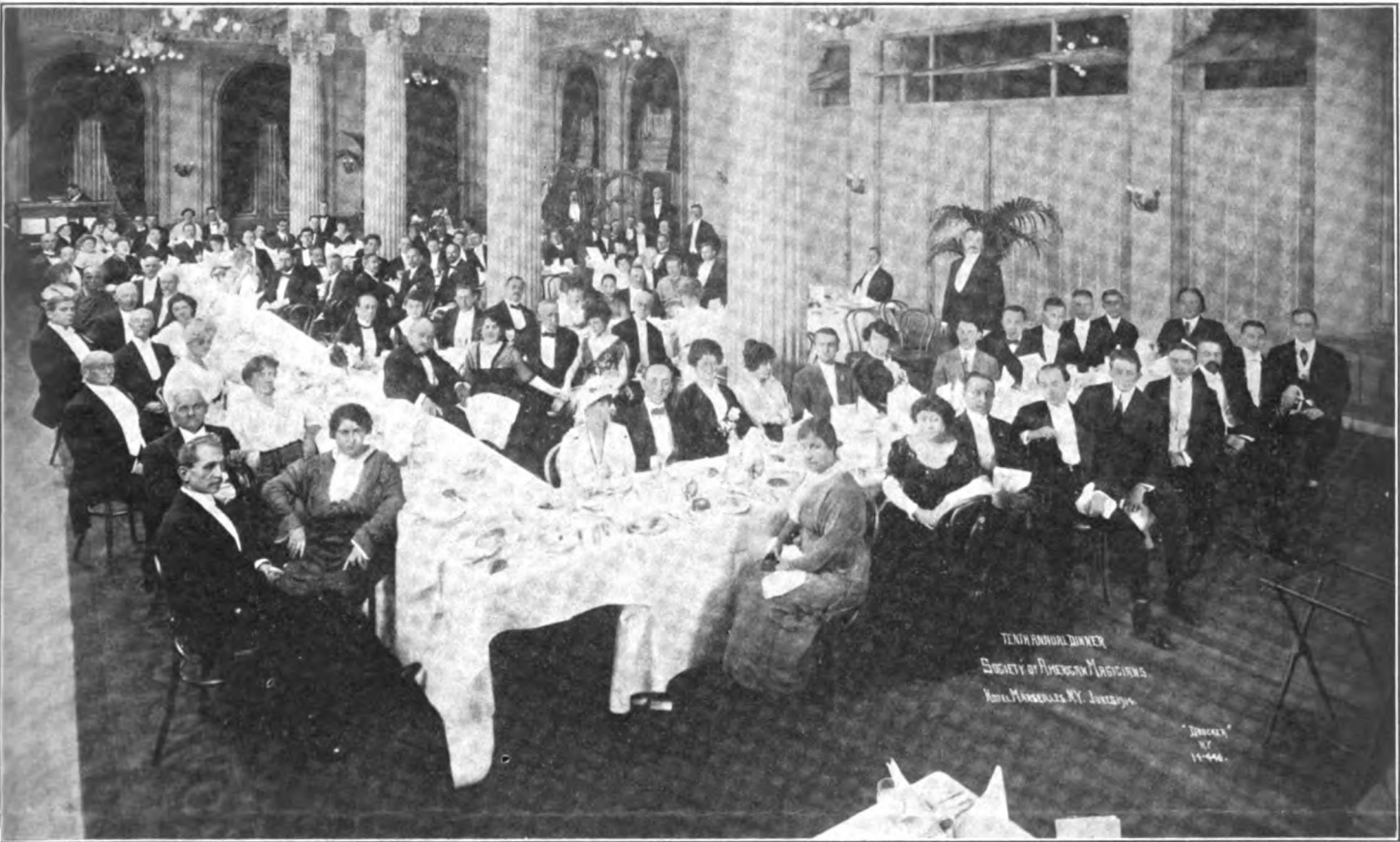
The dinner, which was excellent in every way, proceeded in the course of "envanishment". The menu was as follows:

	Grape Fruit	
Celery		Olives
Filet of Sole, Tartare Sauce		Julienne Potatoes
		Mignonette of Lamb Massena
		Roast Duckling, Apple Sauce
Mashed Potatoes		Green Peas
	Salade	
	Vanilla Ice Cream	
	Assorted Cake	
	Coffee	

During the second course, various favors, some of them wrapped in mysterious and suspicious looking bundles, were passed around to the guests. From Mr. Lyons, of the Philadelphia Magic Shop, came a very neat little telephone trick; from Mr. De Land a sample card from the famous "dollar deck", which is indeed a work of art; from Mr. Clyde Powers, numerous and interesting prizes, among them being a complete outfit, in a neat box, for performing the hankercieft disappearance, a la, the pencil-plunger method and including a "De Land" matchbox restoration of the silk; from the S. S. Adams Co., an exploding cigarette" box; and from the Conjuring Record, a complimentary three month's subscription card.

A little later during the course of the dinner Miss Chee Toy, a very dainty and charming young lady, sang "They're On their Way to Mexico". Miss Toy, who was seen with Mr. Ching Ling Foo's troupe here last season, and who is the wife of Mr. Ching Ling Foo Jr., has a charming voice and her efforts were applauded generously.

The only dissappointment of the evening, was that there were two gentlemen who could not be present, and who need no introduction. From both however telegrams of regret were received. Dr. A. M. Wilson editor and publisher of the Sphinx, telegraphed a message of congratulations for a successful evening, and his message was applauded heartily. Another telegram was that of Mr. Theo. Bamberg, from Boston, where an engagement prevented his attending the dinner. Later in the evening a cable, expressed good wishes from Mr. Horace Goldin.



Tenth Annual Dinner Society of American Magicians, June 5, 1914.

Two toasts were then offered, one to Mr. Harry Kellar and the other to Dr. Wilson, who were guests of honor. Cheers followed these toasts, in honor of both Master Magicians.

One of the greatest pleasures of the evening was a short talk given by Mr. Kellar. In part The Dean of Magic said:

"I am very happy to be here. I am getting old, and I thought I was alone in the old world—but I see this evening that I still have a few friends left (applause)".

Mr. Kellar paid a tribute to the younger men in magic, and complimented Mr. Mora ("The Silent Mora") on his work.

"I see among you here", Mr. Kellar continued, "the Robert Houdins and the Hellars of the future. It is not what you do but how you do it; and it is the man back of it".

"I am indeed glad to be with you". (applause)

Mr. Kellar's talk was greeted with a great demonstration, and everyone burst into "And He's a Jolly Good Fellow".

At the end of dinner, while coffee was being served, the entertainment began, with a very clever series of impersonations by Mr. Francis J. Werner, to whom much credit is due for arranging an excellent program. Mr. Werner used in his impersonations, nothing but a hat in the way of costume. But even under these difficult circumstances, he managed to convey all kinds of characters from a French Jesuit priest to the Emperor Napoleon.

The next treat offered the audience was Mr. Burroughs, the ventriloquist, who with the aid of a droll little fellow capered through some interesting stories, and finished with singing "Harrigan."

A genuine novelty was offered by Mr. Harry Klein, who presented his clever bottle-and-glasses trick. Starting with a bottle of water, Mr. Klein poured out, at the request of members of the audience, over a dozen different kinds of wines, and liquors, from a creme de menthe to grape juice.

(Continued on Page 28.)

S. A. M. DINNER (Continued)

It is needless to say that when Prof. Fritz (Frank Ducrot) took the platform, everyone knew that a great treat was before them. Mr. Fritz presented his paper-tearing, and his rag pictures in his entertaining style. Out of a piece of large tissue, Mr. Fritz tore a beautiful design, with "Kellar" written at the top.

One of the delightful surprises of the evening was the introduction of Mr. Nate Leipsig. By special request, Mr. Leipsig performed his famous "four-ace" trick, with four witnesses on the platform with him, so close that they could see every move. The trick was perfect in every way and called forth a great torrent of applause. Mrs. Leipsig then aided her husband in another interesting experiment.

For the last number of the program, Mr. Werner again took the platform. He did some work with soup plates, handkerchiefs, and flags that was very creditable, and his patter was well flavored with a humor of delightfully original variety.

Timepieces had reached the "we sma' hours" and one of the best—perhaps THE best—meeting of the Society of American Magicians drew to a close.

Credit for an excellent evening is due to the executive committee among whom are the following members: Messrs. L. M. Homburger, Chairman; G. G. Laurens, J. W. Sargent, Frank Ducrot, Robert Spice, F. J. Werner, S. Wilson Bailey, W. D. LeRoy, Wm. Ransom, E. H. Collins, A. M. Wilson, M. D., W. E. Dibble, Michael DeFais, Henry Hatton, ex-officio.

A great deal of the success of the dinner was due to the reception committee, as follows: Messrs. J. W. Sargent, Chairman; O. S. Teale, Harry Rouclere, A. G. Waring, Richard Van Dien, F. J. Martinka, C. W. Powers, C. V. Dealy, H. H. Jarrell, Theodore Bamberg and Gustav Domitz.

The gentlemen to whom the guests are indebted for an excellent entertainment is Mr. Francis J. Werner, Chairman of the Entertainment Committee.

The Press Committee was headed by Mr. Clyde W. Powers, Chairman.

MYSTERIOUS DEAN AND FRANK DE VOIE JOIN FORCES

(Special Despatch to the Record.)

Dallas, Tex.—The Mysterious Dean has joined in partnership with Mr. Frank De Voie, a well-known black-face comedian. Dean was formerly connected with the Dean and De Von Novelty Act. He is now touring the Southwestern states, independent time.

DR. HOMBURGER ELECTED PRESIDENT**S. A. M.—OTHER OFFICERS CHOSEN**

(Special Despatch to the Record.)

New York, June 8.—At the yearly election of the Society of American Magicians, held in this city last Friday, Dr. L. M. Homburger was elected President.

Dr. Homburger held the position of first vice-president during the past year, and his election to the office of President this year is good news to his many magical and other friends.

The office of first vice-president fell to Mr. C. Victor Dealy, who was second vice-president last year. Mr. Dealy has been an earnest worker for the Society and he is receiving many congratulations on Friday's election.

Mr. G. Laurens was made second vice-president. Mr. Laurens is a well-known and popular member of the S. A. M.

The position of Secretary, which has been so ably filled by Mr. Richard Van Dien, was again bestowed on him.

The other positions fell as follows: Treasurer, Mr. Robert Spice; Trustee, Mr. Theo. DeLand; Mr. Haywood, Committee on Admissions.

LITTLE PICK-UPS AT THE S. A. M. DINNER

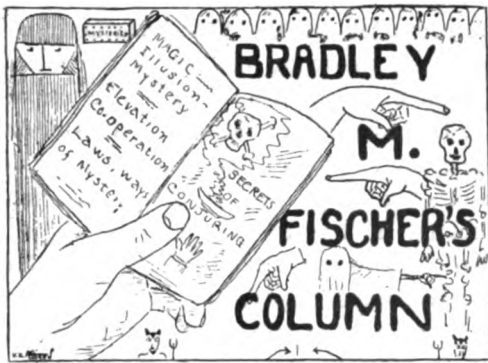
The Silent Mora entertained those in his immediate vicinity by "animating" a piece of macaroni. The Italian delicacy "tangoed" all over the table. (Much laughter.)

Dr. Wilson's telegram (at least as read) ended with "Editor of the Sphinx, subscription, \$1.00 per year." The "bone-head Barrys" or the ossiferous skulled were the only ones who didn't appreciate the humor. P. S. Someone suggested that "Uncle Felix" sent the telegram for the Doctor.

There was a general request that Mr. Harry Klein repeat his act. Why? | Was it on account of Mr. Wm. Jennings Bryan's national drink, which was passed around at the end of the act, or some of the beverages that preceded?

Someone said "it's all in the stick" after Mr. Klein's act.

Mr. Burrough's ventriloquial dummy does not claim to be a yoddler, but wanted to know if it wasn't himself who put the "trill" in ventriloquist.



Simple Changing Cards

Take two sets of Phantom Cards and remove from them the ones representing TWO cards each. Hold one of these in each hand. By merely flourishing the cards in the air, it is an easy matter to reverse them. In this way a five of spades may be held in one hand and a six of clubs in the other. By further manipulations, they can be made to mysteriously change places, to and fro.

A Card Problem

Effect: The performer throws two cards into a hat, showing them separately. He then requests a spectator to name one card. Withdrawing the one NOT selected, he hands the hat to the spectator who, upon looking into it finds the other card perfectly blank, while the selected card is drawn from the performer's pocket.

Secret: A fake phantom card (same as in last trick) and a blank card are thrown into the hat. Now remove the fake card showing it as the six of spades, and again returning it to the hat. Once more take it out, this time exhibiting it as the five of clubs. Now ask someone to name a card.

Suppose the six is named. Then take out the fake card as the five spot and place it in your pocket. The blank card is now discovered by the spectator in the hat, and the six is taken from your pocket.

NOTES

Any reader desiring to work the above tricks may obtain one blank card and the necessary fake card by mailing three one-cent stamps to: Bradley M. Fischer, Brielle, N. J.

The reason why I have explained so many card tricks in this column recently is that I have been so requested by a number of readers of The Conjuring Record. Next month I will explain some excellent tricks with handkerchiefs.

I would like to say a word here about Mr. Lawrence Crane. I dropped into one of Fox's theatres a short while ago where I saw Mr. Crane and his act. I was surprised to see that Mr. William Fox should have so excellent a magician on his bill. Fox was fortunate in having Mr. Crane, for I believe that the latter deserves something better, for he has one of the best acts on the small time, and certainly rivals the best. Everything runs as smooth as glass with no breaks or stalls. He has a superb stage setting and all his props are finished in an elaborate style. If you have not seen him, do so at your first opportunity for he is one of those very scarce individuals—a GOOD magician.

CONFEDERATE OF HERRMAN THE GREAT

Few admirers of Kitty Gordon know that she made her stage debut under the direction of Herrmann the Great, the magician, at the Strand Theatre in London. She was but 8 years old at the time, and having run away from home, walked a distance of four miles to the theatre, where she slipped in with a party of children.

In some way she fell into conversation with one of Herrmann's confederates, and the first thing she knew she had acquired a rabbit, a dish of goldfish and a number of small articles which the confederate slipped to her and which the magician later took from their hiding places under her short coat during the performance.

Later when he got her on the stage for the disappearing child trick in which she was the principal actor, and as a result of her perfect performance and marvelous stage presence the Great Herrmann took a great fancy to her and then and there predicted a great stage career for the child, Kitty Gordon.—N. Y. Telegraph.

NEW CHINESE ACT TO BE IMPORTED NEXT SEASON

(Special Despatch to the Record.)

London, June 8.—“The Pekin Myserties,” an act containing six Chinese magicians who combine Oriental humor and magic, will be sent to America next season. This act has had a long and successful run at the Alhambra, here.

**THE BEGINNER'S GUIDE TO MAGIC
and SLEIGHT-OF-HAND**

**A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.**

LESSON III.

Last month we explained methods for the disappearing of coins; this month it is our intention to give briefly some simple methods of producing handkerchiefs.

For the benefit of the beginner, it might be said that the handkerchiefs used by conjurors are very soft and small, usually made of silk or mull. These handkerchiefs may be rolled into a very small ball, and several if rolled in the right manner may be held concealed in the palm.

To Roll or Wind the Handkerchiefs

The usual method of making the smallest possible bundle of a handkerchief or a number of silks, is to place one corner-tip in the center of the palm, then with both palms together, make a rotary motion until the silk or silks are pressed into a compact bundle. A suggestion was offered by a writer in the *Conjuring Record* recently, where a split B. B. shot was slipped over one corner to facilitate the rolling of the handkerchief.

Production by the Arm Method

The performer enters and shows both hands empty, rolls up his sleeves, and produces at the finger tips, a handkerchief or a number of silks. The preparation beforehand consists in having the rolled silk hidden under the armpit. On entering the hands are shown empty, but in drawing up the sleeves to prove lack of preparation, the silk is secured, and produced when ready.

Production by the Coat Method

In this method the rolled handkerchief is suspended on a bent pit underneath the bottom edge of the coat, and directly at the spot where the hand would fall naturally if lowered to the side. To perform, the conjuror shows hands empty, and casually lets them drop naturally while he is explaining the "mysteries about to be wrought." Unnoticed he gets hold of the "load" and keeps it concealed in his palm until ready to produce.

Production by the Wand Method.

Although the following method is an old one, it is perhaps the most practical of all. The preparation consists in this case, not of rolling up the silk or silks in the usual way, but they are wound tightly around the tip-end of a magician's wand. When the performer enters, he has the wand in his right hand which also conceals the handkerchief there. He now shows the left hand empty, and transfers the wand from the right to the left hand, being careful not to expose the silks to view. Now he shows the right hand empty. Once more he takes the wand in the right hand, but this time he takes it by the opposite end (from where the left hand conceals the silks) and pulls it away, leaving the load to be "produced."

Handkerchief Production Apparatus

As is the case in coin manipulating, there are a number of good and clever devices on the market for the production and vanishing of handkerchiefs. Among the most important are the "Stilwell Ball," the "Fly," "The Spider," "False Palm," "False Finger," etc. For particulars and prices, write any of the advertisers of general apparatus in our pages.

NOTE: Next month, some good methods for vanishing handkerchiefs.

Send Stamps for Our Latest

ILLUSIONS AND ESCAPES

We have something good and will please you.

THE KIND THAT'S DIFFERENT

Address

THE MANATOGA CONJURING COMPANY

404 West 3rd Street -- - - - - Spencer, Ia.

AFTER JUNE 1st

Please address all communications for me as follows:

BRADLEY M. FISCHER

Brielle, New Jersey

P. O. Box, 4.

I have several new inventions in course of construction at my Brielle Magical Studios for next season.

ALL PREVIOUS PRICES ON GOODS VOID

SUMMER SEASON OPENS— MAGICIANS REPORT GOOD BOOKINGS

(Special Despatch to the Record.)

Despite the fact that the summer season means a layoff for the theatrical profession, magicians all over the country report good bookings, with all-season houses and summer parks.

Our Western correspondent writes that Chicago has had its share of magic acts during the last few weeks among those appearing in the Windy City were: Stanley's silhouettes, the Marvelous Manchurians, and the Zancigs with their excellent mind-reading act. From other parts of the West and middle-west comes word that the following members of the profession have appeared: H. J. Evans' Show, including some excellent magic, at Wooster, O.; Onaip, at Vancouver; and Laurant in Illinois.

Mr. and Mrs. W. G. Everette, of the Farari shows, report that much damage was done in Williamsport by the recent storms. Mr. Gilbert Chesterton's play "Magic" was produced at the Broad, Philadelphia, recently.

At Passaic, N. J., the B. H. Patrick greater shows held forth in gala style. Prof. Hormann is doing magic and illusionary stunts with this show this season. A little mind-reading is also introduced.

Luna Park, Coney Island, has nothing in the magical line, this season, unless we can credit the "East Indian Fakirs" with that art.

Mme. Adelaide Herrmann played Keith's Washington, week of May 30th and scored her usual success.

Hardeen, with an act rivaling that of Houdini, played the Harlem Opera House, N. Y., week of June 1st. Besides the regular handcuffs, Hardeen released himself from a regulation straight jacket and a milk can filled with water. Houdini is due at Hammerstein's in the course of a few weeks.

MAGICIAN BOXING CHAMPION DEFEATED BY "STRONG MAN"

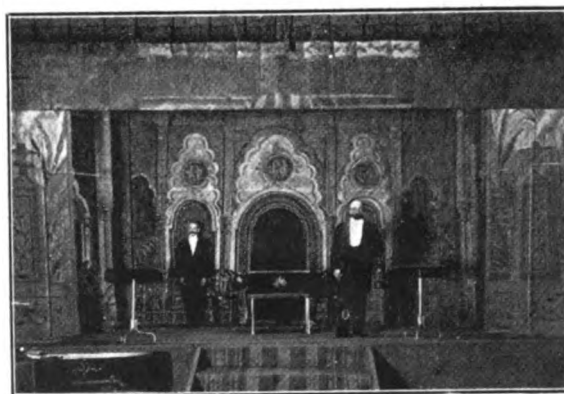
(Special Despatch to the Record.)

London, May 25.—Carlton, the magician, and Appolo, the "strong-man" boxed here last week for a cup at the National Sporting Club. There were many spectators and among them several magicians who were disappointed when Appolo carried off the honors. The latter is known in private life as William Bankier.

MATHEMATICAL MAGIC

By Clarence T. Hubbard.

With the possession of a pack of numbered cards, and the ability to back-palm seven of them, a rather novel experiment can be offered. Seven cards are arranged in order on the top of the deck, viz: 4109683, the 4 being on top. The pack may be shuffled or not according to the performer's fancy so long as the order of the seven cards is not disturbed. Then quickly turning to someone, the magician requests them to think of a number between one and ten. The answer invariably is seven as has been proven time and again. Seven cards are dealt from the deck and set upright against some object, the first five—41096 representing a multiplicand, and the last two—83—a multiplier. Some one is requested to take these two numbers down for record and then to proceed to multiply them. The magician states he can do it with one hand and proceeds as follows. First the 8 is picked up and back-palmed, the others in order as follows, 6, 9, 0, 1, 4 and 3. When they are reproduced at the finger tips, either one by one or in a fan, they will form the correct answer. This is accounted for by the fact that 41096×83 always equals 3410968, which on observation will reveal that the answer is made up of the multiplicand with one figure of the multiplier prefixed and the other at the end.



Interior view of the Kratky Baschik Theatre, Prof. Ottokar Fischer performing.. (Photo by courtesy of Mr. C. J. Hagen.)

Whether it is news or tricks and new ideas—you'll find it in The Record. Send 50 cents for one year's subscription to the

BUSINESS MANAGER

MERCEDES PUZZLES NEWSPAPER MAGNATE AND GOVERNOR GLYNN

(Special Despatch to the Record.)

New York, June 2.—Mercedes, whose thought transference has caused a sensation the country over and who played two consecutive weeks at the Palace, this city, last month, puzzled Mr. William Randolph Hearst, the newspaper magnate and Governor Martin H. Glynn, of New York, last Tuesday.

Together with his charming assistant, Mlle. Stantone, Mercedes, was the guest of Mr. and Mrs. Hearst at their home and entertained a large party of friends for an hour with the marvelous exhibition of thought transference.

Mlle. Stantone was at the piano in the balcony music room of Mr. Hearst's home. Mr. Mercedes was talking to Gov. Glynn and Mr. Hearst in a room quite a distance from the music room. Gov. Glynn said in a low tone to Mercedes that he would like to have Mlle. Stantone play "Silver Threads Among the Gold."

Mercedes then asked the Governor to go to the music room and, without speaking, to lift Mlle. Stantone's hands from the keys and then drop them again. The young lady promptly played the selection chosen by Gov. Glynn.

Among other pieces selected by Mr. Hearst and the Governor were: "In the Night," from "Queen of the Movies" and "Has Anybody Here Seen Kelly."

A BRAND NEW TRICK WORTH WHILE

The performer holds box in his left hand. Spectator drops coins, rings, etc., into it, and the box is then immediately placed on the back of the hand. Now without being covered in any way, upon command, the articles leave the box, which in turn, may be immediately tossed off for inspection.

Absolutely no sleight of hand necessary nor is there anything to be palmed off. No pulls, duplicate coins, discs, threads, wax, etc., used—this is an entirely new idea and makes an excellent parlor or pocket trick.

PRICE 50 CENTS

CLYDE W. POWERS

231 West 42nd Street
New York

NOTICE

Please address all editorial matter to V. K. Allison, Bronxville, N. Y.

All business, subscriptions, etc., to L. T. Bonner 476 Clinton Ave., Brooklyn, N. Y.

THE CONJURING RECORD

MUSIC FOR YOUR ACT

AN ODD SELECTION—SOMETHING DIFFERENT
USED WITH SUCCESS FOR MAGICAL PERFORM-
ANCES—NOT DIFFICULT—Excellent for Entrance.

FULL ORCHESTRATION FOR ONE DOLLAR.

C. T. HUBBARD - 86 Cedar Street, Hartford, Conn.



WITH THE PRESS

In the New York Globe last month there was a cartoon representing a magician taking eggs out of a boy's mouth. For a wonder the drawing was not exaggerated into a Mephistopheles-like grotesque specimen of humanity, that is usually held by the public to represent a magical performer.

In its May 21st number Life had a full page cartoon of a prestidigitator "getting away" with New Haven Railroad stock. As usual the magician was used to illustrate some crooked deal!

Brotherhood Secrets, the official organ of The Brotherhood of Magicians, had a neat number last month. Mr. George Closson, the managing editor of Brotherhood Secrets, is a master-hand in the editorial line.

There are the usual good things in the May Sphinx. Magic, Ellis Stanyon's paper, continued to pursue its dictionary of magical effects with a new installment.

Thayer and Christianer are still putting out the "Bulletin," which is the finest house-organ that has been our pleasure to review.

The Conjuring Record

Vol. II.
No. 5.

JULY 1914.

Per Year, 50¢
Per Copy, 5¢



A Recent Photo of "Raymond" Performing the Rising Cards Trick

SVENGALI CLAIMS ORIGINALITY OF TELEPATHY ACT

A contract for next season has been given by the Loew circuit to Svengali, who claims to have given the mind-reading act in which a young lady at the piano is the medium long before Mercedes, who has been doing it on the big time. Svengali claims to be the absolute originator of this style of mind reading. He has been playing throughout the West.

Svengali will open for Loew in September playing East and West. The booking was done through Jules Delmar. In the Svengali act a woman plays any tune requested as is the case with Mme. Stantone, in the Mercedes performance.

THE MAGIC OF MEMORY

BY TUDOR JENKS

Looking back would be so much easier for all of us if the light of the past were not so dim! Only today is in focus—past and future are in penumbra (which, by the way, is a good "patter" word—sure to monopolize the attention for at least the psychological moment.)

So it is through a dimmish twilight that I see my earliest magical performer. He was a gifted amateur—and had the usual "draw-a-card" tricks, palming, and so on; but his feature was the "magical rings" that joined, separated, formed rosettes, an "Opening Rose," and all the time jingled and sang like a sleigh ride in Russia. He was THE feature of a school exhibition and is all of it that remains in my memory, after forty-five years.

The next vision to appear takes the form of old "Signor Blitz," who gave the exhibitions in the Brooklyn Athenæum. His show has left in my memory nothing except a talk with a small boy who had been called from the audience to the stage, to serve as innocent victim.

After the show a knowing boy (who was my friend and my instructor in mysteries of various sorts) recognized the small stage hero and roundly charged him with being a "confederate"—a big word for us, at the time. At first the charge was stoutly denied; but further pressure and cross-examination helped by the culprit's youthful pride, led him to the confession.

"Well, fellers, I wish't I had a dollar for every time I been up on the stage!—that's all!" and the cat was out of the bag. And this last sentence recalls as I write it that one of Signor Blitz's tricks was the disappearing doll—which, I learned later, was dropped into a pocket within the marvellous bag, that

(Continued on Page 35.)

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

ISSUED MONTHLY BY

ALLISON & BONNER

V. K. ALLISON, Editor
Bronxville N. Y.

LIONEL T. BONNER, Business Mgr.
476 Clinton Avenue - - - Brooklyn, N. Y.

THE EDITOR'S COLUMN

In entertaining, personality counts just as much as it does in business. In performers of magic it has been found that the "big" men, are the ones of strong personal magnetism. These men make their audience appreciate them and their work.

Good sleights and gilded paraphernalia alone will not make the good impression so much desired; these must be supplemented by the one back of them. Mr. Harry Kellar has said "It is not what you do, but how you do it; and the man back of it."

Magnetism, stage-presence, dramatic ability—call it what you may, it all goes back to the same thing, "the man back of it."

In last month's issue, the *Conjuring Record* had an excellent picture of Mr. Harry Kellar and Mr. Ching Ling Foo. Under the photograph we announced that the picture was published for the first time. The *Sphinx*, however, had the same picture on its cover, and as that paper was issued a few days earlier than the *Record*, our statement was not exactly true, although it was wrong unintentionally.

The *Sphinx* "scooped" us,—to use a newspaper phrase, and we congratulate its editor on the "beat."

In another section of the *Record* this month, an announcement appears concerning the advance in price of the paper. This increase in rates, which goes into effect August first, was necessitated because of the size of the paper, which was increased last March. It will be worth the while of our readers, who are not yet subscribers, to read this announcement and take advantage of the offer made therein.

VENTRILOQUIST MAKES LARGE ADVERTISING CAMPAIGN

New York, July 7,—Marshall Montgomery, under the direction of Harry Webber, is making one of the greatest advertising campaigns ever known in his profession.

Montgomery, who is a well-known ventriloquist, and who has been called by "Zit" in the *New York Evening Journal* "the greatest in his line"—has a half page advertisement in an evening paper announcing his appearance in New York. This space covers almost 480 square inches.

ILLUSIONIST GETS THREE YEAR SENTENCE AT ATLANTA

(Special Despatch to the Record.)

Atlanta, Ga., June 30.—Edward Marshall, who has been exhibiting illusions in vaudeville under the name of "Rhynata, the Great," and charged with burglarizing a negro savings bank in this city, was sentenced this week to three years in prison.

As told in *THE CONJURING RECORD* in April Marshall was the alleged robber of the savings bank and was held on this charge. Local theatrical people made a futile attempt to raise a bond of \$10,000 for his release.

HOUDINI ADVERTISES BY ANOTHER SENSATIONAL ESCAPE

(Special Despatch to the Record.)

New York, July 14.—Tomorrow at 12:30 Harry Houdini, the "Handcuff King," while securely shackled and placed in a packing box will be lowered into New York Bay at the Battery this city. Judicious advertising on the part of Houdini's managers and those of the Victoria Theatre, where the artist is playing an extended engagement, is expected to bring a large crowd to the scene of Houdini's aquatic escape.

Houdini, on July 6th also instigated an advertising campaign in the form of a "ballyhoo" on Broadway consisting of a huge and grotesque figure of a man apparently walking the street on his hands.

The Magic of Memory.

(Continued from Front Page.)

the smiling Signor shook so vigorously in our amazed faces.

With the age of enlightenment, there came to me those charming "Memoirs of Robert Houdin," and these gave me the human side of White Magic, and taught me something of the charm his profession has had for many superior men. I am proud to boast that I wrote, many years later, Houdin's life in a ST. NICHOLAS article—and hope that some budding magician may have been taught thereby, to respect the profession and its professors.

To Houdin stage-magic owes its finer repute. He abolished the pretense of Middle Ages sorcery, and raised illusion to an art challenging the intelligence of the cultivated—instead of appealing to the superstition or the ignorance of the bumpkins. He was a student of science, a mechanic, a psychologist—and an author with a charming style.

Since boyhood I have seen no good performers of note excepting Herrmann—whom I did not greatly admire except for deftness.

Hellar I never saw, and greatly regret missing what are said to be the most excellent examples of Magic.

But I had one most interesting proof of the paramount value of patter.

One evening I saw a stage magician in the Academy of Music, Brooklyn, and was unable to detect his tricks where sleight-of-hand was used. But my house backed up against the Academy and by climbing to the top of our grape-arbor my brothers and I could witness performances through a window over the parquet.

To this coign of vantage I climbed on the evening of the second performance, and to my amazement could easily detect nearly every piece of prestidigitation—because I could hear nothing to distract my attention from what my vision revealed.

In conclusion, may I say that the most needed reform in the art is the immediate abandonment of the stale tricks that are explained in every handbook? Either make new ones, or at least devise variations for it is most boring to consume stale chestnuts an evening through.

It would be delightful if each big city had its "Temple of Magic".

Editor's Note—We take pleasure in presenting to

our readers this article written especially for the *Conjuring Record*, by Mr. Jenks whose books and stories, it is unnecessary to state, are known throughout the world.

CHING LING FOO PLAYING MOSS**TIME IN ENGLAND**

(Special Despatch to the Record.)

London, July 6—Ching Ling Foo, who arrived last week on the *Lusitania*, will open tonight at Moss Hall in Glasgow where he will remain until June 30. Three more weeks will follow in the Provinces and afterwards the Chinese act will be seen in London.

Geo. Mooser, Foo's American manager, has made the contracts here and Charles Gammon, of New York is here with the company.

NEW CARD TEARING TRICK

Almost everyone knows the feat of tearing a pack of cards in half by strength. Many of us also know some of the trick methods which we use, should we not be possessed of sufficient strength to accomplish the stunt by strength.

The effect of our way of doing this is as follows: A deck of cards is given for examination, and returned to the card case by the last person examining the pack. The performer now takes the cards, case and all, and tears them instantly in half.

Here is the way it is done: Before attempting to demonstrate this trick, a duplicate pack of cards should be already torn in half. This can be easily done by tearing them in small bunches. The torn cards are slipped into a case, which is also a duplicate of the case to be used when performing.

The entire prepared pack and case is slipped under the vest. It is now guessed by the reader that the trick consists in a substitution.

After receiving the unprepared deck from the person in the audience to whom it has been given for examination, the performer turns his back for a moment to make his way back to stage or platform. It is in this moment that he slips the prepared pack from under his vest and deposits the original one there.

It will now be a very easy matter for him to simply tear the paper case in which the torn cards have been already placed.

HOUDINI AT VICTORIA, NEW YORK FOR LONG STAY

(Special Despatch to the Record.)

New York, June 30.—Harry Houdini, the well known escape artist, arrived a few days ago on the "Imperator" from England, to open a special engagement at Hammerstein's Victoria Theare, this city, on July 6th.

The coming of Houdini is hailed as the big event at "The Corner." The "Handcuff King" has several new feats for this engagement. It will be remembered that he first attracted attention of theatre-goers by his extraordinary ability to escape from handcuffs, etc. It was not until 1908 that Houdini began to use special and spectacular apparatus and escapes. His first great accomplishment was his escape from an air-tight, galvanized iron can filled with water.

Houdini is daring as well as ingenious. Many times he has attracted attention by his feats of escape. His various jumps into rivers or other waters while heavily manacled have taken place in all parts of the world. He leaped from the Freiderichstrasse Bridge, dove from the Morgue in Paris and jumped into the river Mercy in Liverpool.

Besides his escape work, Houdini is an enthusiastic aviator. He was the first man to fly in Australia, and piloting a Voision biplane, he won the trophy put up by the Australia Aerial League for the first flight in Australia in March 1910.

This season Houdini is featuring his escape from a large tank of water in which he is shackled head downward. Just before this water cell escape, which he did on his last trip over here, he exhibits the "burnt turban" trick, said to come from the darkest archive of Egypt. He takes a long strip of white muslin, which one of the stage committees slashes in half with a pair of shears. Then the ends are set afire by lighted candle. After extinguishing the flames, Houdini again cuts the end several times. A knot is then tied; two men pull the muslin from opposite ends and the strip appears connected without a sign of the burning or clipping.

Not only is this trick old, but it is well known by the profession. Houdini's stage presence, however, serves aptly to give the effect of much mystery in its execution.

At the end of his season in America last year, the "Handcuff King" was preparing to play two com-

mand performances before the King of Sweden. But the death of his mother in New York, brought him hastily back to America, and forced him to cancel one of the royal performances.

Returning to Denmark, he took a rest and then started to play in Paris. He cancelled the latter part of this engagement, however, and took a trip to Monte Carlo and Southern France. In London, a few months later, he announced that he was going to retire from the stage forever, and cancelled his engagements.

In January, he was persuaded to again take up his work. It was Houdini's intention this summer, to spend six weeks at his farm in this country, at Appleton, Wis. The acceptance of Hammersteins offer, however, caused him to relinquish his intended rest, and in the Fall he will return to the Continent to fulfil engagements already contracted for.

"WILLARD THE WIZARD" COMMITS SUICIDE IN JAIL

(Special Despatch to the Record.)

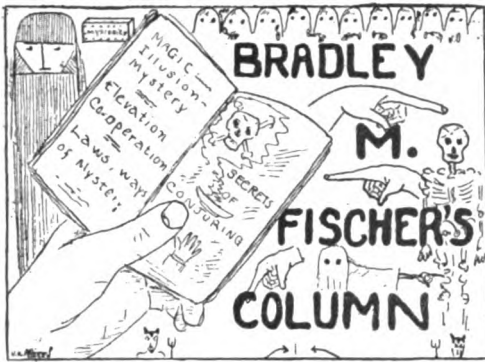
Cincinnati, June 26—A tragic death occurred in the county jail, this city, Sunday when John R. Maloney, a magician known as "Willard the Wizard", committed suicide by jumping thirty feet from the prison grilling to the cement floor.

Maloney was in the jail awaiting trial for the murder of his wife and year-old baby. The charge was murder in the first degree, and fear of being convicted is given as the cause of his tragic end. His death came amid dramatic surroundings.

With the other prisoners, he was allowed the freedom of the circular gallery outside of the tiers. Suddenly and without warning, Maloney began to climb the iron grilling, hand over hand. The grilling reaches far across the court, and, before the guards or other prisoners could interfere, "The Wizard" was hanging from the bars above the third tier of cells and far above the asphalt below.

"I said I would do it, so here goes" he said calmly. Releasing his hands, he plunged through the air turned, and landed head-first on the cement 35 feet below. Death was instantaneous.

The body was sent to Cuero, Texas, which was Maloney's home-town.



The Traveling Silk

Effect: A borrowed handkerchief is rolled into a ball and placed in an ordinary glass tumbler. A red silk handkerchief is now taken between the hands and caused to vanish. Upon unrolling the borrowed handkerchief which has been placed in the glass, the silk is found inside.

Secret: A duplicate silk is rolled up and secured with a fine thread. It is then hooked to the back of the table, as in the old trick "Shower of Sweets," (Modern Magic,) Page 251.) When the white handkerchief has been borrowed, place it on the table and pick up the tumbler to show it unprepared and empty. Return the glass to the table and pick up the handkerchief, at the same time lifting the red silk, inside the white one. Roll the two up together, and place them in the tumbler. Vanish the other red silk and produce the first from the handkerchief in the glass breaking the thread as you do so.

The Chameleon Handkerchief

Effect: From the bare hands the performer produces a blue silk. Placing this in a tumbler for an instant it changes to red. Pretending to hear a remark about the glass being prepared the performer rolls the red silk into his hands, and the color has again changed this time into green. After passing this out to be examined, the conjuror again takes it into his hands and crumpling it up causes it to vanish.

Secret: The production is done by any of the good methods of sleight-of-hand. The first color change is caused by the use of the well-known "mirror glass." The glass, of course, is simply turned around under pretense of holding it up so everyone can see it. The second change is accomplished by having on the left hand the apparatus known as the

"false finger," containing a green silk. Simply substitute one handkerchief for the other. The final vanish may be done either by sleight or by means of one of the various "pulls."

NOTES

I have a word or two to say about the book I advertised in The CONJURING RECORD called "The Entertainer." I have had trouble with my eyesight this winter and have just begun to write again. For the same and other reasons I have been forced to make several changes in the book. I have been compelled not to include photographs of magicians, magical discussions, etc., as I originally intended. Those photos sent me will appear in another book which I hope to begin shortly and which I will call "The Magical Sketch Book." If any other magicians, jugglers, etc., will send me their pictures, they will be included in this work. If you care to send a few notes along with the photo, I will use some of these in the written matter. Address all communications, Bradley M. Fischer, Brielle, N. J.

COMMUNICATED

Dayton, Ohio.,
June, 1914.

Editor of The Conjuring Record.

Dear Sir:—

There is a magician, Professor William Friar, who has been in the Dayton State Hospital for the last 8 years. He has a number of illusions and smaller tricks, Punch and Judy, and ventriloquial outfit for sale. His brother wishes to dispose of them for him, as the invalid needs the money.

If any magician wants a bargain, send me a stamp, and I will then write and state just what is for sale, with prices. If you decide to purchase, I will refer you to Mr. Friar's brother.

I am only helping a brother magician, who needs some money in the very worst way.

His brother asked me to try and help him sell the goods, so I take this method of letting you know about it. Magicians will please send stamped envelope for the list.

Yours very truly,

CARL S. LOHREY.

(Address) 50 South Garfield St.,
Dayton, Ohio.

**THE BEGINNER'S GUIDE TO MAGIC
and SLEIGHT-OF-HAND**

**A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.**

LESSON IV

As announced last month we are going to give our readers in this number some of the methods used for the disappearance of handkerchiefs. It may be said, however, that many devices have been invented for use in this trick, which we will not attempt to describe, as it is our plan to tell only the standard methods in sleight-of-hand. In this way we hope to give the beginner a good foundation to improvise and build on.

The Arms Method

This method of handkerchief disappearance is worked on the same principle as that of the arm method of "appearing" a silk, as told in this column last month. The motions are simply reversed in this case. The performer shows the silk; rolls it between the palms from where it vanishes. In performing this trick, pretend to pass the rolled-handkerchief from the right hand into the left. Really, however, retain it in the right. Holding your left hand fist-fashion out, you pull up the left sleeve with the right which contains the silk. As the hand reaches the arm-pit, which it naturally does when pulling up the sleeve, leave the silk concealed there, and you are free to show the right hand empty as well as the left.

By Various Sleights

There are so many variations by which a handkerchief may be made to disappear by sleight-of-hand that it would be useless to describe them all; however it should be remembered that in nearly all the methods, the handkerchief must first be apparently placed in one hand, but really retained in the other. When this motion is skillfully acquired and the performer has gained the ability to make his audience believe that a pass has been made, he is free to dispose of the silk in numbers of ways. As an instance, he may pass in back of a chair on the stage and drop the silk in a convenient receptacle previously arranged for; or he may place his hand in his pocket for an instant under pretense of removing his pocket handkerchief—but it is enough to say that the one who is successful in misdirecting the eye of his audience when making

the first pass, need not worry about disposing of the "palmed" silk. Originality is a great factor in these cases; one young man, known to the writer of this column has a habit of brushing back his hair with his right hand. His originality manifested itself when he deposited a palmed-off silk beneath his collar at the back of his neck.

Disappearance from the Mouth

Some ingenious individual adopted a novel way of vanishing a handkerchief effectively. To all appearances he stuffed the silk in his mouth, chewed it up and then showed his mouth empty. This is the way he accomplished it: He took a very small piece of cloth, the same color as the silk with which the trick was to be performed, and placed it previously under his tongue. When ready for the vanish he pretended to stuff the handkerchief in his mouth, and when he took his hand away from his mouth (and the real silk with it) he left the tip of the small bit hanging out. With the other hand, he stuffed this last bit in, and when he opened his mouth to show that the silk had been swallowed (?) the small piece was again safely hidden under the tongue.

Apparatus and Mechanical Methods

More pieces of apparatus and clever mechanical devices have been invented for the vanishing of silks than for any other trick. Some of these require practice in working, and others, which are purely mechanical, are nevertheless practical and effective. Among the devices on the market are The Pull, The Spider, The Fly (which are also used for "appearing,") the Handkerchief Wand, the Handkerchief Pencil, the Stilwell Ball, the Falsefinger, the Finger Tip, the False Palm, and many others. The catalogs of the dealers in general apparatus, advertised in our pages, will complete the list; and for further particulars and prices, we refer you to the dealers.

LATE NEWS NOTE

Adler and Arlene, who do a "fake" mind reading turn are at their home 661 East 175th Street, New York City.

Mme. Adelaide Herrmann is at the Hotel Pierre-pont, New York.

At the Empress, Kansas City, "Creo," an illusion was presented a few weeks ago.

IMPORTANT NOTICE TO OUR READERS

On and after August 1, 1914, the subscription price of the *Conjuring Record* will be increased to ten (10) cents per copy; one dollar (\$1.00) per annum.

Yearly subscriptions will be received at the office of the Business Manager at the old rate (50 cents per year) on or before July 31, 1914 if CASH or MONEY ORDER is sent, (no stamps.) Subscriptions may also be extended three years ahead at the old rate, 50 cents for each year.

THE NEW RATE WILL GO INTO EFFECT AND WILL BE STRICTLY OBSERVED ON AND AFTER AUGUST 1st, 1914.

ALLISON & BONNER

Publishers.

WELL-KNOWN PERFORMERS ON LONG TOUR

Carl Rosini, George P. Reuschling (Rush Ling Toy) and the Great La Follette will sail for Rio de Janeiro on September 19, to begin a tour of the world.

All these are well-known magicians and illusionists and Rossini and Reuschling attended the S. A. M. dinner held last month.

Caught In The Act

Mr. Bradley M. Fischer says: "I notice that Mr. Harry Houdini came across the ocean on the same boat with Uncle Teddy. It may be that T. R. has persuaded Mr. Houdini to rename his water escape, 'The Escape from the River of Doubt.'"

The printers of the *Record* are aspiring to become full-fledged magicians. They are especially anxious to learn the "water to wine" trick.

The man who thinks magic is a "fake" looks hardest at the spot where he is faked into looking.

Death is a mystery; if magic is dying (which it isn't) that is the greatest mystery magic ever accomplished.

ALL FOR \$1.00

Marked Deck of Cards; Ten Blank Cards; A Leather String and Buttons Puzzle; three Fischer Throw-Out Coils; Ball Vase; and FIVE MECHANICAL CARD TRICKS

Send Your Dollar and Get All The Above By Return Mail

I Pay Postage—Cash, Stamps, or Money Order

BRADLEY M. FISCHER

BRIELLE, NEW JERSEY

P. O. BOX 4

SEND

50 Cents Now

FOR ONE YEAR SUBSCRIPTION TO THE RECORD

After August 1, 1914

the price will be

\$1.00

THE MAGICIAN'S NOTE-BOOK

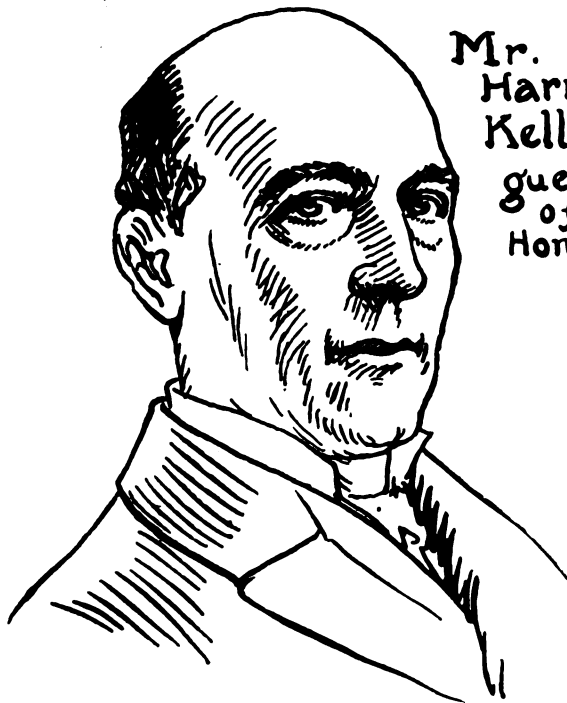
By Barry McAllister.

Every magician should keep a note-book in which he can jot down ideas, improvements, little twists and turns as they come to mind.

There are few of us who do not "have a hunch" every one and so often about doing a certain sleight or trick. But if we cannot find it convenient to adapt this hunch immediately and if we do not write it down, it often escapes our memory and we have lost something that may have been very profitable.

It has been a custom of mine to write down these little ideas as they come to me, and when I have time I copy them in a book which I keep especially for the purpose. Where a chart or impromptu drawing is required, that is also placed in the note-book.

I have found this idea very valuable, and with little or no trouble, I have at hand always innumerable ideas that rarely fail to serve some good purpose at some time or other. I trust that someone else may find this scheme a profitable one.



Mr.
Harry
Kellar
guest
of
Honor

Mr. Harry Kellar, who was guest of honor at the S. A. M. Banquet held in New York last month.

RECENT DATES

Chicago, The Zancigs.
Hartford, Connecticut Chatauqua, Clarence T. Hubbard.
Asbury Park, Gus Vincent.
Mme. Adelaide Herrmann, Boston.
New York, Houdini.



WITH THE PRESS

Several of the New York papers gave the S. A. M. banquet good write-ups. The Globe had an excellent account.

Stanyon's "Magic" from England contained in its June number another series of The Dictionary of Magical Effects.

The "Sphinx" had an interesting June number, with a cover-photo of Harry Kellar and Ching Ling Foo. Several good tricks were also offered.

THE PRICE OF THE RECORD WILL BE DOUBLED NEXT MONTH !!!—If you will send us your subscription NOW, you may have the paper for one year at the OLD RATE—DO IT NOW !!!

Clyde W. Powers

231 West 42nd Street, New York
Everything in Magic, Ventriloquism,
Puzzles, Jokes, etc

Send For List of Second-Hand Bargains

MAGICIANS—Send 10 cents for the best vanishing handkerchief gag ever used—no hdk. balls, pulls, strings, finger tips. A BETTER sucker gag than the dice box. Send ten cents to CARL S. LOHREY, 50 South Garfield Street, Dayton, Ohio.

The Conjuring Record

Vol. II.

No. 6.

AUGUST 1914.

Per Copy 10¢

Per Year \$1.00



WILL DE SEIVE

We take pleasure in presenting a photograph of Mr. Will de Seive (Mr. Will H. Wilson), of Ambridge, Penn. Mr. de Seive is a performer of ability. Born in North Shields, England, in 1888, he practiced magic in London and on the Continent, until he came to this country where he continues to mystify at many places with his original tricks and illusions.

A feature of this performer's is that almost all of his tricks are of his own invention, making his performance unique in its originality.

MR. HARRY KELLAR ENJOYS AN EXTENSIVE TRIP

(Special Despatch to the Record.)

Los Angeles, Aug. 2.—Mr. Harry Kellar, America's greatest Master of Magic, who has been visiting his niece, Mrs. M. V. Buck, in this city will return it is said, this fall to Erie, Pa., where he will take up his residence.

Mr. Kellar has enjoyed an extended trip throughout the principal cities of the country. In June he spent a month in New York where he attended the annual dinner of the Society of American Magicians. Later he visited in Chicago, Cleveland and other cities arriving in Los Angeles late last month.

Mr. Kellar found occasion to discuss magic at numerous points in his journey.

"Magic, he said, "the history of which dates back to the time of Moses has formed a part of the life of all peoples, and is now entering upon an age of refinement and specialization. Many of the newer tricks are marvelous even to the magician of the past generation, of which I am one.

"The old time doctor treated all the ills of life, but now the human body is divided up among a large number of specialists. One devotes himself to the ear, another the eye, the nose, etc. The old fashioned magician did everything, as did the old time physician. Modern magic, on the other hand, is many-sided. One man works with cards, another with coins, a third specializes in illusions, and still another does the "spirit stunts."

Mr. Kellar has seen forty-seven years as an active exponent of the Art of Magic. His journeys while performing, have taken him not only throughout every large country in the world, but he has entertained and mystified the natives of many semi-barbarous countries.

When the railroad had not yet encroached upon

(Continued on Page 43.)

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

Issued on the 15th of every month

Address all communications
THE CONJURING RECORD
Bronxville, N. Y.
U. S. A.

V. K. ALLISON, Editor

NOTICE TO OUR READERS

Mr. L. T. Bonner, under whose able direction the business management of the Record has been conducted for the past ten months, found it necessary, on account of other work to resign from this capacity. While Mr. Bonner still maintains an active interest in the welfare of the Record, all subscriptions and business matters will be received at the head office at Bronxville, N. Y.

THE EDITOR'S COLUMN

Within the last year, no less than seven new magical societies have been formed in America and abroad. If everything else conspired to show that magic as a vocation, a hobby, pastime or an art, was in dissolution or even headed toward the Stygian shore, the facts showing that these societies have sprung up, would make it impossible for the Art's demise.

About five years ago, the rumors of Magic's becoming extinct began to run rampant. Some even performed last rites while others wrote obituaries. Since that time the truth of the matter has been thrashed out conclusively. The rumors' veracity and falsity have both been attacked from every standpoint.

It is interesting to note that in no instance has any definite proof been offered showing that there is or ever was a laxity of interest in conjuring. On the other hand, every argument showing that rumors were false has been backed by numerous illustrations.

Performers of prestigitation have increased in number; books, magazines, articles published in the

interest of the art have been given to the profession in greater abundance than ever before, and scientists and technical magazines have shown an increasing interest in regard to this subject.

The time has come to close the argument until some more material evidence is offered showing that magic is waning.

At the present time there is not the slightest excuse for supposing that there is such a thing as magic's wane. No thinking person will countenance such a supposition.

OBITUARY

Detroit, Aug., 6. Edward Gardner, a prominent juggler and magician, who toured America and Europe with his show, died last week in this city in his thirty-second year.

Gardner with his two brothers toured Europe recently under the name of Lowell Brothers. He was a member of the Loyal Order of Moose and White Rats. He was buried in Newark and is survived by his mother, three sisters, and two brothers.

HARRY HELMS, 25 YEARS PERFORMING, CARRIES A TON OF APPARATUS.

(Special Despatch to the Record.)

Madison, Wis., Aug. 9—There is probably no magician in the middle-west who has had a more steady success in magical performing than Harry Helms. Mr. Helms has been actively engaged in exhibiting magic and illusions for twenty-five years.

This summer he is presenting, in Wisconsin and other neighboring cities and many summer resorts, his two-hour Mystery Show and carries over a ton of paraphernalia.

On the first of October, Mr. Helms will have completed his tour of the middle states and will proceed all the way to the coast. Everywhere his work is commended, and because of its versatility and excellent presentation is bringing its manager good receipts.

LATE NEWS NOTES

Mysterious Smith has the following dates contracted for: Birmingham, Ia., 5; Hillsboro, N. Y. 6 and 7; West Point, 8 and 9; Unionville, Mo., 14 and 15.

MR. KELLAR ENJOYS AN EXTENSIVE TRIP

(Continued from First Page.)

its lands, Mr. Kellar toured through Mexico, he traveled extensively through South America, Africa, India, Burmah and Eastern Asia.

At one time a Mexico City paper devoted an entire page in attempting to prove that Mr. Kellar was Satan on earth.

It is very interesting to know some of the conclusions that Mr. Kellar has drawn about magic from his long association with that Art.

"The easiest man in the world to fool, is the scientist," he says. "He is on the look-out for a scientific explanation—not a trick. The sharper eyed newsboy is the harder to fool; he is quick to detect deception.

"Like genius, magic is the result of work added to work plus work. As long as human beings exist, they will love to be tricked and baffled. Magic is the business of entertaining people by fooling them. They like to be fooled, and the peculiar psychology of the whole thing is that they are disappointed in a sense when they learn how they were fooled."

AN IDEA FOR THE VENTRILOQUIST

By P. F. Byrd

There is so little that the ventriloquist can do to break the monotony of his act, that something new is always welcomed by the wide-awake performer.

The little wrinkle that I am going to offer is highly amusing and, as worked by myself, produces a generous amount of applause from the average audience.

During the course of the dialogue between the "dummy" and the performer, the little fellow is troubled with a violent cough. The performer offers him a drink of water and is greatly amused because Dummy spills a part while drinking.

The dummy, however, opens his mouth and squirts a mouthful in the performer's face.

Here is the way it is done. Have a small piece of rubber tubing fastened at the end in the middle of the dummy's mouth. On the other end of the tubing is a bulb. Just before the performance the bulb is filled with water, and when the proper time comes, pressure on the bulb which is in a convenient place inside the little fellow, is the means of giving the performer the dousing.



MR. LIONEL T. BONNER

Who has ably conducted the business management of The Conjuring Record for the past nine months, but who was forced, on account of other work, to resign from this capacity.

CONJURING RECORD'S BUSINESS ADDRESS CHANGED

Owing to Mr. Bonner's resignation as business Manager, on account of lack of time, the business address of THE CONJURING RECORD has been removed from 476 Clinton Avenue, Brooklyn, N. Y., to Bronxville, N. Y. All communications whether of business or editorial nature should be addressed in the future to THE CONJURING RECORD, Bronxville, N. Y.

LATE NEWS NOTE

Rumor says that Von Hoven known on the stage as "The Dippy Mad Magician," announces that he has asked the courts for a separation from his wife, who appears in the theatrical world as "Annie Kent."

THE MAN WHO GETS THE BUSINESS

By Van K. Allison

The man who makes entertaining by magic his business, and especially the one who derives from this source the wherewithall for his maintenance, must be a hustler and a good business man. He does not walk a path of roses, and dates do not come to him if he spends his time waiting around for them.

The magician who gets ahead—as is the case in all other business is the one who goes after the business. The problem is: how to get the business and how to retain it.

The entertainer has peculiar difficulties to encounter that do not come up with the ordinary salesman—but he is nevertheless a salesman, and he must sell his time, just as a grocery salesman must sell his groceries.

In this discussion it is not the intention of the writer to go into all the possible methods of soliciting and advertising in order to get engagements. Probably the best known way to get before the public is by circularizing people who are likely to want the services of a magician.

To collect names of the right people to circularize not always an easy matter, and the man who will keep a note-book and write down such names from time to time as he hears them is doing a good thing towards his business end. A very good idea is to take the directory of the town or city which is to be circularized and pick out the names of all men and women who are officers of clubs, societies, charitable and educational institutions of every kind. These people will need your services at some time, and by keeping constantly in touch with them through the medium of the circular, you will at least increase the chances if not assure your being chosen if occasion should require. Ministers, secretaries, officers of all kinds should be included. Women of social prominence, and women who are known to do a great deal of entertaining should not be over-looked.

Granted that such a list has been prepared, the next question (and perhaps a more important one) is: Are your circulars good ones? There is nothing more hurtful than an inartistic, poorly-gotten up and badly written circular or announcement. A cheap looking circular cheapens the performer, and the act, and is not productive of business.

Above all things avoid slang and coarseness. Such

expressions (frequently found in announcements) as: "The Johnny-on-the-spot-in Magic"; "The man that put fun in funny", and such. They are fatal if you wish to cater to the class of people who pay and whom you are ambitious to serve.

To the writer, there have come some very nicely gotten up circulars, and as an illustration of good taste and refinement in announcements, the following are quoted in part:

(Carl S. Lohrey, Dayton, O.) "An entertaining Magician, with amusing patter offers a program for the coming season, introducing the latest effects in Oriental and Occidental Magic.

"A Performer bristling with originality, performed in his own inimitable manner, and entirely different from the usual stereotype magical performance, etc."

Here are plain facts, in plain language, telling, indeed, of the ability of the performer, but without the bromide slang that marks so many circulars.

"Gylleck", another performer of refined tastes, announces in his circulars as follows: "Mr. Gylleck is a refined and pleasing entertainer who presents a performance ideal in every way. His agreeable, yet painstaking methods; his scholarly study of his art, combined with unceasing practice, makes his entertainment one which you wish to see again. In a word, his performance is as entertaining as it is amusing and mysterious, etc."

Here is something that is a little more simple, but it strikes the ear in a pleasant key, and assures the refinement that must accompany Mr. Gylleck's performance.

There is a lot more that could be said on this topic, but space forbids, and the writer knows that the wide-awake man can draw his own conclusions.

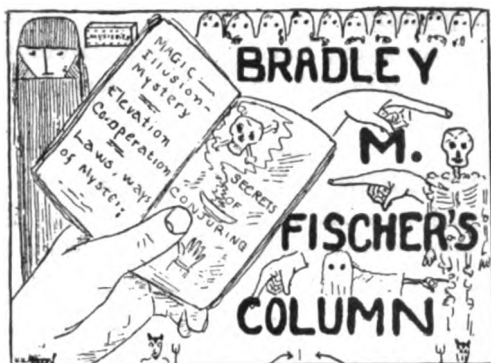
In closing, here is an illustration of a poorly written announcement, the kind that leaves a suspicion of vulgarity.

"—————" The Mysterious Man who Has them All Guessing". The act that is never too long, never too short. The act has been seen and approved by the Royal Crowns of All Europe and the Greater part of the Civirized World.

"Don't Miss It; come and avoid the Rush".

LATE NEWS NOTES

Wallace Galvin, billed as the "comedy trickster", is playing in the middle-west, Chicago and other cities being included.



THE SPIRIT RING

(After T. T. Fischer.)

This trick, invented over twenty odd years ago by my father, is one I do not ever recollect having seen done by any other magician.

Effect: The performer requests some gentleman (it is not proper to ask a lady for this trick) to assist him. When the gentleman has taken his seat opposite the performer, they grasp tightly their right hands. (The reason why a lady may not be asked to assist.)

The performer's regular assistant now throws a shawl over the hands. After exhibiting a large metal ring six inches in diameter, the magician takes it in his left hand and holds it under the shawl. In an instant, the shawl is drawn away and the ring seems to be hanging on the wrist of the performer. The spectator is of course, still holding his hand.

Secret: A duplicate ring is used, which is concealed over the inside breast pocket of the performer's coat, (right side.) The shawl is really thrown over the two hands a minute before they clasp. At that minute that the shawl is between him and the audience, the performer bends his right hand and by a deft motion, slides it half way up his arm. His hand then comes from the other end of the shawl and the spectator grasps it. The duplicate ring is then merely slipped under the coat. It is needless to say that the shawl is quite a large one and partly covers the performer's shoulder.

While difficult to explain explicitly, this trick will be found to be very puzzling upon trial. Some practice is required to make the move in obtaining the ring from under the coat. But once learned, the knack is never lost. Try it.

The Baseball Bat

The performer waves a baseball bat in the air, whereupon there suddenly appears at the end, a large silk handkerchief.

While perhaps not as artistic as the "Handkerchief Sword," the baseball bat has the decided advantage—it can be had complete, including the handkerchief, for about fifty cents.

Get a cheap bat (the cheaper the better for the wood in cheap bats is more easily to cut) and with a brace-and-bit, bore a hole in the end, two inches deep and one inch in diameter.

Now take the silk handkerchief and sew a good sized pebble in one corner. Attach the opposite (diagonal) corner to the bat inside the hole near the opening. Then stuff the silk in the hole and you are ready for the presentation.

If the bat is waved hard in the air, the pebble will carry the silk out of the hole and leave it dangling at the end of the bat.

MYSTERIOUS EVELYN

LOSES TRICK BIRDS

(Special Despatch to the Record.)

New York, Aug. 5.—Mysterious Evelyn, (W. H. Dilger) reported today that he was unable to account for the death of 27 valuable pigeons which he has been using in his magical performance.

The birds seemed to be affected with some disease and although Dilger consulted several expert fanciers, he was unable to find out what caused the pigeons' death.

MERCEDES MYSTIFIES "BY

THE SIDE OF THE SEA"

New York, Aug. 3.—Mercedes, the telepathist and his assistant, Mlle. Stantone, opened here today at the Brighton Beach Theatre to play an extended engagement offering their mental telepathy act, as presented for three weeks at The Palace Theatre, New York, this Spring.

Mercedes has been spending a month camping in the woods of northern Illinois. On Sunday, July 19, the mind-reader and his assistant, and party, started east in Mercedes' new Chalmers touring car.

**THE BEGINNER'S GUIDE TO MAGIC
and SLEIGHT-OF-HAND**

**A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.**

LESSON V

Some Dont's for the Beginner

Don't huury through any trick; take plenty of time and when you want to impress any certain movement on the minds of your audience, give it time to sink in.

Don't watch your own hands; by so doing you will unconsciously carry the eye of your audience with your own and thus divulge the secret of your trick.

Don't do half of one trick and then start another before finishing it.

Don't get excited or embarassed if something goes wrong; if you can keep your head, ine times out of ten, you can turn the mistake into part of the trick, i. e. suppose you are disappearing a handkerchief but in palming it and depositing it under your arm your movements were not well executed and the silk shows where it was placed under the arm. Make your audience beleive, in this case, that you purposely placed it there "for safe-keeping," and proceed to another handkerchief trick in which you can make use of the silk thus placed.

Don't get encouraged by the success of your "regular" tricks, to such an extent that you attempt to show something which you have not thoroughly mastered. Better to be perfect first, rather than run the rick of bungling. This is a common mistake made by amateurs, especially in entertaining your friends.

Don't bill yourself as an illusionist when you do only card tricks; magicians have made a distinction between an illusionist and a manipulator—don't confuse the public by misrepresentation.

Don't adopt a stage name that is in any way similar in spelling or in sound to that of some other performer. It is neither honest nor wise, and is also a case of the rankest misrepresentation.

Don't improvise your tricks and their order; have everything carefully planned out beforehand; you can cut out later if necessary, but it is very hard to fill in. Try to determine just how long you are ex-

pected to perform.

If you use patter, learn your lines carefully; fit them to your tricks and avoid all coarseness or vulgarity.

NEWS FROM THE FRATERNITIES

(Secretaries of Associations, Fraternities, Societies an Clubs relative to Magic and its Allied Arts, are invited to contribute to this column.)



PITTSBURGH ASSOCIATION

OF MAGICIANS, PITTSBURGH, PA.

WILL F. BURFORD,

The Pittsburgh Association of Magicians have held several interesting meetings in the past few weeks, a special meeting being neseccary on account of business of importance.

At the meeting of the association on July 13th, we were honored with the presence of Silent Mora. Mr. Mora and family are at home now in Pittsburgh. Mr. Mora intends to revise his act and promises something out of the ordinary in his new act.

Our meetings are being very well attended considering the hot weather and in view of the fact that various of our members are enjoying their vacation.

Carl Zeneda was present at our meeting of the 20th, and entertained with billiard balls and cards. Mr. Zeneda is contemplating making Pittsburgh his home for sometime to come and we are pleased to have him with us.

The matter of our association securing a chartered is being ascertained and same will be given prompt consideration as soon as all data pertaining thereto has been compiled. This work is being taken care of by Attorney Albert Bogdon, who is interested in our association.

**"CUNNING" PLAYING IN
OPPOSITION TO HOUDINI**

Houdini, who is featuring at Hammerstein's New York, this summer, was opposed on Proctor time by a new man, "Cunning," who opened late last month at Proctor's 125th Street Theatre.

Cunning does the straight-jacket escape, manacles, hand-cuffs, etc. The act is clever, and succeeded in drawing the Harlemites.

Caught In the Act

A Man of Good Standing

Prof. McMichael, "King of Magicians," will exhibit at Richland View School house tomorrow night. The professor has been here once before, and it is very probable that there will be plenty of standing room at the school house.—Richland View correspondent of the Huntsville (Ark.) Republican.

A Problem for Uncle Sam's Mail

Editor Conjuring Record,
Dear Sir:—

Enclosed please find five (5) cents for sample of your paper. My address is sufficient as everybody knows me in town.

(no name or address given)

A Fake

A fakir once faked at faking a fakir but the fakir faked that he was faked by the fake to fake the fakir.—G. F. K.

It Happened in Philadelphia

Prof. Kister, the hypnotist, succeeded in putting several persons in his audience to sleep, at his entertainment last night.—Philadelphia Correspondent.

The Presti-frigator

A magician whose funds had run short,
Gave a show at a summer resort.
Though the weather was hot,
A hard frost he got—
Receipts down to zero—that's naught.

T. J.

TWENTY-FIVE YEARS AGO

Twenty-five years ago, Aug. 1, Harry Kellar, appeared at the Gaiety Theatre, Atlantic City, where he scored a tremendous success.



WITH THE PRESS

In the July Popular Mechanics the sliding dice box is explained in full. Popular Mechanics seems to take interest in clever magical apparatus.

The Sphinx was the bearer of good tricks and news in its July number. In its exchange column, however, it was stated that THE CONJURING RECORD used the Kellar-Foo photo in the July number; this should have been June number. Mysterious Dunninger has some good matter in Doctor Wilson's excellent monthly.

A GENUINE BARGAIN

FOR SALE---A first-class, stage-size ventriloquial figure; in excellent condition. Fully dressed, boy clothes. Latest kid mouth movement.

Has Never Been Used

COST \$12.00; WILL SELL FOR

\$6.00

FIRST COME, FIRST SERVED

Address

**X. Y. Z., CONJURING RECORD
Bronxville, N. Y.**

Immediate Action

On your part, Mr. Magician, will save 50 cents. Eventually you will take The Record, but it will cost you \$1.00 per year. UNTIL AUGUST 25, subscriptions will be accepted at 50 cents a year.

5 Separate Card Tricks
Book of 100 Tricks
3 Handsome New Catalogs

ALL FOR 25 CENTS

ADDRESS

BAMBERG MAGIC & NOVELTY CO.

DEPARTMENT 22

1193 Broadway, New York

BARGAINS

Etherea Illusion; Flag Vase; Spirit Clock, and a Lot of Smaller Tricks for sale.

Second-Hand Apparatus
 In First-Hand Condition

Send Stamp for Bargain List

C. H. GUDER

Box 472, Dravosburg, Pa.

The Conjuring Record

Vol. II.
No. 7.

SEPTEMBER 1914.

Per Copy 10¢
Per Year \$1.00

OBEYS CALL TO WAR; HOUDINI LOSES ASSISTANT

(Special Despatch to the Record)

New York, September 3.—Mr. Franz Kukel, one of Harry Houdini's chief assistants, was called by his country, Germany, to the front. He left at once to fight for the cause of the Fatherland. Kukel assisted Houdini in his escape from the water cell and other experiments.

Among other German theatrical folk who obeyed the call to war is Karl Charles, a juggler who, with his three sons, were playing at the Orpheum Theatre at Altoona, Pa.,

When the call to war came, Charles had trouble in cancelling his time with the Keith Circuit, after visiting a local attorney, the matter was settled and the performer left for Europe.

CHINESE MAGICIANS STALLED AT ELLIS ISLAND; MAY BE SENT BACK

(Special Despatch to the Record)

New York, Sept. 11.—Reports reached here today that the "Pekin Mysteries," the new Chinese act coming from abroad, have been stalled at Ellis Island, New York Harbor, and may not be allowed to land.

The performers, which include four men and one woman arrived on the Adriatic last Friday and the Government demanded a bond of one thousand dollars each to guarantee their departure from the United States at the expiration of their contract with the United Booking Offices.

A New York bonding company at first agreed to furnish the bond but demanded collateral which was not forthcoming. It is stated today however that the U. B. O. may give the chinks an indemnity which will serve the purpose. The act was booked direct from England by Mr. M. H. Rose through Wolheim, Ltd., of London.



Prof. Donar declares the war will not raise the price of beer.



NEW VAUDEVILLE ACT CARRIES MYSTERIOUS ILLUSION

The "Mystic Compass" is the name of a new vaudeville act with music by Paul Ker with lyrics by Grace Griswold, and book by Frank Ferguson. H. J. Moorhouse, an inventor, has completed an excellent stage illusion which is the feature of the act.

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

Issued on the 15th of every month

Address all communications
THE CONJURING RECORD
Bronxville, N. Y.

U. S. A.

V. K. ALLISON, Editor

THE EDITOR'S COLUMN

The Conjuring Record feels that it is not taking undue liberty in expressing through its columns the sympathy of the entire American Magical Profession towards our brothers in Europe at this crucial time of war abroad.

War demands its toll and in this demand it does not discriminate. "Richman, poorman, beggarman, thief, etc.," are one and all, and when a sacrifice to the altar of war is demanded, the sacrificed may be any of these. Undoubtedly some of our friends in the profession will be called away; to their wives and families we extend our sympathy. May the Master Magician spare them!

With much regret on the part of those who enjoy the old time magical performance, it has been said that the days of real magic are over. By this it is meant that although we may still have our "magic acts" in vaudeville (the kind that give the spectator a look only into a small part of magic's possibilities,) the show including sleights with coins, cards, eggs, good illusions and the thousand and one little problems that are a part of it, is no more.

It is true that, with the exception of one or two real magical performances now entertaining American audiences, the magic seen on our stage today is only of the "vaudeville" class,— that in which the performer touches only a small part of conjuring.

Could not some enterprising member of the profession broaden his work so that the American people may again see real magic and like it? Surely

there are enough new ideas in the several branches of magic that could be used to good advantage in a versatile magical act that need not at the same time be a backnumber affair.

If some one will do this well—for well it must be done if at all—the trick will be turned and the public will want what we want them to want.

LOUIS C. HALEY'S BOOK ENJOYS RECORD SALE

So great has the number of small books and pamphlets on magic published in this country grown, that when a publication of real merit comes along the publisher often finds difficulty in disposing of the copies.

"The Dramatic Art of Magic," however, which is one of the best magical books ever coming from an American pen, enjoys the distinction of being almost out of print. Mr. Louis C. Haley, the author and publisher, completed his volume several years ago, and it is only because a great number of copies were printed that the book has been on the market as long as it has.

At present there are only a limited number of copies left and owing to the increasing demand for same, the publisher will raise the price of the publication after this month.

"The Dramatic Art of Magic" is found on the shelves of every good magical library; it is endorsed by every prominent magician the world over. The book is suitable for amateur and beginner as well as the more experienced and professional magicians; the reason for this being that not only does the volume contain a series of valuable essays of Dramatic Art in relation to the presentation of magic, but it also has a section devoted to excellent tricks and ideas, most of them originating with the author who is an eminent authority on magic.

It is not probable that there will be another edition published of this book but the magical fraternity is still hoping that it may have some other work from the same author's pen.

LATE NEWS NOTES

Mr. Al Anderson has had a successful summer entertaining with his manipulation act in and around Boston.

SYLVESTER SCHAFFER, AMONG OTHER THINGS A SKILLFUL MAGICIAN

New York's theatre going public and the theatrical world in general had one of the greatest surprises in the history of entertaining in America during the latter part of last month when Sylvester Schaffer, a young German, caused himself over night, to become the highest salaried man appearing on the American vaudeville stage.

Schaffer's act can be described in one word and yet on the other hand, it would take a book to describe its details. The word that tells the story is, "versatility."

Among a dozen other accomplishments, Schaffer is an expert card and coin manipulator and a promoter of magic in general.

As an example of what the unbiased think of this young man, we quote from a New York daily, the following:

"Europe has sent to us one of the greatest marvels of the age, and a man whose phenomenal versatility enables him to give an entire show himself. Of the sixteen star acts on the bill Schaffer will present ten acts in his own person.

He will appear as a presdigitator, a lightning oil painter, a Japanese juggler, a circus horseman of the greatest skill, a master violinist worthy of Carnegie Hall, an animal trainer, an astonishing acrobat, a sharpshooter, a strong man, and a convincing comedian"

The German performer who caused this sensation played only a few days at the 44th Street Theatre under the management of the Schuberts, when the Palace began to negotiate for his services as a headliner on their bill.

Schaffer is paid by the Palace \$5,000 weekly; at the 44th Street Theatre he played to \$1,550 gross per week; at the Palace he is doing more than Mme. Bernhardt, who ran way over \$20,000 weekly. E. F. Albee, manager of the Palace is being complimented on his great buy.

A cable from Gertrude Hoffmann to Albee offered her congratulations on obtaining "the world's most versatile entertainer."

In his sleight-of-hand, Schffar executes some of the most difficult card and coin moves ever attempted; a T. Nelson Downs with the coins and a Nate Leipsig with the cards, he offers a treat for any magician.

Sylvester Schaffer is the second man of his name who has been famous for skill and versatility. Carl Johann Schaffer, son of a royal officer, founded the family ninety years ago. He ran away from court to join a troupe of strolling players at the age of 15, and went ahead as an originator of novelties, such as foot, equilibrium and sensational juggling. Carl Johann became the father of five children, all of whom joined their father's company. In his prosperous old age, he turned over the leadership of the family to his oldest son, Sylvester, whose son is the present Sylvester.

The young protean performer at the Palace has an aristocratic face, betokening more of musical talent than the other accomplishments which belong to his various roles. He was a precocious youth who, from the age of 3, played a violin, rode horseback and tumbled. It was not long before he found that there was nothing done by any members of the company, large as it was and numerous as were its offerings, which he could not do himself, and do better than a specialist in that line. He then set out to present a whole show himself, and finally settled upon ten acts, every one of which he did exquisitely.

Schaffer speaks English fluently and is a master of all the European tongues. As absolute nervous control is essential to his success, he takes the most perfect care of himself, being accompanied by a physician and a physical trainer. At the Palace, a suite of four dressing rooms have been fitted up for him, and a special shower bath and rubbing room has been placed at his disposal. His physician and physical trainer will be with him at all times. Schaffer will furnish the entire second half of the Palace bill with the programme of feats which he showed at the Forty-fourth Street Theatre as a one-man show.

The salary to be paid Mr. Schaffer is the largest ever paid to any man on the stage, and it is said that no two men ever have received salaries equalling it. Mr. Schaffer summarily broke his engagement at the Forty-fourth Street theatre and as a result, an action is threatened. In this event he Palace will file a cash bond and continue Mr. Schaffer's performance.

LATE NEWS NOTE

Arthur Prince, the famous English ventriloquist will open at The Alhambra, New York, October 19, under the direction of Rose, Curtis and Wolheim, Ltd.



WITH THE PRESS

Thayer's "Bulletin" continues as a timely newsy sheet as well as an excellent house-organ.

The Sphinx for August contained its usual quota of good magical matter.

New York newspapers are speaking highly of Sylvester Schaffer's presdigation.

JARROW STILL KNOWN AS "THE MAN WITH THE LEMON"

Jarrow, who made his debute in New York some years ago, and who owes his success as a comedy magician to his famous "lemon trick," has returned from abroad where he played a good run of English houses.

Jarrow still holds on to the lemon trick and uses is the most part of his act; "the man with the lemon" is popular in New York.

"PIERCE, THE MYSTERIOUS" DOING BIG BUSINESS IN QUAKER CITY

(Special Despatch to the Record)

Philadelphia, Pa., Sept. 12.—Despite the war and the rumors that business in general in America is suffering, Pierce, the handcuff expert, formerly of the Acme Magic Company assures the public that his business in magical apparatus and illusions of all kinds is flourishing. Mr. Pierce has just issued a brand new catalogue, gotten up in excellent style, fully illustrated and containing over 120 pages. This catalogue is worth having not only for its commercial value but also because it is actually a book of interest to every magician.

The Pierce Magic Co., of which Mr. Pierce is president and manager, is located at 1030 Wolf Street, Philadelphia.

CHINESE PERFORMERS RECEIVE OVATION IN THE WEST

(Special Despatch to the Record)

Cleveland, Sept. 12.—The Royal Imperial Pekinese jugglers and tricksters now the featured act at the White City Hippodrome, has achieved a tremendous hit in the Middle West. At the Miles Theatre in Cleveland last week they met with an ovation. These skilled Orientals are the most alert band of illusionists ever seen here. A slide for life is performed by one anrobat from the gallery of the theatre to the stage dangling from a taut wire by means of his pigtail. Long Tack Sam, manager and proprietor of this act, will bring direct from China, a second and more wonderful company to open in America on October 1.

MME. ADELAIDE HERRMANN, RECOVERED; OPENS SEASON

(Special Despatch to the Record)

Atlantic City, August 31.—Mme. Adelaide Herrman, who has been ill for some time and who has been resting during the summer has recovered and re-opened at Keith's, Atlanaic City today, presenting her spectacular magical performance.

Mme. Herrmann, is popular with Atlantic City folk and received a great deal of applause during her last appearance in this city.

MERCEDES TO PLAY ENTIRE U. B. O. AND ORPHEUM

(Special Despatch to the Record)

Brooklyn, N. Y., Sept. 2.—Mercedes, with Mlle. Stantone, presenting his musical telepathy act, played the first spoke of a large wheel when he opened here Monday at the Orpheum Theatre. Mercedes and act will play the entire U. B. O. and Orpheum routes.

Mercedes announces in his publicity spaces that his act has been investigated by Prof. James J. Hyslop, formerly professor of psychology in Columbia University and a prominent member of the American Society for Psychological Research; Prof. David Edgar Rice, Ph.D., (Columbia); and Prof. Hereward Carrington, Psychic Research Investigator.

With Svengali opening at the New Flatbush, this city, on September 3, Brooklyn will have its share of the "psychological" this week.

DISAPPEARANCE OF A HANDKERCHIEF

By Rupert King

Performers who possess black art tables frequently find it convenient to deposit in the wells small objects which they have "passed" from one hand to another. Handkerchiefs by virtue of the light material of which they are made are not easily gotten rid of in this manner, therefore I offer the following suggestion: In all four corners of the silk which is to disappear sew a small piece of lead. Therefore when crumpled up the handkerchief contains enough weight for its safe passage into the bottom of the well when conveniently dropped therein. Sometimes especially when using a large handkerchief it is found expedient to also have a like piece of lead sewn in the center of the silk.

CIGARETTE COMBINATION

Jaques Porter

Cigarette is produced at the finger tips, lighted, and then taken between the hands from whence it is vanished. Again, the hands are shown empty, rubbed together and the cigarette re-appears. It is then dropped into a glass of water, handkerchief is thrown over glass, and then removed showing that the cigarette has vanished. Walking into audience, a performer extracts lighted weed from the pocket of some man in the audience.

Preparation: One real cigarette; one fake cigarette with glowing end, which can be procured from any novelty store; one fake glass, which is constructed on the same principle as a library paste bottle, with a shaft in the center, reaching through the bottom, so that while water may be poured in the glass all around the shaft, the latter affording an opening through which an article may be dropped; one "autolight" cigarette; one confederate in audience.

Presentation: The first production is done with the apparatus sold by magical apparatus dealers, and known as the "appearing cigarette." Cigarette is the lighted and smoked for a minute. The first vanish is now accomplished by the cigarette "pull," which can be bought for 25 cents or a half dollar from any dealer. The second reappearance is accomplished by the use of a false finger in which another cigarette is concealed, but in this case the weed is the fake one

with the glowing end, which is a very good imitation of a burning one. A glass stands on the table (the fake glass) and the performer fills it with water from a pitcher. The opening of the shaft in the glass is over a black-art well in the table, and the cigarette is dropped through, the glass being simultaneously covered with the handkerchief so that it will not be noticed that the weed falls through. Handkerchief is now removed showing cigarette vanished from glass.

Performer now goes into audience and approaches his confederate. The confederate has in his pocket what is known as an "autolight" cigarette (can be purchased from your tobacco dealer.) This cigarette has a sulphur solution on one end as on the end of a match. It needs only to be scratched along sandpaper to light it automatically. The confederate has in his pocket such a piece of sandpaper, and in drawing the weed from his pocket the performer lights it on the paper showing that the cigarette, although it has passed through water, is still lighted.

"EVERYBODY HAPPY" IS THE LATEST FROM VAN HOVEN

(Special Despatch to the Record)

Louisville, Aug. 25.—The good news has been made public here that Van Hoven and Annie Kent (Mrs. Van Hoven) have adjusted their differences and will do away with their previous plans for a permanent separation.

While in Chicago last month, as told in The Conjuring Record, the couple applied to an attorney to settle their domestic troubles but the latest word is that the knot will remain tied.

LATE NEWS NOTES

Mr. Bradley M. Fischer will return this month from his summer home at Brielle, N. J., to his New York residence. Mr. Fischer's column in The Record will be temporarily suspended due to other work.

Mr. Charles J. Hagen, has disposed of his large collection of magical clippings, photos, etc., to The Mysterious Dunninger. He has also sold his well-known poster collection.

Mercedes fooled Brooklynites last week at the Orpheum. The act "sure got over" writes our Brooklyn correspondent.

**THE BEGINNER'S GUIDE TO MAGIC
and SLEIGHT-OF-HAND**

**A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.**

LESSON VI

MAGIC AN ART THAT ENTERTAINS

Almost everyone has been asked at some time or other to entertain. In smaller towns and cities especially everyone has been requested to take part in an amateur vaudeville or entertainment.

There are a great many people who sing or play some instrument or have so-called dramatic ability and it is hardly an exaggeration to say that this form of entertaining has been over-worked. When a person can do something really entertaining, the secret of their success is invariably in the fact that that something is unique, unusual—something that is not seen at almost every entertainment.

The idea of entertaining with magical tricks, mind-reading and even ventriloquism which is closely related to the latter, does not frequently occur to persons who desire to be able to amuse with something really original. The reason why magic is not more common is because there is something vague and distant surrounding the practices of this art. Some people believe that a magician is born—that he possesses almost supernatural powers. The idea of being a magician is beyond their comprehension.

Such an idea however, is a great mistake. Entertaining with magical tricks is just as easy as playing the piano or possessing dramatic art—easier in fact. And it is also not an exaggeration to say that it is **more entertaining**. The reason for this is because it is so much less common. Everyone has friends and acquaintances who "sing" or "play"—but how many people know a real magician.

**SOME REQUIREMENTS THE
MAGICIAN MUST HAVE**

No matter how many tricks may be included in the repertoire of the magical entertainer, he should possess tact, versatility and the ability to cope with difficult situations, to become a successful entertainer.

The magician should always remember that if something goes wrong—which seldom happen to one

who is careful not to try that of which he is not sure—he should always remember that it is better to laugh with his audience and appear to enjoy the joke on himself rather than to apologize for the error. Rather than attempt the latter many clever performers have managed by some ingenious method to turn the joke on the audience and cause them to believe that it was they who made the mistake when they laughed.

Many books on magic describe specially made suits with concealed pockets—for the magician, but the latter day methods have done away with "false pockets" etc., and most performers prefer to dress in ordinary clothes.

The beginner should always remember that he must not attempt to do a trick before an audience unless he has first proved to himself that there is **not** the remotest chance of its failing. This is what makes magic entertaining—the success of the tricks—failures have the opposite effect.

TROUBLES OF A MAGICIAN

(From the N. Y. Telegraph.)

In the Dark Ages a magician was supposed to be in league with the devil and to be endowed with superhuman powers. That the belief still obtains is the conviction of Thurston, the magician, who declares that everywhere he goes he finds certain people who look upon him as something uncanny.

"It is very difficult to get the rabbits which are a part of the stock in trade of every magician," he says. "The little creatures are not very hardy and traveling seems to use them up. Recently at Milwaukee I ran out of rabbits. I searched the entire town and finally discovered in the outskirts of the city an old German who kept rabbits as pets. I went personally to see him. After a long argument he reluctantly consented to let me have a pair. To show my appreciation I offered him a pass to the theatre, telling him that I was a magician.

"The old man looked at me and his jaw dropped. 'And do you intend to use my rabbits in your devil work?' he demanded. I smiled and admitted that to be the case.

"'Here, you give them back to me!' he cried, and snatched the rabbits from my hands. Nothing would persuade him to surrender his pets to one who was in league with Satan."

Caught In the Act

Pig-Headed

Myrtle the magician, entertained at the Halsey House here last week. Especially was his first trick appreciated by the audience which included several trained pigs.—Huntsville (Ark.) Republican.

Getting Ratty

Kanan, Sept. 2.

Dear Editor:—

I have eight trained rats and as I want to refresh my act, I would be glad to sell them to you or exchange for other animals.

Yours truly,

C. H. MORTON

Here's Another Job for the Undertaker

Dan Granich, a galley-to-Greeley aspirant and a contemp of the caught-in-the-acter says that if magic is "dying" The Record ought to be a good advertising medium for undertakers. P. S. Dan specializes in writing obituaries.

Without a Doubt

I have eight Asrah illusions, twelve trick lions, seventeen assistants and twenty-six tons of illusions and tricks. What am I?

You are either a millionaire or a dog-gone liar, and I know you're no millionaire.

F. J. B.

Monkey-Business

"Among the other freaks were Caleb's trained monkeys including a presdigitator; both were amusing."
—Phillipsburg Argus and Reporter.

YOUNG MAGICIANS GIVE SHOW FOR FRESH AIR FUND

Masters T. Kingsley Salmon and Lucien H. Tribus, of Staten Island, New York, became "professional" recently gave a magical show at their home, from which they collected \$4.10. This amount was sent to "Life" to be placed towards Life's Fresh Air Fund.

AH CHENG SA—KENNEDY SHOW DOING GOOD ROAD BUSINESS

The Ah Cheng Sa—Kennedy show reports a good summer season of the one night stand shows throughout New Jersey, Long Island and New York. "Sa" does some excellent Oriental magic including a clever card manipulation, and Kennedy accomplishes among other escape features his well-known milk can escape.

The Dramatic Art of Magic

A \$1.00 Book

Special Price 50 cents

This month only

For five succeeding months the price will be raised 10 cents a month until the remaining copies are sold. The book will then be

OUT OF PRINT

and you cannot buy it at ANY PRICE!

Better get a copy of this book which is recommended by Allison, Dr. Wilson, Powell (The Great Magician,) Dr. Elliot, Burlingame, Holmes and countless others.

CUT THIS AD OUT AND MAIL TO

Louis C. Haley,

215 West Washington St., Madison, Wis.

A GENUINE
BARGAIN

FOR SALE---A first-class, stage-size ven. triloquial figure; in excellent condition. Fully dressed, boy clothes. Latest kid mouth movement.

Has Never Been Used

COST \$12.00; WILL SELL FOR

\$6.00

FIRST COME, FIRST SERVED

Address

X. Y. Z., CONJURING RECORD
Bronxville, N. Y.

Just Out

Our Big, New
Illustrated 120 Page

Professional Catalogue

35 Cents

Each catalogue contains a COUPON of CREDIT
Small catalogue of parlor tricks, FREE for stamp
SECOND HAND HANDCUFFS, \$1.00 a PAIR

PIERCE MAGIC COMPANY
1030 WOLF STREET
Philadelphia, Pa.

ARE YOU?

A Wide-awake Magician?
Really Interested in Magic?
Anxious to keep posted on all new ideas,
tricks, and latest news?

IF SO

Read **THE CONJURING RECORD** every month

107 17 1914

The Conjuring Record

Vol. II.
No. 8.

OCTOBER, 1914.

Per Copy 10¢
Per Year \$1.00



Mr. C. H. Guder.

The photograph shown above is a good likeness of Mr. Carl H. Guder, of Dravosburg, Penn. Mr. Guder is a sleight-of-hand artist of rare ability, and presents almost nightly his exquisit magical performance. Church entertainments, club dinners, and other social affairs claim the services of this performer who is considered a most skillful exponent of his art.

WILLARD, "THE MAN WHO GROWS" AT HAMMERSTEIN'S.

(Special Despatch to the Record)

New York, Oct. 14—Willard, who is billed as "the man who grows", made his initial American appearance yesterday at Hammerstein's Victoria Theatre.

While not exactly in the line of magic, Willard has the "psychic" about his act, and many believe that the extraordinary exhibition of growth is accomplished by magical means.

In London, Willard recently gave his entire week's salary to the National Relief Fund. He has also recently established an institution in London for the advancement of growth. Willard is here only for one week as he has contracts abroad to fulfil.

C. T. HUBBARD TELLS HISTORY OF MAGIC IN HARTFORD

Hartford's (Conn.) magical history is told in an interesting article by Clarence T. Hubbard, the well-known magician, which appeared in the "Daily Times" last month. Mr. Hubbard's article reads in part:

One does not hear so much these days of the great magical masters who with their tons of paraphernalia made periodical visits to all the larger cities in their endeavor to mystify the thousands. Hartford has not seen a big magical show for years. This is probably accounted for by two facts. First, with no large Chautauqua or Lyceum course hereabouts there is hardly an opportunity for a "big show" to come. Second, there are but a few conjurors in this country with a "big magical show" so that if there was an opening it would be difficult to secure the attraction; vaudeville has claimed their talents. There is plenty of magic to be seen, but it is rather doubtful if Hartfordites will ever again have the pleasure of receiving such large measures of real magic as was offered by the past masters. It might be interesting to note the doings of some of these artists who in the past have invaded local theaters with their mysteries.

The performances of Alexander Hermann, the greatest of all conjurors, will be recalled by many local people. His wife, Adelaide Hermann, and a nephew, Felix, still live and perpetuate the name by their performances of legerdemain in vaudeville. Madame Hermann has appeared in Hartford on several occasions with her elaborate act.

Harry Kellar, the dean of magic in America, has appeared here several times with his modern miracles. Mr. Kellar is recognized throughout the world as a leading performer and is now retired, a rich man. His successor is Howard Thurston, who presents a mammoth show in the big cities in the United States. Thurston's summer home is in Cos Cob, where he

(Continued on Page 59.)

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

Issued on the 15th of every month
Address all communications
THE CONJURING RECORD
Bronxville, N. Y.
U. S. A.

V. K. ALLISON, Editor

THE EDITOR'S COLUMN

Among the really successful performances of magic that have played to American audiences recently have been many hailing from abroad. Chinese, English, Japanese, Germans and even Russian performers of legerdemain have done successful work in our country.

Far be it from American people to fail to give to our foreign brothers proper credit and appreciation, but nevertheless it is not without a certain feeling of regret that we have to bestow so many of the laurels that magic offers on these people. America first—all of us agree on this—and that is why it would be more satisfactory to see Americans successful in magic as well as in any other endeavor.

America has produced several of the best magicians the world has ever seen, America has magazines on conjuring that equal those of other countries, and above all America has a wide-awake interest in everything that is refined—entertaining included.

Let us speak well of our deserving friends from over seas, let us give them our loyal support when deserving, but let us not forget that we too can win this same appreciation.

LATE NEWS.

Sylvester Schaffer played the Colonial, following at the Orpheum, Brooklyn. The other city houses will follow, although it is still undecided whether he will play any out-of-town time for the United Booking Offices.

PEKIN MYSTERIES SCORE HIT IN BOSTON

(Special Despatch to the Record)

Boston, Mass., Oct. 8—The Pekin Mysteries, Chinese performers, recently coming from England, opened at Keith's, this city, recently and were received well, scoring a decided hit.

Much of it is due to a bland comedian speaking English who is really funny in one feature trick, the stunt production of four-inch sticks that resemble spaghetti and which are inflexible from the nostrils in apparently inexhaustible quantities. Whenever this Hong Ping Chien desires to draw the attention from a proposed trick he proceeds to cackle as though about to lay an egg and then extracts a half dozen more sticks from his nose. There is apparently no question as to the possibilities of "The Pekin Mysteries" as a big time headliner. Opening quietly with a torn strip of tissue paper and burnt piece of ribbon, the fish bowl trick is then done in a slightly new form through having a tier of half a dozen bowls produced. It is after this that the act livens up, a tiny lad finishing a specialty by inserting a plain bamboo rod into the pit of his stomach and hopping across the stage, balanced atop of the pole. Much time is wasted on the steel ring trick, which is cleverly done. Hong Ping Chien secures laughter with his solos on a brass pan with a stick following this, and then the real stuff comes, based on the saucer spinning on top of slender sticks. One of the three men, who, with a woman and the youngster, comprise the company, spins three of these saucers on individual sticks and turns a back somersault from a table, keeping the saucers spinning. After a double fish bowl production, which was snappy because of the unexpected second bowl, the close was a knockout. A table is balanced on balls, making it really unstable, and one of the company with a glass of water in each hand makes a back-bend until his head is approximately two feet below the soles of his slippers. In this position he picks up a third glass in his teeth and drinks the contents on the way up in a manner that does not allow a drop to spill. He returns to original position with the contents of the other two glasses unspilled and jumps from the table, which topples from its delicate position. This act is well staged, with a fairly attractive special set; but it is the comedy which makes it unusual.

C. T. HUBBARD TELLS HISTORY.

(Continued from front Page.)

maintains private workshops for the manufacture of his properties. Thurston appeared at Poli's theatre the opening week in 1905 as a card expert. South America has his bookings for the next few years.

Big Illusions

Paul Valadon, also once connected with Kellar, came to the Hartford opera house in 1908 with an extensive show that included all of the big illusions of the day, such as the ethereal materializations of pretty girls, and the production of a batch of young rabbits, or a flock of geese. Herr Valadon was assisted by his wife in several mind reading conceits and carried a stageful of "props" and many assistants. Valadon died in Arizona two years ago in ill health and poverty, though the magical fraternity did everything in his power to help him recover.

"The Flight of Prince Iris" was the specialty offered annually here for a few years by Mildred and Rouclere, European illusionists. Their last performance in this city was at Parson's theatre, October 8, 1908, when they presented a program of legerdemain on a large scale, also introducing "Mildredism," a new form of mental telepathy.

One of the greatest performers, perhaps the greatest magical artist to ever visit Hartford was Carl Germaine. His program at Foot Guard Hall on March 24, 1909, under the auspices of the Y. M. C. A., proved a masterpiece of magical effects.

The foremost lyceum magician, Eugene Laurant, still continues to be featured about the country with a bigger and better show than ever. He appeared here twice on the Y. M. C. A. star course program, the last performance falling on November 17, 1909.

In Vaudeville.

In vaudeville many magicians of international reputation have scored hits in Hartford. This past season served to present the greatest sleight-of-hand manipulator in the world—Nate Leipsig. England has again claimed his services, though America will prove a better field unless the war subsides.

Allan Shaw, the world's premier coin manipulator, has also entertained local audiences, many times. Leipsig and Shaw are both "climate inspectors," having appeared in cities all over the globe.

Claude Golden, a card manipulator with a very unique act, recently made his initial appearance at

Poli's theatre. His act is now a riot in New York City, where he tops the biggest bills.

Mercedes, the Mental Telepathist, who silently transmits the names of various songs, whispered to him, to his assistant, Madame Stanton, who played the selections on the piano, will not soon be forgotten for his marvelous exhibition in this city. He is a sensation in New York City, where he offered \$5,000 to Sir Conan Doyle if he could solve the mystery.

The last magician to perform in Hartford was Carl Rosani, who filled a few days' engagement at the Palace theatre. Rosani with Rush Ling Toy (who played here at the Hartford theatre last year) have combined to present a "big show" in South America.

J. Warren Keane, a magician of good quality; Hilliard, the "eye fooler"; Merlin, the card conjuror; Lolo, the Indian Girl Mystic, and others who have amused local theatre goers, are all playing with success throughout the country, and, although the performers are always welcome, I think the Hartford people would really relish an evening performance of big magic by one of the well-known magicians.

**LOS ANGELES HAS WEEK OF
MANY MAGICAL PERFORMERS.**

(Special Despatch to the Record)

Los Angeles, Oct. 4—With four magicians working at the various theatres here and many local club entertainers busy, Los Angeles is rich in magic at present.

Carter is at Pantages, Alexander the Seer and Edwells, comedy magic, on the same bill, and Carroll at another house. Coast folk seem to enjoy every bit of magic they can get.

**MR. HARRY KELLAR IN NEW
YORK FOR A LENGTHY VISIT.**

Mr. Harry Kellar is staying at the Hotel Astor, New York for a three-months visit. This is the second time during this year that Mr. Kellar has made an extended visit to this city.

LATE NEWS.

Marshall Montgomery, the ventriloquist, recently played in Columbus, O., Forsythe, Atlanta, Ga., Birmingham.



WITH THE PRESS

Among other valuable tricks and interesting articles in the September "Sphinx," is a good trick by Charles Neil Smith, an interesting and timely assortment of "Wilsonisms," and a new feature column by H. Syril Dusenbury, which is to contain each month an interview with a prominent magician. The first interview was with Mr. Harry Kellar.

The American Magic Corporation has favored The Conjuring Record with three of their publications. If all of their books are bearers of such good magical matter as those which it has been our pleasure to review, they ought to find their ways to every magical library.

"Bulletin of Latest Sleights and Tricks" by Burling G. Hull is one of the books recently issued by the American Magic Corporation. No expense or labor has been spared in illustrating this book which contains over 50 half-tone engravings showing not only how the hands should be held in the various executios, but also how they should not be held. "Sleights" is another volume coming from the same author's pen. While this book is published on a less extravagant plan, its contents are none the less valuable. A third book also written by Mr. Hull, is "Master Sleights With Billiard Balls," and of the three this is perhaps the best. "Master Sleights" contains a series of tricks and moves that have never before been given to the profession. The author has gone to great expense and labor to have every move understood and the elaborate illustrations and photographs are comprehensive to the last degree.

LATE NEWS.

Volant, with his flying piano illusion which was offered in New York last year and which has been doing business in London, sailed last month for South Africa where he will play the African Theatres Trust Tour.

JAIL SENTENCE AND \$500 FINE FOR ESCAPE ARTIST

(Special Despatch to the Record)

Syracuse, Oct. 8—John Williams, also known as Harry Hall, who did an "escape act" in vaudeville, was sentenced this week to serve a year in the Onondaga County penitentiary, after being convicted in Utica as a white slaver. In addition to the year's sentence, Williams must also pay a fine of \$500 or serve one day for every dollar unpaid.

FRANK E. GORDON, MAGICIAN, AT "THE CORNER", NEW YORK.

Frank E. Gordon made his metropolitan appearance at "The Corner", (Hammerstein's Victoria Theatre) this month and went over nicely. Unfortunately however he followed in the wake of Jarrow, "The Man with the Lemon", whose lemon trick is similar to the card and egg trick done by Gordon.

The card-egg trick opens the act, nicely executed and with a convincing finish; following is an egg and hat trick in which a little boy aids, getting the laughs. Next comes the three-card-monte using tin plates with playing card fronts.

Godon's work is creditable and he deserves a better spot on the program.

MERCEDES HONORED WHILE PLAYING IN CHICAGO.

(Special Despatch to the Record)

Chicago, Ill, Oct. 4—Mercedes, the phsctic wonder, was presented with a large horseshoe of flowers at his opening at the Palace. On Tuesday the Chicago Masonic Lodge, of which Mercedes is a member, turned out 500 strong to see the telepathy act, and tendered the performer and his assistant, Mlle. Stanton, a reception afterwards.

"MAN OF MYSTERY", DOING SMALL TIME IN THE EAST.

"Man of Mystery", a mind-reader is doing small time houses in the East. He played New York this month. His first problem is writing on a blackboard. Other tricks are done, and the act carries a female assistant as well as a male. The act is fair but needs something new to make it go.

VANISHING OF A HALF-DOLLAR.

by James Readlaw.

Effect: Place a half-dollar on an uncovered table, and bring down the palm of the right hand on it with a sharp slap. Lift the hand, and the coin has disappeared. Palm is shown empty.

Modus Operandi: In the palm of the hand which is to be brought down on the coin, have a piece of "magician's Wax". The coin adheres to this. The minute the hand is lifted, and while the spectator's eyes are still on the table, the thumb reaches into the palm, loosens the coin, and it drops into the "sevante" at the back of the table. No trouble is expected in losing the coin as the wax sticks better to the cold coin than to the palm.

Comment: This effect sounds a bit too simple to be good, but if done skillfully, it will fool even the "wise ones".

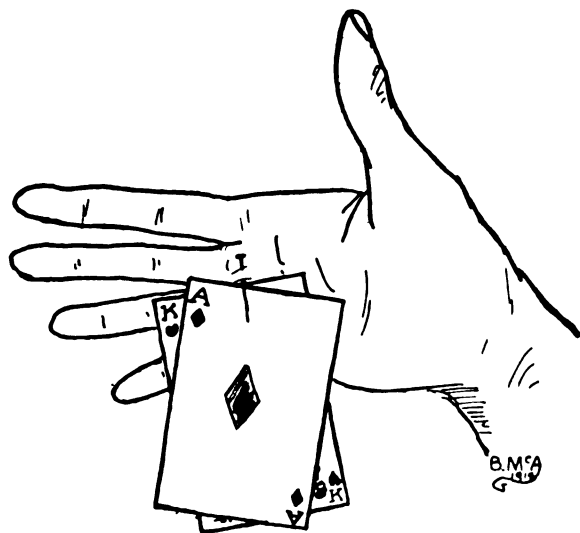
SUSPENDED CARDS.

by Barry McAllister.

The performer shows his hands empty, and holds up the right one horizontally. Taking a few cards in his left hand, he places them against the palm of the other hand where they remain suspended without falling.

To accomplish this, take a long common pin and paint it flesh color. Stick this pin through the callous at the base of the middle finger (palm side).

The cards are simply inserted between the pin and the skin as per the illustration shown.

**KAR-MI, ORIENTAL ILLUSIONIST
SCORES SUCCESS ON BROADWAY.**

(Special Despatch to the Record)

New York, Oct. 1—Kar-mi, an oriental illusionist, has just completed a week's engagement at Hammerstein's Victoria Theatre where his act won the approval of the public. Kar-mi does illusion only, but the neatness and skill in which he handles his apparatus would make one believe that he is a good sleight-of-hand performer as well. Among Kar-mi's illusions is a fine disappearance of a young lady from a box which is lifted high in air.

**POWELL THE GREAT ENDORSES
MAGICAL BOOK BY AMERICAN AUTHOR.**

That American authors have written better works on magic and the kindred arts than foreigners is practically proven by the word of Powell, the Great, who endorses Louis C. Haley's work, "The Dramatic Art of Magic", as one of the best books on magic ever published.

American magicians have been given books from the pens of their fellow countrymen touching on tricks, presentation of magic, illusion, etc., but before the publication of Mr. Haley's book, this country has never before had a book which so completely covers all that pertains to the conjurer's art. The "Dramatic Art of Magic" not only tells how to do a trick or illusion, but it gives new and original illusions to do. The edition of this work is nearly exhausted and as the best magicians the world over have recommended it, it will soon be altogether out of print.

**MAGICIAN AND VENTRILOQUIST
BOTH SATIRED BY JOE COOK.**

Joe Cook, billed as the "comedy genius" (and he is clever we must admit)—uses in his versatile one-man vaudeville show, a burlesque of a magician and also of a ventriloquist. As a magician, he uses a disappearing wand which is so "visible" that it ranks in line with an expose. Cook has been playing good houses in New York.

LATE NEWS.

Harry Houdini continued at Hammerstein's Victoria, New York throughout September.

**THE BEGINNER'S GUIDE TO MAGIC
and SLEIGHT-OF-HAND**

**A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.**

Lesson VII

TURNING THE TABLES.

In this column of last month's Record we told our amateur readers and beginners that the skillful magician is often able to cope with an embarrassing situation by virtue of his tact and ability. We warned you that if something "went wrong" to make the best of it by keeping cool,—but better still—by turning the tables, as it were, so that the joke seemed on the audience and not yourself.

In "The Sphinx" (which is a magazine that every beginner should have by the way), the Editor tells the following story:

"Joseffy met with a laughable, and which to a less experienced and self-possessed magician, would have proved a disastrous accident while playing a Chautauqua date this summer. The wind picked up his 6-foot "Queen of Hearts" illusion and carried it over the stage upsetting all his tables, chairs, etc. Joseffy immediately—as if by accident—released a canary bird from its cage and, as it flew out over the audience, they had their attention taken from the stage and he improved the opportunity to re-set his tables, re-load, etc., and then went on with the show."

This is a fine illustration of what a man who is quick to cope with a difficulty can do. The audience, in this case, believing that the bird was performing glued their attention in its direction, while the swift performer deftly re-organized his stage-setting.

The Load

A "load" is the professional name used by magicians for a bundle or package containing flage, handkerchiefs, balls, candy, etc., which is to be produced from some article such as a hat.

The load is concealed either on the performer's person or somewhere about the stage or platform, where it is in readiness to be "lifted" at the proper moment.

Lifting the load is not always an easy matter, for when it is a large one, great care must be taken to avoid allowing the audience to see it.

Lifting the Load a la Chair Method.

In this method—which is perhaps the easiest and most practical for beginners—the load has attached to it a fine thread. By the use of this thread it is hung to the back of a chair which stands on the stage and which has a solid back.

Let us say that the performer has borrowed a hat from some gentleman in the audience. He walks to the stage, all the time showing the mouth of the hat towards the audience. After its empaniness has been well proven, the performer walks from one side of the stage to the other, (a perfectly natural thing), but in passing he, goes back of the chair where the load is suspended. His right hand holds the hat mouth towards the back of the chair, and the minute that he passes in back of it, he allows the load to drop into the hat and gives it a sharp jerk, breaking the thread. The load being deposited in the hat, the performer is ready to extract the various articles. The secret of successfully lifting the load in this manner lies in the swiftness of action and execution on the part of the performer. The load must be caught up in one motion; no stop must be made back of the chair, or the secret will be out, and it is therefore necessary to walk slowly all the way across the stage.

From the Vest.

If the load is a small one, it is often found convenient to have it concealed under the vest. In this case the mouth of the hat is simply held for an instant near the lower edge of the performers vest. By drawing in the breath and contracting the stomach, the pressure on the load is released and it drops into the hat.

**HOUDINI NOW SPECIALIZING—
TOPS BILL AT ALHAMBRA, N. Y.**

(Special Despatch to the Record)

New York, Oct. 11—Harry Houdini, the escape artist, has just announced that hereafter he will no more agree to free himself from handcuffs and manacles. His reasons for this action are twofold; in the first place, he has now too many imitators to make the work really sensational, and furthermore he wishes to devote his time to escapes of a large and spectacular nature.

LATE NEWS.

The Great Howard played to good business in Indianapolis last week.

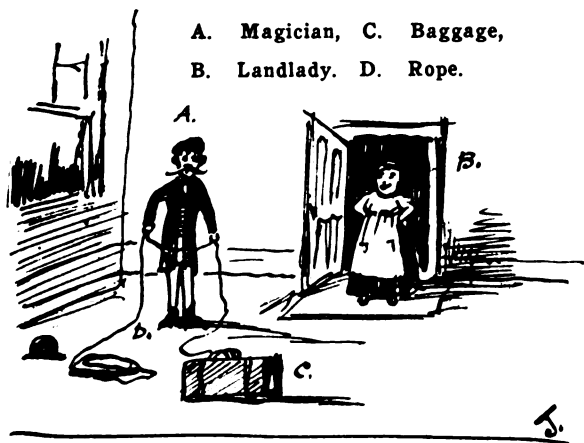
Caught In the Act

Must Have Thrown it Too Far.

Joe Snedecker the ventriloquist has been indisposed at his home for the past week with a bad cold. He had serious difficulty in finding his voice.—Unionville Weekly Budget.

A VANISHING ACT THAT FAILED

A. Magician. C. Baggage,
B. Landlady. D. Rope.



A Handy Trick.

Magician Willie played a trick,
To Bring the family cheer;
He borrowed twenty bucks from Dad,
And made them disappear.

E. G. G.

Mixed Genders.

A young lady recently returning from London told us that while in foreign parts, she had met and talked with a number of well-known spiritualists.

"Did you meet Maskelyne?" we asked with interest.

"O. yes", she replied, "both masculine and feminine ones".

LATE NEWS.

Arthur Prince opens his American tour under the direction of Messrs. Rose and Curtis at the Alhambra on Oct. 19.

THURSTON, AT THE CRESCENT THEATRE NEW YORK LAST WEEK.

New York, Oct. 12—Thurston, the magician, was the attraction at the Crescent in the Bronx last week.

America is a trifle boastful of some of the accomplishments of the Yankee race, and certainly we have reason to be proud of Thurston, who has amused nations and made them pay for it.

Different in very way from the usual theatrical entertainment. Thurston's performance may be compared to that of the Genii of an Arabian Night's tale, really overwhelming in the majesty of its fascinating mysteries. It is a strange field in which this brilliant young man has devoted his life, one that has been occupied by very few really illustrious artists. With his dextrous fingers, his ready wit and his genuine personality, he is not only a wizard to excite wonder, he is a companion to enjoy.

Just Out

Our Big, New
Illustrated 120 Page

Professional Catalogue

35 Cents

Each catalogue contains a COUPON of CREDIT
Small catalogue of parlor tricks, FREE for stamp
SECOND HAND HANDCUFFS, 1.50 a PAIR

PIERCE MAGIC COMPANY
1030 WOLF STREET
Philadelphia, Pa.

FAMOUS VENTRILOQUIST PLAYS JOKE ON FRIENDS.

(Special Despatch to the Record)

New York, Oct. 12—A joke that netted him a pair of excellent field glasses and a good dinner, was put over by Arthur Price, the famous English ventriloquist, in London just before he sailed for this country last Saturday.

Mr. Prince informed all the other turns that were playing with him on the same bill that he had canceled all his contracts in order to enlist in the army. As a result the ventriloquist was presented with the glasses and a dinner was given in his honor.

RHODE ISLAND LOCAL, N. C. A., HOLD THIRD ANNUAL BANQUET.

Providence, R. I., Oct. 6—Members and friends of the Rhode Island Society of Magicians, Local No. 2, National Conjuror's Association, held their third annual banquet at Slocum Hall, this city last night and enjoyed one of the most successful affairs of its kind ever had by the organization.

ADVERTISING

**In a Trade Journal or Professional
Paper is Like Employing a Salesman
to Call On Those Who Read the Paper
No Lost Circulation, No Money Wasted**

READ THE FOLLOWING:

(A letter received by us last month).

The Conjuring Record,
Bronxville, N. Y.,
Gentlemen:—

I would like to inform you that I have sold most of the magical apparatus I had for sale, and I cant blame it on anything else but the little ad. I had inserted in the Record. Therefore it pays to advertise in the Conjuring Record. I am

Magically yours,
CARL H. GUDER,
(Dravosburg, Penna.)

LEROY, TALMA, AND BOSCO PLEASEING AUSTRALIAN FOLK.

(Special Despatch to the Record)

Sydney, Australia, Sept. 25—At the Palace Theatre, billed as the world's greatest illusionists, Leroy, Talma and Bosco, are delighting huge crowds at the Palace Theatre, considered to be the prettiest theatre in Sydney. Bosco who is responsible for the humorous side of the programme cleverly assists with his old expression, "Here's another rabbit." The trio are ably assisted by Warner and White, styled as America's representative dancers, and others. The whole show is under the direction of Mr. E. J. Carrol, with Harald A. Bowden as his manager.

Powell, the Great Magician Says:

"I enthusiastically endorse the essays in your book, 'THE DRAMATIC ART OF MAGIC'. It is really a scientific work. Your conjuring tricks in it are excellent".

A DOLLAR BOOK, for this month ONLY, Limp Covers, 60 Cents
Board Covers 70 Cents.

Cut Out This Ad. At Once And Mail With Your Order To

LOUIS C. HALEY, PUBLISHER

215 West Washington Ave.,

Madison, Wisconsin

COMEDY MAGIC

Good Stuff Sure to "Get Over".

SOME BRAND NEW WATER TRICKS

Send for: SECOND-HAND LIST

Clyde W. Powers Magic Store

231 WEST 42nd ST.

NEW YORK

D
✓ 18 1818

The Conjuring Record

Vol. II.

No. 9.

NOVEMBER, 1914.

Per Copy 10¢

Per Year \$1.00



Mr. Burling G. G. Hull.

Mr. Hull is a "magician"—in the true sense of the word. Long a student, author and teacher of conjuring, he has attained a high place among the magical profession to-day. In his work are combined all the finer points and detail of his art. Mr. Hull is the author of "Sealed Mysteries", one of his earlier books, and has recently produced other valuable volumus among which are "Sleights", "Bulletin of Latest Sleights and Tricks", "Master Sleights with Billard Balls".

Mr. Hull's most recent works are published by the American Magic Corporation of New York. So popular have the books become among the magical profession, that they are selling very rapidly.

ZERAH II, CALCULATING WONDER TO PLAY AMERICAN DATES.

Zerah II, under the management of M. C. Berg, left England November 7th, coming to this country to exhibit before American audiences. Zerah II, is only sixteen years of age and his performance includes tests of lightning calculation.

LATE NEWS.

Svengali was the feature at the Orpheum, Spokane, Wash., a few weeks ago.

PIERCE, THE MYSTERIOUS.

This month we present to our readers two photographs of Mr. J. E. Pierce. He was born in Norristown, Pa., on July 17th, 1881, and at an early age showed a strong liking for the stage. When but fourteen years of age he joined the Empire Comedy Company, doing buck and wing dancing, also trick bicycle riding. By 1898 he had developed marvelous skill in



sleight-of-hand and branched out in vaudeville as a magician, meeting with immediate recognition and continued success. Not long after this, when the handcuff act became so popular, he changed his performance to a challenge act, featuring escapes from cuffs, packing boxes, the chinese torture pillory, etc., closing with a straight jacket escape under water in a glass tank in full view of the audience.

(Continued on Page 67)

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

Issued on the 15th of every month
Address all communications
THE CONJURING RECORD
Bronxville, N. Y.
U. S. A.

V. K. ALLISON, Editor

THE EDITOR'S COLUMN

It has been said that money can do anything. This, however is a very mistaken idea; money can do many things, but on the other hand there are many things that money can't do. In magic, money can buy expensive apparatus, elaborate settings, and beautiful apparatus, but money can't buy deftness and skill, poise and bearing, refinement and personality.

These are acquired by a different means. The money needed to obtain these necessities of a good magician consists of application and study, practice and patience, determination and willingness.

The magician who uses mechanical tricks only buys them, he does not acquire them by his own effort. Therefore he is very much less original than the performer who does sleight of hand. Anyone can "buy" the apparatus and other things necessary to the mechanical performance, but the magician in the true sense of the word—obtains the requirements for the practice of his art, by his own workshop—his brain.

It would be interesting if some of the literary men in magic would compile a complete history of magic and magicians starting back in the time when magic was confined to the church and so on down the line, through Robert-Houdin, Heller, Alexander Herrman, to the present age. Such a volume would be of great interest to every real lover of the art of conjuring and would doubtless find its way into the hands of magicians the world over.

A. ALPHONSE, THIRD SEASON IN FANCIFUL PLAY.

Mr. Alphonse recently began his third season playing the ventriloquial specialty in Eleanor Gates' play of fact and fancy, "The Poor Little Rich Girl". Besides playing the unique character known in the play as "the King's English", Mr. Alphonse also takes the part of "the little bird", and it is in this part that his ventriloquial art is made use of. The little bird, a white pigeon, sits on Mr. Alphonse's arm and moves its beak realistically while the performer does the talking.

"The Poor Little Rich Girl" opened in New York three seasons ago and is now playing in Frisco. "Gwendolyn" around whom the story revolves was originally played by charming Miss Viola Dana, and her sister Miss Leonie Dana now succeeds her. Little Miss Dana is scoring a tremendous success in the play this season.

ARTHUR PRINCE PLEASING AMERICAN AUDIENCES.

(Special Despatch to the Record)

Brooklyn, N. Y., Nov. 1—Arthur Prince, the famous English ventriloquist made his first appearance in this city last week at the Orpheum. Mr. Prince is an expert in his line, and moreover he has swerved considerably from the beaten path of the usual ventriloquial variety. He uses a back drop representing an English battle-ship. The conversation between the dummy and Mr. Prince impersonates that of an officer and an apprentice. The act is highly amusing. Some of the jokes, however, are decidedly "English", and didn't "get over" on the Yankee audience, but the performance as a whole was a great success.

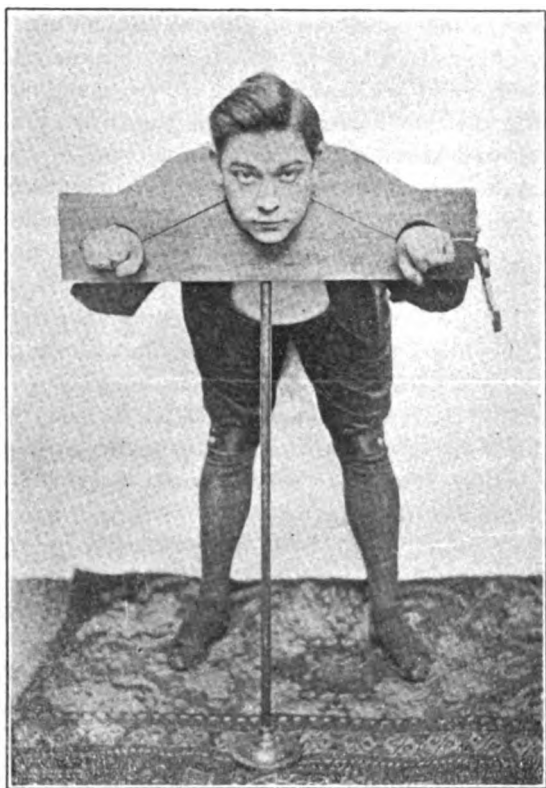
WALDRON AN RIO PLAYING AN EXPOSE MAGIC ACT.

New York, Nov. 2—An act of burlesque magic is presented at the Grand Opera House this week by Waldron and Rio. One performs magic tricks while the other exposes them in rapid succession. The only redeeming feature of the act, in the eyes of magic-lovers, is the last trick which is not exposed, and which is a good piece of legerdemain.

(Continued from Front Page)

His open air advertising was unique in every way and always drew full houses, his favorite method being to allow himself to be handcuffed, placed in a regular U. S. mail sack, which was locked and sealed, then, after being thrown in a river or other waters, would come to the surface in a very few moments, free from his shackles and carrying the mail sack over his arm. He is accepted as an expert in the escape line and during his extensive travels has made a collection of almost every style of handcuff and shackles used.

Pierce, has also filled engagements in the lyceum field, and is much sought after in the social world.



And his perfect mastery of the art of magic is a source of the keenest pleasure to those fortunate enough to witness his exhibitions.

He is by trade an electrician, expert wireless operator, and Doctor of Chiropractic, and although successful in merchantile life has never given up his first hobby spending all his leisure time in studying and developing magic and mechanics. Mr. Pierce, has just placed on the market a beautiful and well illustrated magical catalogue, containing 120 pages. He has issued this catalogue under the name of, The Pierce Magic Co., 1030 Wolf Street Philadelphia, Pa.

PITTSBURGH AND VICINITY HAS PLENTY OF MAGIC.

(Special Despatch to the Record)

Dravosburg, Pa., Nov. 2.—Ah Ling Foo, Chinese magician, appeared recently at the Harris Theatre Pittsburg, presenting an oriental performance. At the Avenue Theatre, McKeesport, "Frizza", a comedy magician, presented his "Mutt and Jeff" illusion with great success. Hardeen was at the Sheridan Square, Pittsburg, week of October 19th and the Royal Pekinese Troup appeared at the Miles Theatre the same week.

Anna Eva Fay, th spiritualist, was held over an extra week at the Altmeyer, McKeesport. Among the club entertainers who have been busy recently is "De-Wierd" who uses in his entertainment magic and escapes. Carl H. Guder the well-known society entertainer has been keeping busy in and around Dravosburg with his excellent show.

LONG TACK SAM DETAINED IN QUARANTINE.

(Special Despatch to the Record)

San Francisco, Nov. 3.—"The Shangtun Mystery", presented by Long Tack Sam, the Chinese wonderworker, arrived from Shanghai last Thursday, and was booked as the drawing card at the Empress this week. Sam's company was detained in quarantine however and will not be able to make his appearance in the local theatre until next week.

JARROW AT KEITH'S TOLEDO, PLEASES.

(Special Despatch to the Record)

Toledo, Nov. 4.—Jarrow, "the man with the lemon", was the feature at Keith's here last week. The lemon trick, while now pretty well known, is still pleasing, but this is due mostly to its presentation by Jarrow who is an excellent comedian as well as a fascinating trickster.

BIG ILLUSION AT PANAMA- PACIFIC EXPOSITION.

(Special Despatch to the Record)

San Francisco, Nov. 8.—The Panama-Pacific exposition will see at least out good illusion. "The Canyon", is the name of the production and it is said to be a great piece of mechanical and electrical work.



WITH THE PRESS

The Zancigs have issued a book, "Forty Lessons in Palmistry", which is excellent in the field which it covers.

Stanyon's Magic failed to reach this office last month, but this is probably due to the congested condition in the mails since the war began.

The "Sphinx" showed on the cover of its October number a photograph of Mr. Lionel M. Homburger, President of the Society of American Magicians. Dr. Wilson, editor of the "Sphinx" states in his monthly column of "Wilsonisms" that up to date has received not comments on this column although he invites criticism. In our estimation, Wilsonisms are both interesting and valuable; the former, because they are timely and to the point; the latter, because many of them are suggestions of value in regard to the practice of magic.

THE SHARROCKS, MIND READERS, PRESENT NEW ACT IN NEW YORK.

(Special Despatch to the Record)

New York, Nov. 3—The Sharrocks, mind readers, mental telegraphists or any term that may be preferred to describe people who can apparently read each other's minds. Not since the days of The Zancigs have a mind-reading couple played New York who could eclipse the Zancigs memory until the Sharrocks showed at the Palace this week. The Zancigs were remarkable, for their rapidity and correctness—the Sharrocks are wonderful in the same ways. The Sharrocks had to overcome the handicap of the "No. 2" position on a long bill that called for the removal of the Weekly Review to the closing position. They did it. Owing to the composition of the program, The Sharrocks were unavoidably placed there, but closing the first half is their spot on any bill, if not placed in the second half. The turn has a sketch opening in "one." a faking gypsy fortune telling tent, with the man the spieler and the woman the worker. The turn

contains comedy throughout, with a solid laughing finish, Mr. Sharrock goes into the audience, Mrs. Sharrock remaining blindfolded upon the stage. Sharrock moves quickly up and down the aisles. Mrs. Sharrock calling out a mass of articles he touches or looks at. This has not been uncommon among mind-readers, but it's the way this couple work. Even the wise ones are more mystified than any others ever caused them to be. Tuesday night in the extreme rear orchestra seat a speatled auditor handed Mr. Sharrock something. Even the operator had to ask what it was. Mrs. Sharrock, 100 feet or more away, on the stage, could not possibly have heard the remark, but almost before the man could answer. Mrs. Sharrock had called out "a clinical thermometer." The suggestion of a plant for this is very remote. Hardly anyone could see it, excepting a few saanding near. and at the time Sharrock was on the rush to the left-hand orchestre aisle, from the center one he had just finished. If in concentration or anything they have evolved in system or otherwise, to cue or tell, either one of them ever thought of a clinical thermometer, they must be marvels of record ingenuity. Returning to the stage, Mr. Sharrock drops down his gypsy tent, and they depart. Mrs. Sharrock berates him for going through a crowd like that and coming back empty handed. He replies, as they exit, that he went through right, showing eight or ten gold wathches on chains as his booty. The Sharrocks make an excellent vaudiville number that can't possibly fail.

BRADLEY M. FISHER GIVES ELABORATE SHOW.

(Special Despatch to the Record)

New York, Nov. 11—At a vaudeville entertainment given in this City last night for the benefit of St. Matthew's Sunday School, the feature was an act called "Versatility—Dexterity—Mystery", by Bradley M. Fisher. Besides manipulation, handcuffs, and shadow pictures, there were several good illusions including: "A Night In Pekin", "The Challenge Escape", and "Parues, High Priest of Karnac".

Mr. Fisher is a refined entertainer, and presents his performanace in an artistic and well-arranged style. He is assisted by Miss Fisher and Mr. Burroughs.

LATE NEWS NOTES.

Le Tong Foo wa the attraction at the Orpheum, Milwaukee, recently.

OBEDIENT COINS.

(By J. E. Pierce.)

Effect;—Performer exhibits two china plates, then places one on each table at side of stage, placing three coins on one of the plates. He then covers both with a piece of paper, then causes the coins to pass one at a time to the plate on table at opposite of the stage, each coin being heard to spin and drop.

This trick requires an assistant. After showing the plates, place one on each table, then place three quarters on one of the plates, and cover each plate with a piece of paper; then state that you will now cause the three coins to pass to opposite plate. Now command one coin to leave, and at same time assistant drops a quarter on table which he is holding at side of stage, (behind wing) Now command second coin to leave, assistant repeating move. Now command the last coin to leave, This time the coin is not heard to drop, and you begin to look worried. Remark; "Oh" I remember now, one coin was Canadian and it's hard to pass a Canadian coin." Again command the coin to leave. This time assistant repeats his move, and coin is heard to drop. Then walk over to opposite table, partly raise paper, look under and remark, "Yes, the three coins are here all right; I will now cause the coins to return to the other plate." After this has been done (repeating the above moves) the assistant walks across the stage, continuously dropping a coin on the plate which he held behind the wing. You chase him off the stage; Assistant claiming, he thought he was to come on the stage after he dropped the last coin. If properly performed, this stunt will produce a great deal of fun. It will make your Mother-in-law laugh.

LA PLANO ENTERTAINS KANSAS CITY FOLK

(Special Despatch to the Record)

Kansas City, Nov. 3—La Plano, a magician of considerable skill entertained Kansas City audiences the latter part of last month with an excellent act of magic. La Plano used, as well as mechanical effects, several good tricks of sleight-of-hand, making his act entertaining to those who were fortunate enough to see it.

LATE NEWS NOTES.

Mercedes topped the bill at the Orpheum, New Orleans, week of Oct. 19th.

**T. ROY BARNES, FORMER MAGICIAN
IN MUSICAL COMEDY.**

(Special Despatch to the Record)

New York, Nov. 2—T. Roy Barnes, who formerly was an expert magician, and who starred last season in the musical show, "The Red Canary", has been engaged by Manager Dillingham to appear in the new riot, "Watch Your Step". The press announces that "T. Roy" has developed a mustache, which is slow in gaining proportions; "But", says Barnes, "while ther's life ther's hope".

**RIGOLETTO BROTHERS INCLUDING
MAGIC IN THEIR ACT.**

The Rigoletto Brothers—Charles and Henry—have been called second "Sylvester Schaffers" in the press on account of the versatile act which they are presenting in the best houses in the East.

Besides offering both sleight-of-hand, and illusions, they also do Indiana club juggling, plastic poses, feats of strength and acrobatics.

YOUR MONEY BACK. A 50c. BOOK for 10c.

Your money will be returned if you are not more than delighted with this book.



SLEIGHTS, by Burling Hull;
Price 10 Cents

One of the cleanest, cleverest, smartest, little volumes that has come to our notice. A number of very clever moves, tricks, passes, and sleights, with some good advice on stage performing and Showmanship. Even the cleverest magician can learn something from this book. It is the equal of many books selling at 50c. and \$1.00. Price 10 cents. Great Britain 6d; Postpaid 8d. "Art of the Stage," 50c.

AMERICAN MAGIC CORPORATION

407 LEXINGTON AVE. Publishers New York City

"CARD TO MATCH-BOX"

That Great Self-Contained Trick. Easy to Do—Need No Skill

POST PAID, 15 CENTS

BRADLEY M. FISCHER

229 West 97th Street

NEW YORK

**THE BEGINNER'S GUIDE TO MAGIC
and SLEIGHT-OF-HAND**

**A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.**

Lesson VIII

Black Art.

"Black Art" has become so well known—and grievous it is that this knowledge has been so promiscuously given out—that we will touch very lightly on it. Black art is purely illusionary, no sleight-of-hand being used. Its principle consists of fooling the eye by the use of lights and dark drapings. The stage in black art is completely shrouded in black velvet. The back drop is velvet, and every thing such as chairs, tables, people, who are to "appear" are covered with the same stuff. Strong lights surround the sides of the stage as well as the footlights.

The effect of this setting is that the audience see nothing but black on the stage and none of the objects and persons covered are visible to the eye. The performer comes out dressed in white throughout, so as to make him as visible and at his command the various persons and articles on the stage "appear" and "disappear" at his will. This is done simply by removing the black velvet drapings or replacing them. Every person and every article on the stage is dressed or painted in white, so that when the coverings are removed, they can be plainly seen.

The Black Art Table.

The black art table is far less known to the public and is one of the best inventions ever given to the magical fraternity. These tables have one or more wells in their tops, which are completely covered with black velvet. The wells are also lined with the same material, so that it is impossible to notice their presence even from a few feet distance. No lights are needed in using these tables as the wells are invisible without. When they were first brought out, the black art tables, were not decorated in any way and sometimes the edges of the wells were noticeable. This difficulty has been removed however in this manner: Strips of gold or silver braid have been tacked along the tops and sides of the black drapings, as if there for ornament. In reality however these braids run along the adges of the wells, thus doing away with any possibility that their presence will be discovered.

It is not necessary to tell the uses of the black art table. For vanishing small objects and dropping all sorts of things, they are very useful. Also they relieve the performer from using the cumbersome "servante".

Bradley M. Fischer's Column

The Mystical Alarm Clock.

Effect: The performer places a large alarm clock on a tin tray held by an assistant. Covering it with a small foulard the conjurer now lifts the clock from the tray, the form of the clock being plainly distinguishable under the foulard. The bell is ringing all the while. Suddenly the performer shakes the cloth, while the bell stops ringing, and the clock has vanished into thin air!

Secret: This is a smaller version of the "Vanishing Victor Machine" invented by Cecil Lyle of London, and introduced in this country by the Rigoletto Brothers. When the performer places the clock on the tray, he secures it there by means of two small hooks. The cloth is prepared in a similiar manner to the one used in "The Vanishing Glass of Water". As the performer throws the cloth over the clock, and grasps it in his hands, the assistant drops the tray bottom towards the audience so as to conceal it, walks off the stage. The audience naturally imagine that it contains the clock. It is now of course, a simple matter to "vanish" the time piece.

The ringing of the bell which is heard comes not from the alarm clock which the spectators see, but from a second clock directly back of the scenes wher the magician is standing. This second clock is controlled by another assistant or by a stage hand.

An Appearing Silk.

Effect: The performer places an empty glass tumbler (after showing it from all sides) upon a small stand. He now fills the glass with wine after which he proceeds to remove from it a handkerchief, perfectly dry.

Secret: The glass is the one, well-known to magicians, which has a glass tube in the center in which a silk may be kept dry from the wine which is poured around it. But in this case the tube is open at both

(Continued on Page 71, second column)

Caught In the Act

A Hot One.

The Vanishing Performer: Effect: Performer stands in center of stage and without covering himself in any way, he vanishes instantly like a flash, Positively no traps used. To perform: Before coming on the stage, put on a bathing suit and take a bath in pure coal-oil, and, without drying yourself off, come out on the stage, and while all eyes are upon you, apply one lighted match. If you don't vanish, you will know that there is something the matter with the oil. —C. H. Guder.

A Doubtful Compliment.

Hermann Zito gave a very good magical performance at the Library benefit Saturday evening. Most of his tricks were old and his rabbit trick was very apparent. His bow-and-arrow stunt was seen here last year. Zito is a clever performer. —Eagle Bend Advocate.

With Interest.

Dan Granich, the galley-to-Greely aspirant (now at Haw-ward) says that a friend of his, who is magician, loaned two of his rabbits to another magician-friend for an evening's performance. They were returned the next day with six hundred percent interest. Dan says he wishes he to had such live stock. (He has a share in N. Y. N. H. & H.)

Proves The Rule.

Kurston: "The show was exceptionally bad".
 Thellar: "I thought you liked the magician?"
 Kurston: "I did, but he was the exception".
 J. D.

Mind Reading Act.

(by J. E. Pierce.)

I have here todays paper, what's the date?
 How many fingers have I in this hand?
 What is the color of this orange?
 Here I have an Irish flag; what color is it?
 What have I here? (Drops a bell)
 What kind of a waiter is this? (Hit a tin waiter)
 What is the shape of this ball?

(Continued from Page 70)

ends, so that after the glass is placed on the stand (which is an "appearing handkerchief" stand or "Beadel") and filled with wine, the silk is pushed up into the tube for production. The advantage of the free end tube, is that the glass may be shown apparently without perparation beforehand.

Just Out

Our Big, New
 Illustrated 120 Page

Professional Catalogue

35 Cents

Each catalogue contains a COUPON of CREDIT
 Small catalogue of parlor tricks, FREE for stamp
 SECOND HAND HANDCUFFS, 1.50 a PAIR

PIERCE MAGIC COMPANY
 1030 WOLF STREET
 Philadelphia, Pa.

**LONG-ESTABLISHED
 MAGICAL BUSINESS
 FOR SALE**

At LESS than one-quarter inventoried value. Best reasons for selling. A steady income from small investment. Exceptional opportunity for a young man with two or three hundred dollars. Enclose stamp for reply. Address: "Manufacturer," care Conjuring Record, Bronxville, New York.

TRICK WITH THE BOTTOMLESS GLASS.

by Norton, "The Bewilderer"

I am going to give what I believe is a new effect for the "bottomless glass", which, by the way, I consider one of the cleverest and most useful pieces of apparatus ever invented for the use of the magician.

The effect of the trick I am about to describe is as follows: The performer has two glasses on his table, and in order to prove that they lack preparation of any sort, he passes one of them into the audience to be examined. Upon its return, he allows someone in the audience to choose with which glass he shall proceed with the trick," the right-hand one, or that on the left of the table?" This done, he proceeds to take a piece of ordinary newspaper, which may also be examined, and wraps it about the mouth of the glass, fastening it with a strong rubber band which is slipped around the tumbler. He now shakes the glass to show that there is nothing tangible in it, and sets it again on the table.

Taking a common billiard ball, he makes it disappear from his hands, and then picking up the glass, he breaks the paper covering it, and the ball rolls out.

The method of working this is with the use of the bottomless glass, which as you all know can be had at your magical dealer's. The other glass that stands on your table is an ordinary one, with no preparation as its purpose is only to dispell any idea that either glasses are prepared. This, is the one that is passed out to the audience for examination. Upon its return, as stated above, it is placed along side of the other tumbler. Now the performer makes use of that old but useful and sure-working quibble known as "my right, your left". In brief explanation, in case some of my readers do not know this stunt, I will say that it works as follows: If some one in the audience says, "the right hand glass". (and the prepared glass is really on your left,) you are safe, because the audience think that the one who called out "right hand" meant the glass on **his** right hand. However if someone should call for the left hand glass, you will simply take it, and say "alright, I will take my left hand tumbler", which it really is.

The paper is wrapped around the glass carefully, covering the sides completely, but, of course, leaving the bottom exposed.

I will not go into the matter of vanishing the billiard ball, as that is left to the performer who always prefers his own method, but it is necessary for him to

finally either palm the ball in his hand, or palm a duplicate ball in this way. If the ball is palmed, say in the right hand, he now comes forward, takes the glass up in his left, and places it standing up in the right hand, the palmed ball naturally entering the glass. Now breaks open the paper at the mouth of the tumbler, and allows the ball to roll out.

**COURT STOPPS USE OF
PATENTED ILLUSION.**

New York, Nov. 3—Judge Hough, in the United States District Court, at the hearing of the case of John W. Sherman vs John W. Watts and Walter Van Brunt, granted the complainants an interlocutory decree anjoining and restraining Watts and Van Brunt from working and exhibiting an illusion invented by Sherman and patented Under U. S. Patent No. 700,381.

Sherman charged Watts and Van Brunt with producing his stage illusion which is used in an act called "Temptation".

At the Orpheum, Theatre, Oakland, Claude Golden entertained recently with his magical performance.

A SALESMAN

Is always ready to sell your goods for you. This salesman is the successful advertising medium which reaches the people who BUY. Advertising is the most efficient, the cheapest and most satisfactory way.

(We received the following letter last month):

The Conjuring Record,
Bronxville, N. Y.,
Gentlemen:—

I am enclosing remittance for two more insertions. I am more than pleased with the results that your paper has brought me up to the present.

Fraternally,

PIERCE MAGIC COMPANY
Philadelphia, Penn.

MAGIC BARGAINS

Send stamp for catalogues and list. A trick for catching a cigarette in the air. PRICE, 10 CENTS.

SILVEY & BUGDUN

239 East 9th St. South Boston, Mass.

1914

The Conjuring Record

AID TO WAR-STRICKEN ACTORS

Mrs. William Faversham, of New York, will receive new and old garments, boots and shoes for French and English actors driven out of employment by the war. These are sadly needed, so that the needy players may fulfill engagements, and appear decently on the streets. Donations may be sent to Mrs. Faversham at the Shubert Theatre, New York

CARD APPEARING IN HAT

By Carl H. Guder

Requirements: A duplicate card of the one to be forced painted black on one side. A derby hat, with the painted card inserted under the hat band, black side out so that its presence can not be detected from a few feet distance. A handkerchief, placed in the right hand coat pocket.

To perform: Show hat empty and place on table. Allow spectator to select a card, which of course, is forced. The card is returned to the pack and the "pass" is made, bringing the card to the top of the deck. Selected card is now palmed off in right hand, and deck handed to any spectator to shuffle. The performer now places his right hand, containing the card, in his pocket and extracts the handkerchief. This move gives him an opportunity to get rid of the palmed card.

The pack of cards is now returned to the performer who wraps it in the handkerchief and returns it to the spectator. At command, the card leaves the pack and is extracted from the hat.

The pack may now be unwrapped from handkerchief and selected card is found to be missing.

HOUDINI RECEIVES LOVING CUP

The many Brooklyn friends of Harry Houdini and Mrs. Houdini, presented him with a loving cup at the close of his engagement on the Bushwick bill, which he headed last week.

Brooklyn is the home of Mrs. Houdini, and the cup was a tribute to the artist from appreciative friends there.

MERCEDES UP AGAINST A SNAG IN THE SOUTH

Atlanta, Nov. 23.—Mercedes, the mental telepathist, leading the bill at the Forsythe here last week, got his wireless crossed Thursday and his assistant, Mlle. Stantone bolted the act refusing to finish out the week. The act left for Chicago and the management of the local theatre was obliged to substitute two extra attractions.

"MAN WHO GROWS" SIGNED UP WITH LOEW

(Special Despatch to the Record)

Kansas City, Nov. 25.—Willard, "the man who grows," has signed a contract with the Loew circuit and will play this time as a headliner. The act was placed through Frank Bohm and opened near here last week, drawing immensely.

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

Issued on the 15th of every month
Address all communications
THE CONJURING RECORD
Bronxville, N. Y.
U. S. A.

V. K. ALLISON, Editor

THE EDITOR'S COLUMN

The Conjuring Record extends Christmas greetings and good wishes to its readers. We trust that each and every one of them will have a pleasant holiday season and a Christmas Day of cheer and happiness.

A very Merry Christmas and a Happy New Year! With the passing of the old year for the new comes that day of resolutions—New Year's Day! The cartoonists and the humorists tell us that this is the time when we pass resolutions for the putting aside of some of the unnecessaries of life, as the cigar, the theatre, etc.—and of course some of us do. All right—but why not pass a resolution all together; a resolution for a year of "BETTER MAGIC." Let this be our slogan in magic for 1915.

We have been favored by the Editor of the Sphinx with a well-meant and friendly criticism on the use of the words "Special Despatch" as the heading for certain news items in the Conjuring Record. This criticism assumes that the word "despatch" necessarily means a message by telegraph. But we use the word in its best established sense, as defined, for example, in the Century Dictionary: "A written message sent or to be sent with expedition."

This use of the word is much older than the electric telegraph, and yet it has the advantage of including not only telegrams, but all messages such as the Conjuring Record receives from its correspondents.

We thank Dr. Wilson for his suggestion, but believe that we have chosen exactly the right word to express our meaning.

THEO. BAMBERG PLEASES

AT KANSAS CITY, MO.

(Special Despatch to the Record.)

Kansas City, Dec. 2.—On the Empress' bill this week, Theo. Bamberg was one of the main attractions. Bamberg presented an act that is new to many Kansas City folks, and the novelty of the work that this performer offers, obtained for him a great deal of popularity.

Theo. Bamberg is well known in the magical world, having been formerly connected with the Thurston show, and also the founder of The Bamberg Magic and Novelty Company of New York.

Chas. D. Weber, a clever juggler was at the Orpheum, this city this week.

CHING LING FOO AGAIN

IN NEW YORK CITY

Ching Ling Foo, the Chinese wonder worker, played Hammersteins, New York last month. This is the second time this year that this act has been featured at "the corner." Charming Miss Chee Toy (Mrs. Ching Ling Foo, jr.) continues to sing her songs in her winning way.

Those who attended the Annual Dinner of the Society of American Magicians last June will remember the delightful selections sung by Miss Chee Toy on that occasion.

HOWARD THURSTON MARRIED

TO MISS LEOTHA ALLISON

Buffalo, Nov. 25.—It became known here today that Howard Thurston, the magician, was married on the fifth of this month to Miss Leotha Allison. Miss Allison is the daughter of a prominent Baltimore business man, and is not engaged in the theatrical profession.

This is Mr. Thurston's second marriage; his former wife was Beatrice Feming Foster Thurston from whom he obtained a divorce last April in Bridgeport, Conn.

LATE NEWS NOTES

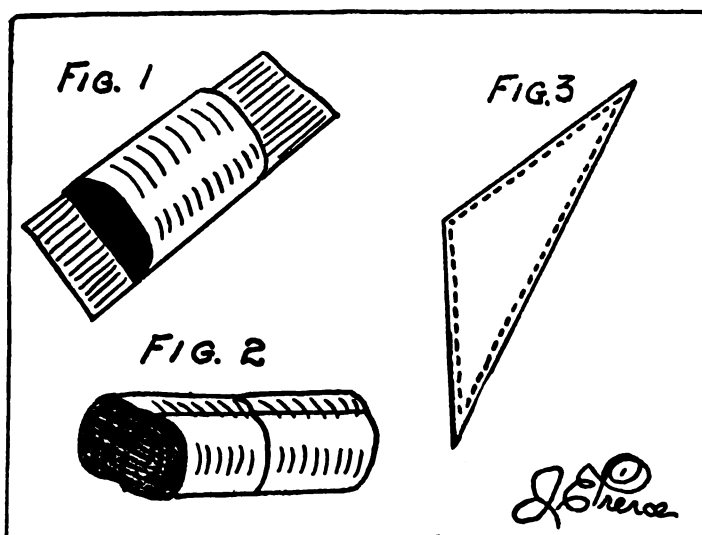
Harry Houdini played Keith's Philadelphia, last week, where he was featured as the stellar attraction.

HANDKERCHIEF PRODUCTION

By J. E. Pierce

Effect: The performer bares his arms, and after showing the hands from both sides, gradually causes a number of silk handkerchiefs to visibly appear.

Preparation: Fig. 1 is composed of a piece of black silk sewn into the shape of bag with the ends open; at each end there is a flap. This must be pushed inside of the bag and pinned to the side to form a pocket or bag and filled with twelve or more handkerchiefs, after which the flap at the other end is pushed inside over the handkerchiefs and this is also pinned. The bag should now be tied round and across with thread, and when this is done the pins are taken out forming Fig. 2, which is vested, or concealed on the table. You are now ready to proceed.



Secretly obtain the bag and put your wand in the same hand. Point with the wand to the other hand, indicating emptiness. Now turn half way round and place wand in the other hand, with the bag. Now

show the other hand empty, place wand under arm pit, bring hands together, break thread and slowly develop the handkerchiefs.

Fig. 3 shows a handkerchief cut in half, and when hanging has the same appearance as a whole handkerchief, enabling the performer to nest quite a number of handkerchiefs in

The advantage of this fake is that it is easily made at practically no cost, and at the same time it is an excellent and practical way of production—a phase in magic, by the way, that is constantly made use of.

MR. H. C. SCHRECK ADVOCATE OF "PUBLIC DEFENDER" MOVEMENT

Mr. H. C. Schreck, of Pittsburgh, a well-known man in magic, is one of the promoters of the "Public Defender" movement now being agitated throughout the country.

This movement urges cities throughout the country to appoint a lawyer to defend cases where the defendant has not the means to obtain a competent lawyer. The man who is appointed to this office will defend people without means in the same manner as the District Attorney prosecutes. Los Angeles has already tried out the scheme with success.

Mr. Schreck maintains that a public defender will be of much use to theatrical people, as they are frequently drawn into court without the means to pay an expert in behalf of their defense.

LEON & COMPANY SCORE

WHIRLWIND SUCCESS IN NEW YORK

New York, Dec. 4.—Leon & Company, opening this week at the Broadway Theatre, have succeeded in making one of the biggest successes magically in many moons. The press (which has not been in favor of magical acts of late) laud this production in the finest words of praise.

Leon handles himself like a master of the black art and produces many articles from the folds of a magic cloth. All routine tricks are well executed by Leon. He is assisted by a young woman and two men. The girl is used in the cabinet and illusion tricks, and following each disappearance and reappearance she bobs up with the expression "It's me again."

**THE BEGINNER'S GUIDE TO MAGIC
and SLEIGHT-OF-HAND**

**A Column Devoted To Easy Tricks
And Magical Effects For The Beginner.**

LESSON IX.

Final Advice for the Beginner.

In concluding the series of articles for the beginner, which have been running in The Conjuring Record for the past nine months, we shall give a few final words of advice to the beginner who is ready to take magic up as a regular profession.

Initial Appearance

The initial appearance of the magician, whether it be on the vaudeville stage or lyceum platform, should be an example of the very best that there is in him. He should take special pains to have this performance be a credit to the art and to himself. If it is not it will harm both. Every detail should be carefully arranged beforehand, and the performer should take great care with his personal appearance as well as that of his setting. The future possibilities of your act will be judged from this performance, therefore it should run smoothly, and show up your very finest points.

Billing and Literature

Great care should be taken in billing, in putting out literature in regard to yourself or your act, and in circularizing. Avoid coarseness of any sort, and have the printing done well—even if you have to pay more for it. It has been said that a man may be judged by his stationery, and while this is of course not absolutely true, it bears much weight, for a cheap, brightly-colored circular, reflects on the performer and the act. Give the suggestion of refinement in everything that pertains to yourself.

LATE NEWS NOTES

The name of the act formerly called "The Pekin Mysteries" has been changed to "Han Ping Chien" the name of the manager of the troupe of Chinese magicians. At the Colonial Theatre, New York last week, this company scored a splendid success.

Ching Ling Foo will leave for China next week in quest of 40 Celestials whom he will import to San Francisco for exhibition at the Fair.

Bradley M. Fischer's Column

Fischer's Paper Bag.

Effect: The performer fills a small paper bag with rice and, holding it in the air with his left hand, he strikes it with his wand which he holds in his right hand. Instead of the shower of rice which the audience expects, a great quantity of flowers fall from the bag. The conjurer now tears the bag into small bits in order to prove that the rice has gone.

Secret: I am afraid that it is only the effect of this trick that I can claim as being original, since the method employed is one of the earliest known—that of substitution.

On the performer's servante lies a duplicate bag, containing the flowers which are of the "spring" variety. (Flowers which fold into small space when compressed can be bought at any magical dealers.) The magician merely "changes" the bags under cover of moving the table, or in tying up the mouth of the bag, or any of the well-known moves resorted to in substitution.

I find that this experiment is one of the most effective "simple-to-do" tricks that I have on my program.

A Hint as to Patter.

A good "line of talk" for the popular "Flag between the handkerchiefs" trick, and especially suitable during this time of European strife, is the following which I am now using in my own act:

"Here, ladies and gentlemen, we have a German flag which stands for Germany, Austria, and Turkey. While here we have the British ensign which, we will say, represents the Allies. I will tie the two flags together to represent the fact that they are struggling with one another and place them in this glass tumbler.

"I have also an American flag which I place into this pistol. (Shoot gun.) You see, fellow citizens, that the United States stands between the two in a state of strict neutrality." (Show U. S. flag tied between the others.)

The Conjuring Record may be bought from the following agents: **CLYDE W. POWERS**, 231 West 42nd Street, New York; **MARTINKA & CO.**, 493 Sixth Avenue, New York; **W. D. LEROY**, 103 Court Street, Boston, Mass.

VENTRILOQUIST SKETCH

By Sheldon Simms.

V.—Ventriloquist.
 D.—Dummy.
 D. Hello! you all here? Gee, if I had known that I'd have been out here long ago. O you kiddo! There's George, say, who let you in?
 V. See here, young fellow, I want you to cut that out. That's no way to open your act. The idea, why I'm ashamed of you, to think that you should address an audience in that manner. Now remember, another break like that, and back in the trunk you go! My mind's made up.
 D. Yes, and so's your face.
 V. What! Say, do you know you're a pretty fresh kid.
 D. I know, don't tell me. You've got to be fresh nowadays to pass the pure food law. I suppose if you had your way, I'd be in cold storage, I'm wise, I'm wise! Do you get me?
 V. I know you're wise all right—that's due to the good teaching you get in school. By the way, were you to school today?
 D. Sure thing.
 V. What study are you most interested in?
 D. Geography.
 V. Well, I'm going to ask you a question in geography to see if you know anything about it.
 D. All right. Shoot! Make it easy!
 V. Where does the sun rise?
 D. Down in our lot!
 V. Now you know better than that. The sun don't rise in your lot.
 D. Well, it looks like it.
 V. Yes, I know it might look like it but the sun rises in the east. Now tell me, what makes the sun rise in the east?
 D. Why yeast (east) will make anything rise.
 V. Say young fellow, I don't see how under the sun you will ever get to the head of your class answering questions like that.
 D. Well, I do all right, all right, all right!
 V. How many are there in your class?
 D. Two.
 V. And when do you ever get to the head?
 D. When the other fellow stays home.
 V. I guess that's about right. Well, how are you in spelling?

D. First rate!
 V. Well, here's a word that will stick you. Spell the word 'needle!'
 D. O, it'll stick me all right. I sat on one once and I know!
 V. Well, spell the word 'needle.'
 D. N e i d l e, 'needle.'
 V. You're wrong. There's no 'i' in needle.
 D. Well, then its no good.
 V. Well, I'll give you another trial at spelling. Spell the word goat. The wild animal found in (name of town.)
 D. I dunno how.
 Well, you ought to know. I'll help you out. The first letter is "G." Now go ahead.
 D. "G" now go ahead.
 V. No, there's no "now go ahead." What's the second letter? What do you say when you hit your finger?
 D. Darn it!
 V. No! No! Don't you say "O?"
 D. Oh yea. Sure I do. Gee, I'm thick.
 V. The word spelled so far is "Go." Now I'll help you out with the third letter which is "A." Now what's the next letter?
 D. I don't know. Hey help us out will yer! (To party in audience.)
 V. No, you won't get any help from the audience. Come on, what's the fourth letter? What do you drink for supper?
 D. Coffee.
 V. No, not coffee, but something that goes with coffee.
 Milk and sugar.
 V. No, no, don't you ever have tea? "T" for supper.
 D. Oh, yea, tea.
 V. Now spell the word 'goat.'
 D. G o a coffee, milk, sugar, tea.
 V. No, no, you have it all twisted. Now listen. G o a t. Now go ahead and spell it!
 D. G o a t (Mah, given in imitation of a goat.)
 V. That's not the proper way to spell goat.
 D. Well, that's the way it goes.
 V. Well, you're the limit! You'll never go to heaven when you die.
 D. I don't wanna; I wanna go with you.
 V. Do you say your prayers every night when you go to bed?

D. Sure I do!

V. Well, let's hear them.

D. Wait till I go to bed!

V. No, I will not, say them now.

D. "Now I lay me down to sleep; I pray the Lord my soul to keep; If I should die, (pause) if I should die—if I should (to audience) Hey I'm stuck!

V. No, you shouldn't get stuck. You just told me you say them every night. Now start over again.

D. "Now I lay me down to sleep; I pray the Lord my soul to keep; If I should die—if I should die—"

V. Well, what comes after that "If I should die?"

D. The funeral, you sinner!

V. I heard you made quite a hit last night at a party with some imitations. Suppose you give us some of them. Let's hear the rooster—about four o'clock in the morning.

D. Cock a doodle do. (Imitation of rooster.)

V. Now how does the rooster's wife go—the hen?

D. Cluck, cluck, cluck. (Imitation of a hen.)

V. Now let us hear the young chicks?

D. Peep, peep, peep. (Whistling to imitate young chicks; dummy looks around and under the chair for chicks.)

V. Now let us hear the pig down in back of the barn.

Urq ek (Grunts and squeals imitating pigs.)

V. That's very good. Now let us hear the cuckoo clock.

D. Cuckoo, cuckoo. (Imitation of clock) How's that—all right?

V. Why, sure it is, if it wasn't they wouldn't applaud, I'm sure. How are you on figures?

D. First rate—how do you like mine?

V. Oh, I don't mean shapes, I mean figures—arithmetic. I'll give you a test in fractions. Suppose you went to a butcher store and got a piece of meat and the butcher cut it in two pieces—what would you call them.

D. Halves.

V. Correct, and suppose you cut them again. What would you call them?

D. Quarters.

V. And again?

Eighths.

V. And if he cut them again?

D. Sixteenths.

And again?

D. Holy Gee, he'd have hash. Well, I guess I'll sing myself a song.

V. Go ahead.

D. "Oh, away down south in the land of cotton, I wrote a song and I wrote it rotten." Second verse. "Oh, I sold my wheel for an automobile—get a horse, get a horse."

That's a bum song and another thing, your voice is very bad tonight.

D. Well, it's all your fault. You stay out all night—get a cold in your head and then I can't sing the next day.

V. Why no wonder you have a cold—your coat is all wet—(feels dummy's coat.) How do you account for that?

D. Our roof leaks.

V. Why don't you fix it?

D. Well, when it's raining you can't fix it and when it stops it don't have to be fixed. Hey—here's a hot one. Listen to this! "Here lies the body of Mary Mack. A trolley car hit her a slap in the back."—Willie Shakespeare!

V. That's no way to speak of Shakespeare—the great English writer.

D. Well didn't you tell me to get familiar with the writers? Ha! ha! and another ha! ha! (In deep tones) Tonight is the night!

V. Why you must have been on the stage!

D. Sure, I was, in a play called the "Silver King."

V. What part did you take?

D. Why, I took the silver.

V. How much did you get for taking this part?

D. Six months hard work.

WANTED—Representatives to sell our books to magical friends, members of magical clubs and customers, WRITE FOR OUR PROPOSITION.

YOUR MONEY BACK. A 50c. BOOK for 10c

Your money will be returned if you are not more than delighted with this book.



SLEIGHTS, by Burling Hull;

Price 10 Cents

One of the cleanest, cleverest, smartest, little volumes that has come to our notice. A number of very clever moves, tricks, passes, and sleights, with some good advice on stage performing and Showmanship. Even the cleverest magician can learn something from this book. It is the equal of many books selling at 50c. and \$1.00. Price 10 cents. Great Britain 6d; Postpaid 8d. "Art of the Stage," 50c.

AMERICAN MAGIC CORPORATION

407 LEXINGTON AVE.

Publishers

New York City

Caught In the Act

Proof.

Someone has said "It is by our errors that we learn." If this be true, the appearance of some 30 odd typographical errors in last month's Record would be proof that the Editor's education is not being neglected. Unfortunately, however, the Editor does not claim to be the only one educated last month, for the journalist, since Adam published the first issue of "The Garden of Eden Gazette," has always been privileged to hide behind that staunch protecting wall, known as "The Printer's Fault."

In the Bread Line

"Tom, Tom, the baker's son,
Stole some tricks and away he run,
Magic now was all the rage,
So Tom was going on the stage."

—The Sphinx.

And we offer the 2nd installment as follow:

Tom had a fine, successful run,
For as he was a baker's son,
Well bred was he—(a pun, you know,)
And that's the way he raised the "dough."

Just Out

Our Big, New
Illustrated 120 Page
Professional Catalogue
35 Cents

Each catalogue contains a COUPON of CREDIT
Small catalogue of parlor tricks, FREE for stamp
SECOND HAND HANDCUFFS, 1.50 a PAIR

PIERCE MAGIC COMPANY
1030 WOLF STREET
Philadelphia, Pa.

NOW, GENTLEMEN—

we want your attention for a minute—or the length of time it will take you to read the following:

You have heard of BARGAINS in magic,—perhaps you have tired of seeing the word, but once more, we say, "A BARGAIN"—read, and be convinced.

FOR A SHORT TIME ONLY WE OFFER TO YOU

A copy of Louis C. Haley's famous work:

"THE DRAMATIC ART OF MAGIC"

and

One year's subscription to "THE CONJURING RECORD" both for \$1.00

THE REGULAR PRICE OF BOTH WOULD BE \$2.00
—Don't let this extraordinary offer go by.. Mail a greenback, money-order or cheque today to

THE CONJURING RECORD

Bronxville, New York,

U. S. A.

Note: Regular subscribers, may extend their subscription ONE YEAR, and have the book at the same price.

"CARD TO MATCH-BOX"

That Great Self-Contained Trick. Easy to Do—Need No Skill

POST PAID, 15 CENTS

BRADLEY M. FISCHER

229 West 97th Street

NEW YORK

FULL VALUE FOR YOUR OLD BOOKS

- Magic Die through the hat Price .25
(will trade for any 25 cent book)
- Card to a Match-Box Price .15
(will trade for any 20 cent book)
- Vanishing and re-appearing coins) Price .35
(will trade for any 40 cent book)
- Coin tricks Price .25
(will trade for any 25 cent book)

All the above for any dollar book or books to that amount. Send your books at once and goods will be shipped by return mail.

SILVEY & BUGDUN

239 East Ninth Street

South Boston, Mass.

WHAT IS EAGLE SERVICE?

EAGLE SERVICE means prompt, honest, money saving, personal service, that our many years experience has taught us how to extend to all our many customers in all our dealings.

EAGLE SERVICE means that we do not charge you \$2 or \$3 for some old tricks that have been on the market for years and exposed in many magic books, when they can be made up for a few cents.

EAGLE SERVICE means that we give you free of charge, our catalogue, personal advice, and other necessary assistance in your selection of suitable tricks for your requirements.

EAGLE SERVICE means that all your inquiries will be given our prompt attention and answered fully by the Office in your section.

EAGLE SERVICE means all above and everything else that will assist us in bringing ourselves and all our customers into closer relation.

OF INTEREST TO MAGICIANS.

We take pleasure in announcing, that in order to give **Eagle Service**, we have opened three more offices, which gives us offices in four different sections of the United States, as follows: Eastern Office, at New Bedford, Mass., Mr. W. Albert Tripp, Mgr. Southern Office, at Kiowa, Okla., Mr. Lyle Douglas, Mgr. Western Office, at Blackfoot Idaho, Mr. W. C. Barnes, Mgr. The Main Office and Factory, located at Minneapolis, is in charge of Mr. Collins Pentz.

A FEW BARGAINS.

Latest Improved Floating Ball, While it is floating the performer can jump over it, walk around and under it, make it pass across the stage and through a hoop, without any attachment to body. Black or Green, 6 in. \$1.50
Handkerchief Producing Wand, \$1.00 **Superbo**, best made, \$1.25
Card in Egg Wand, nickel tips, \$1.00 **Thumb Tie**, best made, 40c
Okeito Coin Box, nickel plated, 35c **Vanishing Flag Wand**, new, \$1.00

Mention this Magazine when sending us orders at above prices. Also when sending for catalogue.

LATEST BARGAIN CATALOGUE FREE.



MAIN OFFICE AND FACTORY, Minneapolis, Minn.
 EASTERN OFFICE, New Bedford, Mass.
 WESTERN OFFICE, Blackfoot, Idaho.
 SOUTHERN OFFICE, Kiowa, Okla.

Send all orders and inquiries to the closest Office.

JAN 28 1915

The Conjuring Record

Vol. II.
No. 11.

JANUARY, 1915.

Per Year \$1.00
Per Copy 10¢

BOARDING HOUSES AND—

By Van Hoven
The Dippy Mad Magician.

I thought that some day I would be writing about the boarding houses I used to stop in, but here goes:

I was playing through the west and middle west with medicine shows, one nighters and cheap vaudeville shows. With the medicine shows I generally got \$7 a week and board and room. I was often property man, doing bits in my specialty or my many specialties.

The "hotels" I got to were birds. I never knew one waitress could wait on so many people at one time. But it was show business and, I should worry!

I finally got into vaudeville. The salary at that time was all the way from \$17.50 for a team to \$70. And listen—Van Hoven and Held never got \$70. And only a few weeks at \$17.50. (In most cases we didn't stay all week.) But the idea of the story is hotels.

With the Adam Fetzers One-Ring circus I got \$7 a week, ate on the lot and slept in hotels. Fetzer allowed 25 cents a night for hotel rooms. Some show Imagine me getting into a village at 5:30 A. M., hopping off the band wagon, getting a cup of coffee at the cook tent, and then going up town to square myself and the gang—some gang—for a room. Sometimes we made it, but mostly—No. So we saved the quarter and flopped in a wagon underneath a horse blanket, for we always left town about 3 A. M., made two and three-hour jumps, so a room was not much good to us anyway.

When I went on the Gus Sun Circuits at \$25 a week and could get the best in town for a dollar a day, I was some little actor. I wrote to all my circus friends on the hotel stationery and sat in the lobby nearly all the time. In most of the theatres there were a lot of boarding house ads in all the dressing rooms, near the stage door and around the mail boxes. As a general rule, the ladies who ran these boarding

houses were always named Mrs. Smith, or Mrs. Brown, or Mrs. Clark—nearly always Mrs. Smith. The ads nearly always read something like this: "Stop at Mrs. Smith's—home cooking, good beds, lunch after the show," and a lot more things that were impossible to give for \$4 and \$4.50 a week, but it was in the ad anyway. All around, these ads were many little notices made in pencil by the different actors, who evidently did not like Mrs. Smith. They read something like this: "Terrible," "Flies in the Soup," "Do Not Stop Here Unless You Have Got Your Mother-in-Law Spending the Week With You," "You Get Pork Monday, and Every Day Thereafter Until Friday, Then You Get Soup and Fish; Pork Goes on Again Saturday." "Stop Here, She Is the Manager's Aunt. If You Don't, You Get Canned!"

Being a nice young fellow, I used to try to lay off these places, and generally went to the best hotel at a dollar a smash, three meals and a room. But when I did that, all the other actors got a little sore at me and thought I was swell-headed. So, rather than make enemies, I sometimes—nearly always—went to Mrs. Smith's.

Finally I hopped on the Big Time, and the rooms alone got to coming at \$5 a week. All of a sudden I played Keith's, Boston. The only thing left at a place I was sent to by some Big Time friends, was a room and bath at \$7 a week. I knew I didn't belong in there, but I was kind of forced into it. I stayed. I got to bathing up every day. Long before the song "This Is The Life," came out, I was thinking it over every minute that week in Boston.

But rooms and baths at \$7 a week cannot be had in every town. So I got used to the bath, and had to have it. I didn't let the \$1.50 and sometimes \$2.00 stand in my way.

Well, I went on like this for a couple of seasons and finally I met Annie Kent.

(Continued on Page 83.)

MARSHALL P. WILDER, MAGIC LOVER, DEAD (Special Despatch to the Record.)

St. Paul, Minn., Jan. 9.—Marshal P. Wilder, humorist, author, vaudeville entertainer, and a student and lover of magic, died here today from heart disease complicated by pneumonia. Mr. Wilder was born in Geneva, N. Y., in 1859. Despite a physical deformity, he completed his education and became known all over the world as an entertainer. Mr. Wilder was a student of magic and had many friends in the profession.



CARL S. LOHREY

The Conjuring Record

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

Issued on the 15th of every month
Address all communications
THE CONJURING RECORD
Room 1213, 100 William Street,
New York City, N. Y.
U. S. A.

V. K. ALLISON, Editor

EDITORIAL

THE CONJURING RECORD wishes to thank its many friends who sent cards and Christmas Greetings. We trust that the holidays were happy and wish our readers all the best that the New Year can give.

Again we find it necessary to take exception to statements made by our good contemporary. "The Sphinx," in stating that it is the only magical journal independent of a magical dealer or supply house. In the December "Sphinx" the following appeared:

".....The Sphinx would soon be as financially dead as are all my competitors, each of whom is supported by the sales of their own goods and not by subscriptions or advertising."

As we stated about a year ago, The Conjuring Record bears the same distinction. We have absolutely no connection whatsoever with any concern that sells or manufactures magical apparatus, nor do we sell or deal in apparatus. Every inch of advertising is paid for, as is every subscription, and we rely solely on these for the publication of the paper.

Moreover we are not "financially dead," and we too, are "growing with every issue."

Le Roy, Talma and Bosco are scoring an immense success on the Coast—a good start for the New Year. Congratulations!

CHANGE OF ADDRESS

The address of the Conjuring Record for all departments has been changed from Bronxville, N. Y., to Room 1213, 100 William Street, New York City, U. S. A.

Beginning with this number, all communications whether relating to business or editorial matters, will be received at the new address.



WITH THE PRESS

The "Sphinx" for December has a photograph of Prof. Hoffman on the cover. Interesting news and several tricks of merit are included in the inside pages.

* * *

The "Magic Wand," an English journal of magic, is a very attractive issue, replete with good magical matter and timely illustrations.

* * *

The Magazine of Magic," from England, is a new venture in the magical journal field. Beautifully gotten up and well illustrated, it appeals to every magic lover—but will magicians pay 25 cents for a magazine, even though it be gilt-edged?

* * *

Stanyon's "Magic" continues its Dictionary of Magical Effects, and presents a creditable December issue.

* * *

Thayer's "Bulletin," although a house organ for the Thayer Magic Co., is nevertheless an excellent sheet and ought to be in the possession of every magician.

* * *

The new catalogue issued by the Eagle Magic Company, of Minneapolis is an excellent handbook, containing much magical information, and prices which are fair. Every magician ought to have a copy for reference.

BOARDING HOUSES AND—

(Continued from first page)

We got to liking each other and I got a raise in salary for some weeks. I then told her I could furnish a room and bath every week. So when she got back from the Orpheum circuit we got married and the first morning when she ordered breakfast in the room, I got kind of dizzy. I thought I could see the poor Mad Magician's finish. I went into a kind of trance and I had a vision. I saw the band-wagon, the old circus cook tent, and the coffee and the tin cup without the milk, not to speak of cream. Then the waiter rapped at the door. I came to a little. When I got a sip of coffee I regained consciousness.

Next morning the same thing happened. I got a little peeved, but I realized that if you really love a woman, you must let her have breakfast in the room. I then originated the line I now use in my act. "This cannot go on forever." But I got the habit of "breakfasting up" in in the room and it kind of stuck to me.

So now I am buying insurance, a little home and a lot of other little things, saving my money and fixing myself up so that in case anything ever happens to Big Time, I will never have to go back to Mrs. Smith's, where they give you all the eggs you want—but you don't ever want more than one.—By courtesy of "Variety."

**EAGLE MAGIC COMPANY
HAS NEW BRANCH OFFICES**

The Eagle Magic Company, with headquarters at Minneapolis, have opened recently, three new branch offices. An Eastern office is located at New Bedford, Mass., in charge of Mr. Albert Tripp. The Western office at Blackfoot, Idaho, has as its manager, Mr. W. C. Barnes; at Kiowa, Okla., is located the Southern office, with Mr. Lyle Douglass as representative.

With its new system of distribution through its branches, the Eagle Magic Company is prepared to give rapid and efficient service to magicians throughout the country.

NEW MAGICAL ORGANIZATION

The Professional Magicians Mutual Protective Association, which was recently formed in New York City announces that it now has upward of 60 members. George Reuschling (Rush Ling Toy) has been elected president, and Joseph Le Baron is secretary and treasurer. The following letter was sent by the Association recently to vaudeville agents and managers throughout the country:

"The Professional Magicians' Mutual Protective Association was formed Nov. 21, 1914, by a number of professional magicians and illusionists, the object being to create a variety in magic acts, to make each act as distinctively different in manner of presentation and style as well as in tricks, as it is possible to make them.

"Desiring your co-operation, we are writing this letter to call your attention to the fact that hereafter all magic and mystery acts identified with this organization may be relied upon to offer entirely different and exclusive programs of this particular and always pleasing dent.

The objects and system of the P. M. M. P. A. are set forth more in detail in a copy of Section 5 of the by-laws, attached to the letter:

"Each member will refrain from knowingly using or causing to be used, any stage business, act or setting, illusion, apparatus, or trick, billing or any style of presentation, scene or dramatic composition that is not his or her property, without the written consent of the owner, or license from the owner of same.

"Nor shall he purchase from any dealer or manufacturer or any other person, any trick effect or apparatus that has been previously purchased or presented by another member of this society, as a portion of another member's act.

"For example: If a trick or effect is advertised and sold by a dealer to a member of this society, who has recorded same with the secretary of this organization, no other member of this organization shall purchase or include same in his act.

TRUNK ESCAPE

By J. E. Pierce

Of course you have the privilege of rejecting any trunk you wish, and if you have your choice choose the one most suitable.

Tin trunks are fitted usually with lock on the outside, but this is pinned on and fastened with screw nuts on the inside.

To escape, simply remove the nuts and push lock off, replace lock, and then unlock box with key (which is left in box to prove you do not use duplicate keys) and screw nuts back on box and lock it. Wooden trunks are invariably screwed on from inside with ordinary screws. It is only necessary to remove screws with screwdriver from inside. (Do not overlook hinges in case lock proves troublesome.)

When you are out of the trunk, open lock with key, and screw same on. Trunk locks are usually of simple construction, and one out of a small stock of likely keys will generally be found to open or pick most all trunks.

Important: Before performing this trick furnish yourself with a small screwdriver, pliers and small electric lamp.

**HOW TO FAKE
ORDINARY HANDCUFFS**
By J. E. Pierce.)

Open cuffs, leaving key in lock so that catch bolt is slightly drawn back. Heat part where spring is, in the gas flame, then put on stone floor to cool. On no account should the cuffs be put in water.) Do this twice, and when cool put a little machine oil in the hole. Get rid of the heat marks by brick dust. A knock on anything hard will now cause the handcuffs to open.

OBITUARY**Hugh Barker**

Hugh Barker, otherwise known as "Murphy, the Man of Mystery," died at Bellevue Hospital, New York, December 21. He leaves a wife and daughter, both actresses. The whereabouts of Mrs. Barker and her daughter are not known.

Bradley M. Fischer's Column.

Cigar Box Mystery

Effect: The magician places upon his table two piles of cigar boxes, two boxes in each pile. Standing quite a distance off he shoots his revolver whereupon the cigar boxes vanish while in their place is a brass bowl full of water.

Secret: The conjurer has upon a chair some dozen or so cigar boxes and amongst them the pile of four used in the trick. This pile is merely a fake representing four boxes. The four sides are hinged to the bottom while the top is hinged to the back side of the fake. The sides and top are kept in place by small catches to which are fastened short lengths of thread. All of these threads are, in turn, attached to a long thread which goes back of the screen into the hands of an assistant. Inside the case is the bowl of water. The inside of the fake is painted black, that being the color of the table top. At the pistol shot the assistant pulls the thread, thus releasing the catches. The hinges should be of the spring variety which, the minute they are released, will cause the sides of the case to fall outstretched upon the table.

Candle To Flags

A novel variation of the "Vanishing Flag and the Magic Candle" the trick that I am about to describe. Instead of the silk handkerchief put a couple of hundred small paper flags (sold by dealers for 30 cents to 50 cents per hundred) of various colors into the paper candle. Then in the end place the stub of a genuine candle. This is upon the stage, lighted. The conjuror wraps up the candle with a remark to the effect that "this is a hot trick." Now reaching into his pocket he produces the candle lighted therefrom, (the usual wax match) and upon tearing the paper in which he wrapped the candle, he produces the paper flags and scatters them amongst the audience. This trick is especially appreciated by the younger members of the audience.

PETER NEWTON INTERESTED IN UNIQUE THEATRE PLAN

Peter Newton, the well-known magician and children's entertainer, is one of the promoters of a movement to build in New York a theatre for children exclusively. It will be called the "Toy Theatre" and the management will present fairy plays and children's attractions. Children of New York's lower East side will be invited to attend, free of charge. The theatre will cost \$200,000 and the project is backed by a number of wealthy New Yorkers.

EVA FAY HEADS BILL AT NEW YORK HOUSE

(Special Despatch to the Record.)

New York, Jan. 1.—Anna Eva Fay, considered the best "spiritualist" act in this country, was the head attraction at the Fifth Avenue Theatre here this week. Miss Fay still has her old patter and working, but her personality counts a great deal, and she packed the house all week.

T. ROY BARNES AGAIN IN THE LIMELIGHT

(Special Despatch to the Record.)

Chicago, Jan. 4.—T. Roy Barnes, formerly a well-known magician, has been secured for the title role of a new musical comedy, "At the Ball," produced here this week. Mr. Barnes made his debut into musical comedy last year in New York in "The Red Canary." His present vehicle is expected to move to New York this month.

IN THREE WEEKS, THREE STARS, ALL MAGICIANS

(Special Despatch to the Record.)

Dixon, Ill., Jan. 7.—At the Palace Theatre, Chicago, magicians headed the bill for three consecutive weeks. Week of December 21, had Ching Ling Foo; week of December 28, Houdini; week of January 4, Rigoletto Brothers.

This is a magical record never before established under like circumstances in Chicago.

FOR SALE

A long established magical business in good standing is for sale. Exclusive high class trade. A large stock of the best goods, both domestic and imported; elegant fixtures, no junk. Excellent location, big mail order and general trade. Complete manufacturing plant.

Must dispose of business. A good chance for a live wire in magic. Will sell on reasonable terms, but must sell out at once.

Address, "OPPORTUNITY,"
Care of Conjuring Record,
Room 1213, 100 William Street,
New York City

Magicians Note!

Paper Candles for "Flag and Candle"—35 cents per dozen.

Paper Flags for distribution, only 20 cents per 100.

Fischer's Changing Cards, which may be examined. With full directions, price 25 cents

Card to match Box—Price only 25 cents.

Surprise Card Trick—Price 10 cents.

EVERYTHING POSTPAID

BRADLEY M. FISCHER
229 West 97th St., New York City

WHAT D'YE MEAN MAGIC'S DEAD?—READ THIS!

(Special Despatch to the Record.)

San Francisco, Dec. 26.—This is the second week at the Cort Theatre for LeRoy, Talma and Bosco, a company of magicians who have received more favorable comment in California than any other magical act in many years.

From Coast to Coast

News Items About the Magical Profession From Everywhere

During the week of January 4, Long Tack Sam Co., Adelaide Herrmann, Jarrow, and Lalla Selbini, were at various houses in the city. Some magical record for one week's running!

* * *

"The Lion's Bride" illusion was the feature of the week at the Majestic, Bloomington, Ill., last week.

* * *

At the Majestic, Chicago, Sylvester Schafer, played to capacity week of January 4.

* * *

The Colonial Theatre, Erie, Pa., had Marshall Montgomery, the ventriloquist, on the bill last week.

* * *

Willard, at Loew's Academy, Fall River, Mass., played to big business.

* * *

Merlin, at the New York Theatre, New York City, week of December 28, "got over small." His card work is excellent.

* * *

Von Hoven played Keith's Indianapolis last week. He has a new cat said to be a corker.

* * *

Ching Ling Foo starred at the Orpheum, Memphis, week of January 4. Reports say that the S. R. O. sign was displayed at one performance.

* * *

Willard was at Loew's Emery Theatre, Rochester latter half of last week.

* * *

Scranton, Pa., had the Pekin Mysteries at the Poli house recently. They played to good business.

* * *

Mercedes is on the coast; big business for the telepathist at the Orpheum, Seattle last week.

* * *

Houdini, with a few tons of apparatus, went big at Keith's Toledo, week of January 4.

EGG-HANDKERCHIEF VANISH

By Carl H. Guder

Effect: An egg is placed in a handkerchief and wrapped up. Upon opening the handkerchief again, the egg is found to have vanished.

Requirements: A wooden egg, a white handkerchief, and a skeleton frame, made of very fine wire, so as to fit half way around egg, like a half shell. This fake should have a small hook on the top so that it can be attached to the handkerchief. The fake is painted white, and with real egg inside, and should be on the table before the trick is begun.

To Perform: Pick up the handkerchief with the left hand, and the egg with the right. Show egg to audience, and place same under handkerchief, attaching the fake shell to the handkerchief by the means of the hook as you do so. Now let the egg drop from the fake and palm off. The fake inside the handkerchief will, on account of its shape, give the impression that the egg is still within. After a minute of appropriate patter, shake out the handkerchief. The fake will not show on account of the thin wire.

KANSAS CITY ENJOYS THURSTON'S SHOW

(Special Despatch to the Record.)

Kansas City, June 7.—Thurston, the magician, was the attraction at "The Grand" here last week and succeeded in drawing crowds to his unrivaled performance of legerdemain. Besides many clever and mystifying illusions, Thurston does a turn of creditable slight-of-hand.

MAGICAL COMPANIES RECENTLY CONSOLIDATED

(Special Despatch to the Record.)

Brooklyn, N. Y., Jan. 2.—The Presto Co., formerly of New York, and the Quan Company, of Brooklyn, have consolidated and are now doing business under the name of The Presto-Quan Magic Company. (Registered) at 418 Dill Place, Brooklyn.

The managers are Messrs. Charles J. Hagen and Joseph J. Quod.

Caught In The Act

Stung!

A pickpocket, once from Des Moines, Said, "I haven't a cent on my loines."

A magician he met,

Said, "I've got him, you bet!"

He got nothing but fake palming coins.

—J. Pollin.

Purely Simple

Carl Hertz the conjuror, desires it to be as widely known as possible in this country that there is nothing German about him but his name. He is an American pure and simple, he says. We do not doubt that he is an American and pure—but simple!—N. Y. Telegraph.

Backfire

Someone tells a story in which Howard Thurston is the chief character. Thurston was giving his elaborate performance in the South. At a certain stage of the show he stepped into the audience and asked if he might borrow a handkerchief. He had trouble in finding an obliging member of the audience, and finally said loudly and in desperation, "Will nobody here lend me a handkerchief?"

An old, colored woman in the gallery leaned far over the rail and shouted in a voice that could be heard all over the house, "Lawdy, man, can't yo' all wipe yo' nose on yo' sleebe?"

—J. J. L.

**IT PAYS TO
ADVERTISE**

IN

**THE CONJURING
RECORD**

**Give Us A Trial and
be Convinced**

Rates on Application

**SHANG TUN MYSTERIES
BEAUTIFUL PRODUCTION**

(Special Despatch to the Record.)

Berkeley, Cal., Dec. 28.—More beautiful and spectacular than mysterious, are the group of Chinese players who have been presenting "The Shang Tun Mysteries" on the coast.

There is a good deal more juggling, feats of strength, comedy and music than conjuring in the act, but what magic is done, is excellent. Each of the four men in the company exercise their skill in conjuring. After this part of the performance is over, several boys and men juggle heavy water jars and other objects. The act runs 18 minutes and will prove a drawing card in this country.

COMMUNICATED

Editor of The Conjuring Record,
100 William St.,
New York City.

Dear Sir: I am a constant reader of "The Conjuring Record," the "Magic Wand" and "The Sphinx."

I notice in the December issue of the "Magic Wand," the following:

"The 'Sphinx' has several nice things to say about us, but refers to our fourteen pages. Oh, dear! We in all modesty, call it sixteen, but the printer, makes it twenty when he sends in his bill!"

I have also noticed that the "Sphinx" has commented more than once on the "eight" pages of the Conjuring Record."

I think this numerating of pages is a rather small way of going about things. I enjoy the "Sphinx" as well as any other magic paper, but the other two I read are equally good.

Keep up your good work; you know it is "quality," not quantity that counts, and by the way, you know they say, "He who laughs last, laughs best." When your turn comes, laugh good and loud!

With best wishes for the New Year, I am,

Fraternally yours,

A Constant Reader.

COMING!

Only two months more, before the BIG ANNIVERSARY number of the CONJURING RECORD. Issued in March.

Last year's Anniversary was a big surprise, which won the admiration of all who saw it.

IF YOU ARE INTERESTED IN HAVING YOUR PHOTO APPEAR IN THE MARCH ANNIVERSARY NUMBER, WRITE FOR OUR PROPOSITION.

MR. ADVERTISER:

You cannot afford to miss this number.

OUR NEW ADDRESS IS

THE CONJURING RECORD

**ROOM 1213, 100 WILLIAM STREET,
New York City.**

MAGICAL DEFINITIONS

By B. Wayre

(From "The Magic Wand," December)

[The Editor disclaims any responsibility for "Magical Definitions." Mr. B. Wayre states that he has not had time to check or correct the matter, so accuracy is in no wise guaranteed.]

It is now generally known that a Wizard is the inside of a chicken's neck, but the size has not been published. It is a yard foot by a broad long.

A Move is what a performer gets on him when about to show, and the Palm is what he carries in each hand to conceal coins, cards and eggs. Sometimes used to conceal etceteras, but that is only on occasions. Songs have been written about them, and they come in handy to decorate the sides of the stage.

Magically the word "Force" has nothing whatever to do with the police, but it is what you use when persuading a member of the audience to accept a cigar just produced from the fingertips.

Mis-direction is when you send the audience around to the stage-door to get their money back, while you leave the front of the house with the box-office receipts.

Now a Trap that a conjuror uses is not a mouse trap, nor an opening to a wine, coal, or salt cellar; but is what the young lady assistant catches her dress on when vanishing "absolutely without the aid of looking-glasses or mirrors.

Fake is the name for home made pieces of apparatus, which are most useful in showing how not to make them for practical purposes, and a Load is what some performers carry on their minds when the fee exceeds a guinea. They worry whether it is a shame to take the money.

Swank is a disease which overtakes a performer when some id'jut pats him

on the back and says how jolly clever he is. It affects the entire body, but is easily diagnosed by the patient's continual ejaculation of "I, me, my; my method," and "the way I do it." He has to take out sizes in hats, and sometimes imagines he can write patter.

A Servante is a most useful piece of apparatus that is never required. All tricks now placed on the market can be performed without the aid of a servante, and some without the aid of a conjuror or other electrical appliance.

Black Art is a dark hole with a golden lining. Unknown until the year 444 B. C. First reference to same can be found in Arhja's Majik, dated 1729. Only a few shop-soiled copies now left.

Wings are never used for angels or flights of fancy, but to cover the man at the other end of the piece of black thread, together with the crowd of "nosey parkers."

The Orchestra. A band of confederates who come to the rescue when performers' voice gets wheezy, or the patter gives out. Sometimes used to deaden the noise of a spring flap.

You are a Performer to the fingertips, if you work the thimble trick, and you are entitled to score ten if you add the two thumbs.

A Pass is—well, let me think? A double shuffle of the feet when debtor and creditor meet.

We nearly forgot the most important definition of all—a Trick. It is a low-down method of obtaining money, goods or reputation. The Mystery is how the victim is deceived, or, for the matter of that, how you can waste time reading this nonsense, when you ought to be practising to back palm say, this Christmas number.

DON'T FORGET THE BIG ANNIVERSARY NUMBER DUE MARCH 15. SEE ANNOUNCEMENT ON PAGE 86, THIS ISSUE.

TRICKS**Bewitched Card and Match Box**

¶ An ordinary playing card is held in the hand. The performer places a cigarette in his mouth, and searches his pockets for a match, but cannot find one. He then calls attention to the card he holds in hand, rubbing the opposite hand over face or the card, when mysteriously a box of matches is produced, and the card has vanished. The box is shown both sides, then opened and a match removed, and a box of matches can be thrown on table. The original card is then produced from the vest pocket. Price 75 cents.

Bingo Card Trick

Four Queens are plainly shown. All of a sudden they change to four aces and each shown front and back. Price 10 cents.

Four Ace Trick

Four aces placed face up, each covered with three other cards. One pile is selected and put aside, the remaining three piles each containing an ace on bottom are placed back in deck. Instantly all the aces invisibly pass to the selected pile. They are examined, and pack is shown one card at a time. You can use borrowed deck.

Professional Catalogue, 120 pages, 35 cents. Small catalogue free.

PIERCE MAGIC CO.

1030 Wolf St., Philadelphia, Pa.

ADVERTISING

in the Conjuring Record, pays—our readers are a class of magicians who buy.

SMASH BANG!

READ THE FOLLOWING BIG SACRIFICE OF MAGICAL GOODS, BEING SOLD AT LESS THAN ONE-THIRD PRICE. THE OWNER OF THESE GOODS IS NOT A DEALER, BUT HAS RETIRED FROM THE ACTIVE MAGICAL PROFESSION, AND WILL SACRIFICE THE FOLLOWING FIRST CLASS APPARATUS AT THESE LOW PRICES:

2 all-silk American Flags, will fold very small, cost 50 cents each. Will sell for 10 cents each.

Best "Spirit Hand" made, for seances and "rapping hand" exhibitions. Cost \$4.00. Will sell for \$1.50.

Best black polished wand, nickle tips, cost 50 cents. Will sell for 20 cents.

Finger tip, for handk. disappearance, somewhat worn, but will do the business. Cost 75 cents. Will sell for 25 cents.

Thumb tip for paper tearing, needs a little paint. Cost 50 cents. Will sell for 15 cents.

Eleven "nesting goblets" for hat production, etc. Cost 75 cents, a doz. Will sell the eleven for 30 cents.

Cigarette disappearance pull, best made, no elastic. Cost 75 cents. Will sell for 15 cents.

Handkerchief disappearing pencil, Cost 50 cents. Will sell for 20 cents.

Spirit Slates, parlor size. Cost 75 cents. Will sell for 35 cents.

"Mentasma," mind-reading cards. Cost 50 cents. Will sell for 25 cents.

"Eggs from Mouth," apparatus needs

paint. Cost 50 cents. Will sell for 10 cents.

One beautifully made, black art table, three wells, about 14 x 9 inch top, nickle tripod stand, folds in three sections. Can be packed in suit case, silver braid trimmings, imported from Germany, and is one of the finest tables made, cost \$12.00. Will sell for only \$4.50.

One complete boy ventriloquial figure, fully dressed, real clothes. Best new kid mouth movement. Has never been used. Cost \$15.00. Will sell for \$5.00.

Best "Drum-Head Tube" made, (Mysto) in first class condition. Cost \$2.50. Will sell for 15 cents.

Migit multiplying billiard balls, cost 50 cents. Will sell for 5 cents.

Stage size, multiplying balls, red, never been used. Indispensable to every magician. Cost \$2.00. Will sell for \$1.00.

Parlor size multiplying balls, rather worn, but will do the business. With three extra balls. Cost \$1.75. Will sell at \$1.00.

Best egg bag made, "pocket" cannot be detected. (Martinka make.) Cost 50 cents. Will sell at 25 cents.

13 Silk Handkerchiefs, finest made, all silk. Cost from 30 to 50 cents each. Will sell the lot for 75 cents.

Card changing box, rather worn, but does the work. Cost 35 cents. Will sell at 5 cents.

Cloth with ring inside for dis'png. Glass of water free to buyer of the first order received. Also some cards.

Eight ring set of Chinese linking rings, one ring missing, can be worked all right. Extra ring can be purchased from any dealer; fine nickle plated, (Mysto make.) Cost \$5.00. Will sell for \$1.10.

Copies of the following books: "Dramatic Art of Magic" cost 50 cents; "Tricks," cost 50 cents. "Half Hour of Magic," cost 50 cents. Will sell the lot for 75 cents.

Best "pull" made; no elastic, excellent condition. Cost 50 cents. Will sell for 20 cents.

Handkerchief for disappearing articles. Cost 35 cents. Sell for 5 cents.

NOTE: The low prices on the foregoing goods, will make them sell rapidly. Therefore, **FIRST COME—FIRST SERVED.** Send a second choice, in case the goods you want are gone. Terms are strictly cash, in advance, although if you are not satisfied after goods are received, your money will be refunded. Small shipments will be made by mail, post paid; large shipments by express collect.

**Address, "BARGAIN," Care of
THE CONJURING RECORD
Room 1213, 100 William Street
New York City**

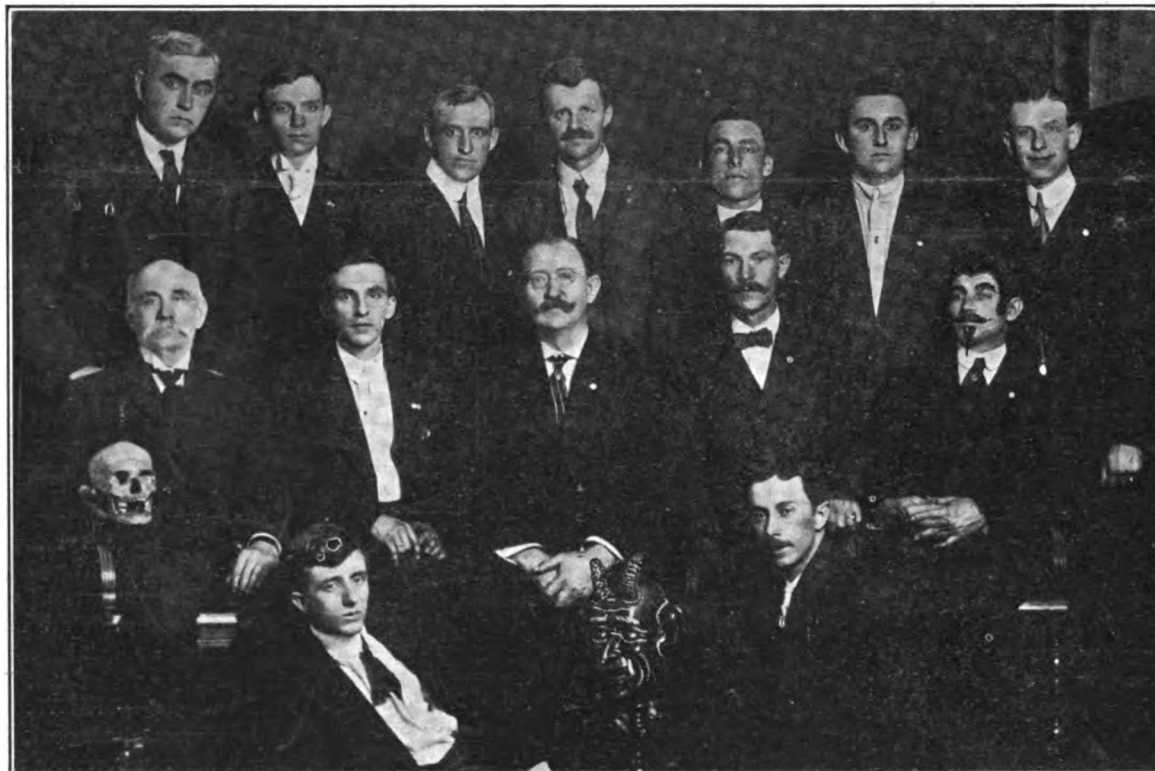
MAR 1 1915

The Conjuring Record

Vol. II.
No. 12.

FEBRUARY 1915.

Per Year \$1.00
Per Copy 10¢



A Group of Officers and Members of Headquarters Assembly B. of M. Troy, N. Y.

ARTHUR PRINCE MUST GO TO BATTLEFIELD

New York, Feb. 1.—Arthur Prince, the English Ventriloquist, who had a very successful week at the Alhambra Theatre this city last week, has received word from his regiment in London that he must return to London in four weeks to prepare for the battlefield.

MAGICIANS BUSY

The Professional Magicians Mutual Protective Association announces that when it was formed a few weeks ago, there were 22 members not working. At the meeting held Tuesday, January 26, it was reported that there were only 4 without engagements.

MAGIC, AND WHAT THEY THINK OF IT

By the Editor

In order to gratify my own curiosity and to try and ascertain just how much the general public cared for magic, I recently asked twelve persons if they liked to see magic performed.

None of those questioned have more than an outsider's knowledge of the art.

The first person I asked was a middle-aged business man.

"Do you care to see magic performed?" I queried.

"Oh, it's great stuff for the kiddies—keeps them guessing, all right," he replied.

"But," I continued, "how about yourself—do you enjoy a magician?"

"Well," he answered smiling, "I don't believe I've seen any magic since I was a boy—and of course I'm too old for that sort of thing now."

Three others, whom I questioned had about the same thing to say—in different words of course—namely that magic is "child's play." If we can take these four people out of twelve as an average, we will see that one-third seem to be of the opinion that magic is a form of entertainment exclusively for children.

A strange fact! For something out of the ordinary is relished by every-

(Continued on Page 91.)

THE CONJURING RECORD

A Publication Devoted to the Interests of
Magicians, Ventriloquists, Illusionists
and Others of the Allied Arts.

Issued on the 15th of Every Month.
Address all Communications to
THE CONJURING RECORD
Room 1213, 100 William Street
NEW YORK CITY, N. Y.
U. S. A.

V. K. ALLISON, Editor

The lateness of The Conjuring Record last month was due to our moving our offices to New York City. If any of our readers failed to receive their copy, we shall be pleased to send another.

When the editorial writer of a magical journal writes on the subject of magic's alleged, affirmed or prophesied "death" nowadays, he leaves a suspicion that he can't conjure up any other subject on which to let his pen flow.

It will probably be very gratifying to the profession to read the following from "Billboard".

"The wonderful interpretations of Celestial legerdemain by the Pekins Mystery delegation of three men and a clever kiddie brought the Han Ping Chien Troupe into view as the greatest act of its kind American vaudeville has ever sheltered. With expertness almost beyond realization they mystified and entertained through twenty wondrously entertaining moments."

* * *

Our Anniversary number is due next month. It promises to be a very fine issue. Any of our readers who wish to be represented in this issue are requested to communicate at once with the Editor.

Whether or not blue-print drawings of illusions, or handcuff acts are "magic" we hesitate to say, but we should certainly classify them among Magic's allied arts, since they seem of varying interest to most magicians. Surely there is great skill required in handcuff work and illusionary performing, and if these accomplishments are not a part of the Magic Art, they certainly are an Art.

* * *

Another magician that made New York's magical folk sit up and take notice last month was Adelphi, who drew more favorable comment from the local mystifiers than has been heard in many a day.



WITH THE PRESS

Mr. Johnson's "Magic Wand" is one of the most admirable magical journals that comes to us monthly. Only tricks that are really worth while appear in its pages, while the illustrating throughout is to the point and well done.

* * *

"The Sphinx" shows Theo. Bamberg on the cover—a good likeness of that eminent magician. "Wilsonisms" are particularly apt in the January number.

* * *

"The Magazine of Magic" is still publishing a monthly wonder-book of magic lore, beautifully printed, and rich in contents.

* * *

Stanyon's "Magic" has not arrived at the time of going to press.

CHING LING FOO

FINE IN FRISCO

San Francisco, Feb. 2.—Ching Ling Foo and his troupe of Chinese tricksters were at the Orpheum here last week and received an enthusiastic ovation.

THEO. BAMBERG OFF AGAIN; HAS NEW POCKET TRICK

New York, Jan. 25.—Theodore Bamberg left for Pennsylvania last week to open on a new tour of vaudeville houses, presenting his clever performance. Mr. Bamberg has been spending the holidays with his family in Brooklyn, and during his vacation he was a frequent visitor to the magical establishments in New York.

At Power's store he exhibited a new "restored string" trick, which had them all guessing.

HERE'S ONE FOR THE SPIRITUALISTS TO SOLVE

Essex, Connecticut has a problem for the spiritualists to solve, for a noisy spirit has invaded the home of Mrs. Charles Brown, her five sons, and Miss Edna Wood, seventeen years of age and a sister-in-law of one of the sons. During the Christmas holidays the trouble began to brew. Loud rappings were heard from different parts of the residence, and the occupants are unable to locate the source from which they come.

The townspeople report that soon after the first rappings, Miss Wood began to go into trances, during which questions asked her are correctly answered by the tappings. She says she is unable to account for this, but believes that she has been chosen as the medium to interpret the tappings. The "ghost" divulged the ages of various spinsters in town, and was promptly denounced as "inaccurate" by the good ladies, but the birth records in Constable Pettyjohn's office, show that he spirits are correct in every case.

RELEASED FROM JAIL; RESUMES THE STAGE

(Special Despatch to the Record.)

Atlanta, Jan. 16.—A magician and hypnotist, formerly well known in the profession, was released here yesterday from the Federal Prison, and immediately obtained booking on a small time vaudeville circuit.

MAGIC, AND WHAT THEY THINK OF IT

(Continued from Front Page.)

one. Everyone has a certain amount of curiosity and one would think that the "How does he do it" quantity of the magician ought to interest everyone.

I think that the other popular answer to my question will explain why the public is not more enthusiastic about the art of conjuring.

The person first questioned of the three that answered practically in the same way was a woman.

"No, I don't care much about it," she said.

"But why not," I persisted, "does the magician fail to hold your attention—to interest you—I should think with 'woman's natural curiosity' (I was treading on dangerous ground) that you would certainly enjoy that sort of entertainment. (I was getting very bold.) Perhaps it is because you curiosity can't be satisfied?"

"Oh, it isn't that," she replied tartly, "we might enjoy it if those fellows would really fool one—but you know it's so easy to see how they do their stunts!"

"Madam," I said astonished, "do you mean to tell me that you can discern the secrets of all a magician's tricks?"

I made haste to question her about the last performance of legerdemain she had witnessed, and finally I recalled to her memory that she had seen the multiplying billiard balls performed—or the "silly little balls," as she called them.

"And of course you know just how he did it," I said in my best sarcastic way.

"Why certainly," she replied without a moment's hesitation, "he had them all up his sleeve!"

Ye Gods, the man who invented clothes never took the poor conjuror into consideration!

But fortunately I knew the act of the magician to whom she referred—and I took secret delight in telling the madam that Prof.—always rolled up his sleeves.

"Oh, does he!" she said curtly, "well perhaps so, but of course he had con-

cealed pockets—do you think you are joking with me?"

I tactfully changed the subject, at this point, to the modern dance—or the weather or something, but I made my exit as swiftly as possible.

The answer of the rest of the twelve people I asked about magic was of little interest. One, however—a minister—declared that he enjoyed magic more than any other form of entertainment and admitted that he "loved to be fooled."

Oh, that there were more like my pastor friend!

But from the two answers which I have set down, it is apparent that there are two big mistakes prevalent about the art. The one, that magic is child's play; the other that "he-put-it-up-his-sleeve."

Alas, it seems that our magicians have succeeded all right in fooling the public, but not just the way we wish to fool them!

The modern magician must force the public to like his tricks. They can't help but sit up and take notice if they are fed on something noticeable. And what is the secret of noticeable stuff? You know as well as I—something NEW!

Then of course the magician has got to keep on trying to eliminate that "sleeve" and "concealed pocket" idea. We've fought so long now to get rid of it that it's getting tiresome. I think the "sleeve" gag is so strongly imbedded in the public mind that even when a performer removes his coat entirely and rolls his sleeves to the armpits, the fact is soon forgotten and a few hours after the show they tell a friend how "he-put-it-up-his-sleeve."

I have often been accused of using my innocent sleeve, that I can't help wishing sometimes that I were in The Garden of Eden, with free access to Martinka's shop, and no evening clothes except a fig-leaf.

But I doubt if even that would convince Eve who pulled quite a little trick herself when she made Adam "disappear" that original ripe Baldwin.

The good magician hasn't all his necessary "properties" unless he has THE CONJURING RECORD every month.

FEW OF US KNOW—

By Rupert King

That Jack Norworth, the famous musical comedy star, who is a devotee of magic, wrote a musical success entitled, "The Magical Melody," and, with the assistance of Al Anderson, "the chap with the nimble fingers," used a turn of magic in his show.

* * *

That Henry E. Dixey, the character actor of national note, was formerly a magician and used magic on the stage.

* * *

That Burr McIntosh, actor, publisher, author and lecturer was formerly an enthusiastic student of magic.

* * *

That Vernon Castle, the dancer of international fame, did some of his first professional entertaining as a card manipulator.

* * *

That T. Roy Barnes, musical comedy star of "The Red Canary" and "At The Ball," etc., formerly occupied a prominent place among magicians.

* * *

That according to reports, there are more persons who are interested in magic, in Iowa, than in any other state in the Union.

* * *

That a certain young magician in New York claims that he not only invented the "egg-bag," but that he invented eggs also.

BURIED IN COFFIN HE USED IN ESCAPE ACT

(Special Despatch to the Record.)

Detroit, Mich., Feb. 3.—Jefferson Howard, a member of a theatrical company showing at Shelby, Mich., was found dead in bed Sunday night. An act staged by the company in every town in which it stopped was featured by the escape of Howard from a coffin fastened securely and boxed. These coffins were always borrowed from the local undertaker. Monday Howard's body was carried from the theatre to the train in the same coffin from which he had escaped a short time before.

Bradley M. Fischer's Column

NATIONS AT WAR

This little combination of popular sleights is very appropriate at the present time.

Effect: The performer produces from his mouth a quantity of paper ribbon. He shows his hands empty and, gathering up the paper, produces from it a string of several small silk flags (one of each belligerent in the European war.) He now crumples them into his hands and makes a remark that out of the present war the United States will spring prosperous and flourishing, whereupon the small silks change to a large American flag.

Secret: The paper ribbon is the usual mouth coil while the production of flags is accomplished by means of a "false palm" under which are concealed both the string of small flags and the American flag.

This is only one of the old tricks which may be presented with "war patter," becoming in this way practically a new trick. Here are a couple of hints on patter.

Candle to Flag

"Ladies and gentlemen, a great many people declare that the United States will eventually be forced into going to war with Japan. To illustrate what would happen if such were the case I use this lighted candle to represent Japan while this American flag of course represents our own country. Japan prepares her fleet and sails for the Philippines. (Wrap the candle in a piece of paper.) Now the Japs easily conquer the Americans on the islands and take possession (Flag vanishes from hands.) But if the United States has been wise and, taking Europe of today as an example, has built a large fleet and prepared a large army the Japanese ships when returning home to reload will find that Japan has been wiped off the map while over the cities float American flags." (Produce flag from paper showing candle gone. Do not reproduce the candle.)

Handkerchief Color Change

(Performer holds up two green silks) "These two handkerchiefs show Europe as it was some months ago, with the fields green and with the people happy and contented. Suddenly in a twinkling of an eye (change silks to red) this great supposedly civilized continent has changed to a bloody battlefield.

Magical Reviews

The Brown Brothers. These two clever boys are playing Fox time with their burlesque (not expose) magic act. One partner works "straight" as an agent selling a book which explains how to do tricks while the other chap does well in his part of a country youth. Several good tricks are introduced; the production of wooden rings from a tambourine and the cabinet work seemed to go best when I saw the act. Their comedy "in one" at the close went big. I have seen this act several times during the past few years and while several things could be changed to the partners' advantage the act is still worth seeing.

2. Del Adelpia. It has been a long time since a magic act like the one presented by Del Adelpia has appeared in New York. Adelpia has a number of new tricks and illusions on his programme. He played New York, the week of January 11th with the "Sunshine Girls" at the old Daly's Theatre. Besides the usual poor burlesque there were several good vaudeville acts but Del Adelpia with four assistants led them all. This is not only my opinion but the opinion of the whole house if the applause he received is any evidence

The opening illusion is extremely clever. The magician appears in a small empty cabinet in full view of the spectators, without any covering whatsoever. There is nothing there—of that you are certain—then presto and there stands Del Adelpia. He now presents several small tricks and two or three good illusions. Those readers of the *Conjuring Record* who have not already seen this performer should do so at their first opportunity.

B. OF M. NOTES

To the members, ex-members and friends of the Brotherhood of Magicians, the Headquarters Assembly send greetings.

Through the courtesy of the editor of this paper who has given us space for notes, items, etc., we will try to keep in closer touch with our members.



Mr. E. C. BUTLER

We present above the portrait of Mr. Edgar C. Butler, member of C. M. L. Chapter, B. of M., a well-known magician and entertainer of New York State who is now in Georgia. Bro. Butler will fill many engagements in the south in the near future and we predict a continuance of his usual success. He is a Master Representative at large, B. of M., and will be pleased to meet members and magicians in his vicinity.

* * *

Bro. Victor C. Dunham of New York City, while in Troy, N. Y., recently spent an hour with your secretary—and it was a very pleasant magical chat.

* * *

Bro. Wm. C. Turtle of Portland, Ore., reports good business. He is filling engagements in California, Oregon, etc., and states that there are many magical acts in that section and all are doing well.

B. of M. Commissioner of Degrees, Louis Schwartz is now located at Schnectady, N. Y., and will be pleased to meet any of the boys coming his way.

We recently received a photo of Bro. De Burgh and his year old son. Self-evident proof that magicians are on the increase. Long life to him, Brother.

Bro. Joseph Schreck of Salt Lake City also informs us of an increase in his family, but he failed to mention "boy" or "girl," so the list of magicians is still open. Bro. Schreck reports magic "quiet in his vicinity." He is filling local dates and as usual "making good."

Bro. Garrett, of Watervliet, N. Y., has been confined to the hospital for several weeks with eye troubles. Recently released he is now at work on a new vaudeville act.

For literature, membership blanks and all information regarding the B. of M., address, Geo. E. Closson, Sec'y. Brotherhood of Magicians, Troy, N. Y.

By special arrangement with the publisher of this paper we will give to each member in good standing a paid subscription to the *Conjuring Record*—this in addition to the copies of our private publication given as premiums. Write to the above address for literature, full particulars, etc.

THOUGHT TRANSFERENCE DIDN'T TRANSFER

(Special Despatch to the Record.)

Portland, Ore., Jan. 22.—Because of a severe attack of "artistic temperament" and because the proper "psychic connection of thought" was indisposed and refused to work, "Mercedes'" act was "crabbed" at the Orpheum at Seattle last week, and cancelled at the Orpheum, this city, this week.

At Wednesday night's show in the former city, the trouble started. Mlle. Stanton, who assists Mercedes at the piano, and to whom the selected tunes are mysteriously conveyed, failed to get the spirit messages. Mercedes rushed to the stage and reprimanded the spirits severely for not working. At this city this week, Mlle. Stanton reported ill and after cancelling the act, Mercedes left for San Francisco.

A PUZZLING CARD TRICK

By Clarence T. Hubbard.

This card experiment although requiring no sleight-of-hand will perplex the keenest. Two methods are hereby described; in the simpler no previous preparation whatsoever is required.

Following is the effect:

The performer borrows a deck of cards after they have been subjected to a very thorough shuffling. First he requests a spectator to cut the cards so that the pack will be divided into two heaps one of which is chosen. The entertainer further requests the person making the choice to count the cards in the selected heap one by one, onto the table. Assume that thirty-five was the number counted, the performer would state that this number permits the use of three cards in the trick, so suiting the action to words three cards would be dealt out in a row—the cards being taken from the top of the counted and selected pile. Producing an envelope from his pocket the conjuror gives it in a sealed condition to a spectator who makes a choice of one of the three cards. Opening the envelope the name of the selected card is found written therein. The prediction is accounted for in this manner: After the pack has been mixed the performer receives it back and casually glances through the deck locating the five of hearts or whatever card is to be used and predicted. This card is placed second to the bottom card in the deck. The name of this card is written inside of the sealed envelope previously, of course. The pack is cut, in other words a portion of the upper part lifted off and set beside the pack. This makes two heaps, the five of hearts of course remaining second to the bottom of the first heap. This heap is "forced"—that is accomplished by pointing to it with the index finger when suggesting a choice. If the spectator should choose the other heap the performer states he will use the remaining one and proceeds with the routine. The cards are counted one by one onto the table for apparently mathematical reasons but in reality to

bring the five of hearts second from the top. Then the performer appearing to calculate deeply announces that this count will permit the use of three cards which he deals from the top of this heap. One is selected—and is the center one, the five of hearts. The center card will always be chosen—if not the chosen cards are removed leaving the five of hearts remaining which is just as effective though in nine cases out of ten the center card is always taken. The trick can be made still more simple by just noting the second card from the bottom and then squaring up the deck state that you will write a prediction which is done and sealed up. Of course the name of this card noted is written and the routine carried out as described. Thus the card is really "forced" though it will appear as though one actually predicted the name of a card to be chosen. Try it.

MR. J. T. KELSEY

A reader of the *Conjuring Record* has written of his pleasant and long acquaintance with Mr. J. T. Kelsey, of Haddam, Connecticut. Mr. Kelsey is a veteran in magic and although eighty years of age, is still interested in everything pertaining to the art.

Our correspondent says: "I have known him well and will always remember him with pleasure, for his interest in magic was always active. Before the Civil War, Mr. Kelsey gave many shows himself and has originated many good ideas. Through the death of his son recently, he was thrown on his own resources. He hopes to sell some of his magical ideas, and perhaps a notice in your paper would help considerably."

Mr. Kelsey is a reader of the *Conjuring Record*. Three years ago he wrote us: "I am seventy-seven years old, and love magic as well as ever."

If any of our readers are looking for some good material we suggest that they write Mr. Kelsey at Haddam, Ct.

Does Advertising pay?

For the answer, see page 95, column 3.

CAUGHT IN THE ACT

Faithless

Hamand—"Mrs. Hamanhash has no faith in the magician boarder."

De Props—"Why not?"

Hamand—"He couldn't produce this week's board."—G. E. C.

* * *

Justice

Judge (who is interested in magic): "What is your name?"

Prisoner—"Bluffo, the Great."

Judge—"And your business?"

Prisoner—"I give away the secrets of magic on the stage."

Judge (with delight)—"The prisoner is sentenced to thirty days hard labor for indecent exposure."—C. G.

* * *

Watchful Waiting

Theo Bamberg tells the following yarn, claiming that he was an eye-witness.

"I was in Philadelphia recently," says Mr. Bamberg, "and was passing a few moments with Mr. Lyons at his store in the 'sleepy city.' A young man had seen a 'pull' in the window, with the explanation, 'Vanishing Handkerchief Apparatus.'

"He entered the store and bought a pull, but in wrapping it up for him, Mr. Lyons forgot to put in any direction. Later in the day, I was again in Mr. Lyon's store, when the young man re-entered.

"Look," he said, "I can't make the handkerchief disappear."

"Mr Lyons asked him to show how he had manipulated the pull. The young man then took out the cup from which he had removed the elastic, and stuffed the handkerchief in it.

"See, he said, 'it stays there. I wait and wait, but the handkerchief it never leave the little cup.'"

* * *

"It's a Long, Long Way—" from N. Y.

"New York News Item—"LeRoy Talma and Bosco appeared in Los An-

geles with their great magical act, which pleased greatly."—The Sphinx, (Jan.)

Spoofing

Our good London Contemp., The Magic Wand says it reads "very funny to hear that Arthur Prince's jokes impressed the U. S. Aers as "decidedly English." We plead guilty of this statement, and would say that Mr. Prince's Vent. stuff is the very best and we are glad to have him with us. But that Eng. and Amer. humor don't always agree, we still maintain. Frnstance Bro. Johnson are you "spoofing" us with this one from the Dec. "Wand?" Here it is: "If I catch a newt, will it be a small one?" Ans.—Yes, because it will be minute, (my newt!)" P. S. There's nothing serious in this colyum—forgive us!

* * *

Arthur's Act

Our printing office boasts of one Arthur, who manipulates the linotype machine. Now Arthur usually "gets over good," but occasionally he makes a bull and crabs his act. And "act" is the very word he crabbed in the Record last month. Although we corrected it on the proof, Arthur, either through his sense of humor or because he took stage fright, insisted on having Van Hoven, the magician the possessor of a new "cat" instead of an "act." Perhaps Arthur is in sympathy with the feline race, and thinks that Von Hoven ought to employ a tabby.—Editor.

VAN HOVEN AND ANNIE KENT ARE DIVORCED

(Special Despatch to the Record.)

Chicago, Jan. 30.—Van Hoven, known on the stage as the "dippy, mad magician," was divorced here Thursday by his wife, who is known on the stage as Annie Kent.

A similar action had been started before but a reconciliation had been effected. Next week, both the magician and Annie Kent are booked separately on the same bill at Union Hill, N. J.

GHOST A FAKE

By Clarence T. Hubbard

The inhabitants of Essex, Conn., are now laughing at a hoax successfully played on them and many friends when it was announced that through the medium of Edna Wood, a 17 year old girl, the spirit of Mrs. Catherine Brown, who died there last July had returned to her former home and communicated with visitors by means of spiritual rappings. These manifestations always occurred when the Wood girl went to bed. She claimed she immediately went into a trance and communicated with the spirits. However one visitor with "somebody home" made her remove her hands from beneath the bedclothes and the rappings naturally ceased. Further investigation proved that they were produced by tapping upon the iron bedstead and also with the aid of a younger brother who assisted with foot manipulation. A Mrs. Hefflon of Saybrook, Connecticut exposed the girl who took refuge in the statement that Mrs. Hefflon hypnotized her. It was said that collections had been taken up for the girl and the affair is still the talk of the town where many refuse to believe that the messages were false. Why don't they call a magician to investigate one of these affairs? Buella Miller had 'em all going with a deck of "Bulldogs" and Palladino fooled everyone with a false shoe. There may be such a thing as spiritualism but these constant exposes must make magicians smile.

FOR SALE.—A "Punch and Judy" outfit, 6 figures and cabinet. These figures are the largest ever used—almost as large as a vent. figure. Price complete, \$8.00
F.O.B. Dayton, O. Address
CARL S. LOHREY,
Dayton, Ohio.
50 So. Garfield Street.

COMMUNICATED

The Conjuring Record,
New York City,
Gentlemen:

In your last month's number I advertised the sale of my entire magical equipment, amounting to fifty separate pieces. I received all the answers which you forwarded to me, and within four days after the first order, everything I listed, except three articles were sold!

I should not hesitate in recommending your paper to be excellent as a means of selling goods.

Thanking you for the kind attention you gave me, I am

Yours very truly

"BARGAIN,"

(Name withheld by request.)

OPENING AND PATTERN USED

BY CARL S. LOHREY

Performer enters holding wand in left hand; has handkerchief ball palmed in same hand and loaded with one large silk, 36-36.

"Ladies and Gentlemen:—I assure you it gives me great pleasure to appear before you this evening as a magical entertainer. During my past ten years as a public entertainer I have appeared before many a large and intelligent audience, but friends, I believe this is the best looking audience I have ever had the pleasure of working before. (Pause) You know, I tell that to every audience I play to, Perhaps you would rather see than hear.

"I want to show you my beautiful hands (shows back and front.) You know I call these my flowery hands, because if you will notice, I was born with palms in them. I am also a bit musically inclined as I was born with drums in my ears, and later in life I developed a little guitar (catarrah) in my head. Music has charms—just a little of that soothing music by Mrs. Winslow, Professor. You will notice by placing my hands together I produce a little piece of silk and by waving up and down, you notice that the more I produce, the larger it becomes. The truth my friend, is oft times spoken in jest. Now, I'm going to explain how to produce this silk, for you

see that's the way I get all my clothes. But if you want to do this trick, produce a large piece of silk, any color just so its red, and then cut a little slit in the palm of your hand, push the silk back there, and you can do the trick just as well as I can—possibly better."

FROM COAST TO COAST

Von Hoven has added several new tricks to his act. A rooster appearing from a pan, a disappearing rice bowl, and an appearing bowl of water are the new ones.

* * *

Herbert Brooks, the illusionist, is booked for Loew's Greeley Square Theatre next week. Rumor has it that Brooks has a new sensational trunk escape.

* * *

Brooklyn had Long Tack Sam Mysteries last week. The Chinese people do good work, but the opposition is strong among Chink acts throughout the country. There are entirely too many followers of Ching Ling Foo.

* * *

Lionel T. Bonner, formerly business manager of the Record, has been filling several dates recently. Lionel is reported engaged to be married, but the rumor has not been confirmed.

"The Magic Wand"

An Illustrated Monthly Magazine
for Conjurers, Concert Artists
and all Entertainers.

Conducted by

GEORGE JOHNSON

All That Is NEW In MAGIC

Sample Copy, 6d. (12c.)
Annual Subscription, 5s. 6d.
(\$1.50), Post Free.

GEORGE JOHNSON
24 Buckingham Street, Strand
LONDON, W. C.

TRICKS

Bewitched Card and Match Box

An ordinary playing card is held in the hand. The performer places a cigarette in his mouth, and searches his pockets for a match, but cannot find one. He then calls attention to the card he holds in his hand, rubbing the opposite hand over face of the card, when mysteriously a box of matches is produced, and the card has vanished. The box is then shown, both sides, then opened and a match removed, and a box of matches can be thrown on table. The original card is then produced from the vest pocket. Price 15 cents.

Bingo Card Trick

Four Queens are plainly shown. All of a sudden they change to four aces and each shown front and back. Price 10 cents.

Four Ace Trick

Four aces placed face up, each covered with three other cards. One pile is selected and put aside, the remaining three piles each containing an ace on bottom; placed back in deck. Instantly all the aces invisibly pass to the selected pile. They are examined, and pack is shown one card at a time. You can use borrowed deck. Price 10 cents.

Professional Catalogue, 120 pages, 35 cents. Small catalogue free.

PIERCE MAGIC CO.
1030 Wolf St., Philadelphia, Pa.

ADVERTISING

in the Conjuring Record
pays. Our readers are a
class of Magicians who buy

The Anniversary Number

Of the **Conjuring Record** will be issued next month. Our readers will remember our splendid **Anniversary Number** last year, containing twenty-five illustrations, including an eight-page **Supplement** of engravings of prominent **Magicians**, fourteen columns of interesting reading matter, and the advertisements of eighteen of the representative **Magical dealers**.

JB

This year we will have an **Anniversary number** just as good—better in fact—and we plan to circulate 2,000 copies among the **Magicians** of this and other countries.

A photograph or an advertisement in this issue will reach the masses. If you contemplate being represented in this number, write for particulars.

There will be *no* advance in price for the copy or for advertising.

THE ELEVENTH HOUR IS AT HAND.

Forms close at noon, March first.

Address

The Conjuring Record

ROOM 1213, 100 WILLIAM STREET

NEW YORK CITY, U. S. A.

63